

M1554

.D

Fischer (Carl) inc.

DELLO JOIO, NORMAN.

A fable; for four-part chorus of mixed voices with tenor solo and piano acc. ... [words] by Vachel Lindsay, music by Norman Dello Joio. © Carl Fischer, inc., New York; 29Apr47; EP14090.

I. Lindsay, Vachel, lyricist. II. Title.

Fischer (Carl) inc.

MT225  
.C95  
E3

CZERNY, CARL, 1791-1857.

Facility studies from Czerny; adapted and arranged by Maxwell Eckstein. [For piano] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on adaptation & arrangement; Carl Fischer, inc., New York; 23Oct52; EP66647.

1. Piano---Studies and exercises.
- I. Title. [II. Eckstein, Maxwell]

SL

Library of Congress  
Copyright Office

Fischer (Carl) inc.

THE FAIRY RING; from In fairyland, for  
orchestra by Lucius Hosmer. ©

9Sep27; E675880. Carl Fischer, inc.  
(PWH); 6Dec54; R140467.

Fischer (Carl) inc.

M223

.M

MEDTNER, NICOLAS.

Fairy tale; [by] N. Medtner. Op. 20, no. 1.  
[Transcribed by] Jascha Heifetz. © Carl  
Fischer, inc., New York; 8Mar49; on  
transcription; EP35305. Score (violin and  
piano) and part.

I. Heifetz, Jascha, 1901-      arr.  
II. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

FAIRY TALES; by Karl Komzak, orchestra  
arr. Carl Fischer, inc., employer for  
hire of Charles J. Roberts. © on  
arr., 13Mar25, E618883. R92509,  
26Mar52, Carl Fischer, inc. (PWH)

Fischer (Carl) inc.

M1350

ELLENBERG, R

.E

Fairy tales. Es war einmal. [By] R.

Eilenberg, arr. by Julius S. Seredy.

© Carl Fischer, inc., New York; 18Dec28;  
on arrangement; EP38753. Piano-conduc-  
tor score (orchestra) and parts.

I. Seredy, Julius S., d.1946, arr. II. Title.  
III. Title: Es war einmal.

Fischer (Carl) inc.

M2092

SEATON, THORA HINSHAW.

.4

.S

Faith; for a cappella chorus of mixed voices, words and music by Thora Hinshaw Seaton. (Carl Fischer choral music, CM6635) 15¢ © Carl Fischer, inc., New York; 12Feb52; EP60924.

MAR 27 1952

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2072

WILSON, ADDIE ANDERSON.

.4

.W

Faith; for chorus of mixed voices with  
piano or organ, text from Mark X:46-  
52, music by Addie Anderson Wilson.  
(Carl Fischer choral music, CM6670)  
20¢ © on arrangement; Carl Fischer,  
inc., New York; 27Aug52: EP65310.  
Appl. states prev. reg. 5Apr50,  
E45991.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2113

WILSON, ADDIE ANDERSON.

. W

Faith; for voice and piano, text from St.

Mark X:46-52, music by Addie Anderson

Wilson. 50¢ © Carl Fischer, inc., New  
York; 5Apr50; EP45991.

I. Title.

Library of Congress  
Copyright Office

JUN - 1 1950

Fischer (Carl) inc.

FALL IN; for voice & piano by Vincent  
DeGiusto © Carl Fischer, inc. 5Jul54  
E82289. Notice 8Sep54 v24 p670

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1260

.B

BLANCO, ALFREDO.

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [arr. by Howard E. Akers] [Condensed score (band) and parts] \$1.50. Appl. author: Carl Fischer, inc., employer for hire of Howard E. Akers. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484; 5Jul54, E83389. NM: arrangement. © Carl Fischer, inc.,

EP84511

Library of Congress



(Continued on next card)

M1260

.B

BLANCO, ALFREDO.

Fall in! EP84511. (Card 2)

New York; 27Jul54; EP84511.

I. Title. II. Title: Veterans of Foreign Wars. [III. De Giusto, Vincent. IV. Akers, Howard Estabrook, 1913- ]

Library of Congress

xM1676

.V4



Fischer (Carl) inc.

M1676

.V4B

BLANCO, ALFREDO.

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [words rev. by Vincent De Giusto and Scott Wilkinson, arr. by Edward S. Breck] 50¢ Appl. author: Carl Fischer inc., employer for hire of Scott Wilkinson & Edward S. Breck. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484. NM: rev. words & arrangement.

EP82289.

Library of Congress

(Continued on next card)

Revised

17Nov54

M1676  
.V4B

BLANCO, ALFREDO.  
Fall in! EP82289. (Card 2)

© Carl Fischer, inc., New York; 5Jul54;  
EP82289.

I. Title. II. Title: Veterans of Foreign  
Wars. [III. De Giusto, Vincent.  
IV. Wilkinson, Scott. V. Breck, Edward S.]

Library of Congress

Revised  
16Nov54

Fischer (Carl) inc.

M221

JACKNO, RALPH JOHN.

.J

Fantasia; for violin and piano, by Ralph John  
Jackno. [Score and part] 60¢ © Carl  
Fischer, inc., New York; 15May53;  
EP71835.

I. Title.

Fischer (Carl) inc.

M1257 BOCCALARI, E

.B Fantasia di concerto, by E. Boccalari, arr.  
with new parts for modern bands by H. R.  
Kent [pseud.] (Carl Fischer universal  
band edition, U850) © Carl Fischer, inc.,  
New York; 20Dec48; on new parts for  
modern bands; EP32787. Parts: clarinet,  
cornet or baritone & band.

I. Seredy, Julius S., d. 1946. II. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M221

DELLO JOIO, NORMAN, 1913-

.D

\*Fantasia on a Gregorian theme; [by]  
Norman Dello Joio. [Score (violin and  
piano) and part] \$1 © Carl Fischer, inc.,  
New York; 30Dec49; EP43283.

I. Title.

Library of Congress  
Copyright Office

MAY - J 1950

Fischer (Carl) inc.

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

^(Fantasiestücke, piano) Aufschwung.

Soaring [by] Robert Schumann, rev.  
and ed. by Maxwell Eckstein. ©

Carl Fischer, inc., New York;

9Aug48; on editing & revision;

EP29902.

I. Eckstein, Maxwell, ed. II. Title.

III. Title: Soaring.

Fischer (Carl) inc.

M1614    SCHRAMM, RUDOLF.

.S37

F3

Fantasy; words by Luvia Willard, music  
by Rudolf Schramm. ([Pub. order no.]  
V2034) © Carl Fischer, inc., New York;  
27Apr49; EP36676.

I. Willard, Luvia, lyricist.    II. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

\*1

M11

MEAD, EDWARD G

.M

Fantasy, on the hymn tune Hanover,  
for organ by Edward G. Mead.

© Carl Fischer, inc., New York;  
31Dec47; EP21679.



Fischer (Carl) inc.

M1671 RHEA, RAYMOND DALE, 1910-  
.R Fantasy on Negro spirituals; for a cappella  
chorus of mixed voices, by Raymond  
Rhea and Archie Jones. (Carl Fischer  
choral music, CM6598) 20¢ © Carl  
Fischer, inc., New York; 19Jun51;  
EP55626.

I. Jones, Archie. II. Title. AUG 23 1951

Library of Congress  
Copyright Office

xM1586

Fischer (Carl) inc.

M1573 KANITZ, ERNEST.

.K Farewell, for three-part chorus  
of women's voices with piano  
acc., S.S.A., Austrian folk-song,  
arr. by Ernest Kanitz, English  
version by H. M. Jarrell. ©  
Carl Fischer, inc., New York;  
21Oct48; on arrangement; EP30637.

I. Jarrell, H

M

lyricist.

II. Title.

Fischer (Carl) inc.

THE FARM JOURNAL: Harvest song; for  
chamber orchestra, by Douglas Moore  
© Carl Fischer, inc. 1Nov50 E50340.  
Notice 17Dec53 v23 p221

Fischer (Carl) inc.

THE FARM JOURNAL: Lamplight; for chamber orchestra, by Douglas Moore ©  
Carl Fischer, inc. 1Nov50 E50340.  
Notice 17Dec53 v23 p221

Fischer (Carl) inc.

THE FARM JOURNAL: Sunday clothes; for  
chamber orchestra, by Douglas Moore  
© Carl Fischer, inc. 1Nov50 E50340.  
Notice 17Dec53 v23 p221

Fischer (Carl) inc.

THE FARM JOURNAL: Up early; for cham-  
ber orchestra, by Douglas Moore ©  
Carl Fischer, inc. 1Nov50 E50340.  
Notice 17Dec53 v23 p221

M1268

.G

Fischer (Carl) inc., claimant.

Gounod, Charles François, 1818-1893.

Faust: fifth act ... arranged for ...  
band by Franz Henning. New York, Carl  
Fischer, inc.

© arrangement, 20Nov46; publisher;  
EP9957.

I. Henning, Franz, arr.

Fischer (Carl) inc.

FAUST-OVERTURE; by Richard Wagner,  
orchestra arr. Charles J. Roberts.  
© on arr., 24Feb26, E633983. R115230,  
28Jul53, Carl Fischer, inc. (PWH of  
C. J. Roberts)



Fischer (Carl) inc.

M2113 FAULKNER, GEORGE.

.F      Feed my sheep; for voice with piano or  
organ, text adapted from John 21:15  
by the composer, music by George  
Faulkner. 60¢ © Carl Fischer, inc.,  
New York; 11Sep51; EP57300.

I. Title.

Library of Congress  
Copyright Office

ACT 18 1951

Fischer (Carl) inc.

M1254

LACOME, P

.L15

F4

La feria, suite espagnole by P. La-  
come, arr. by L. P. Laurendeau; arr.  
for modern bands with new parts  
added by H. R. Kent [pseud.] ©  
Carl Fischer, inc., New York;  
31Dec47; on modern band arrangement;  
EP21686. Condensed score and parts.

I. Seredy, Julius S., arr. II. Title.

Fischer (Carl) inc.

M25

.K

KING, STANFORD, 1912-

Ferry in the fog; by Stanford King. [For  
piano] 30¢ © Carl Fischer, inc., New  
York; 30Jul52; EP64204.

I. Title.

Fischer (Carl) inc.

FESTIVE HOUR. Polka in F; from Santo  
Patti album for piano accordion, by  
Santo Patti © Carl Fischer, inc.  
1Feb33 E35297. Notice 26Jun53  
v22 p273

*See*  
Fischer (Carl) inc.

Festival overture, op. 98.

R

Fischer (Carl) inc.

\*1

M30

DUVERNOY, J B

.D Fête espagnole, bolero [by] J. B.  
Duvernoy, ed. by Edward S. Breck.  
© Carl Fischer, inc., New York;  
30Jul42; on editing; EP26523. For  
piano solo.

Fischer (Carl) inc.

THE FIDDLER, op.103, no.2, from  
Five characteristic impressions; by  
Jean Sibelius, ed., rev. & arr. W.  
F. Ambrosio; for piano. © 1Aug25,  
E623900. R99781, 12Sep52, Carl  
Fischer, inc. (PWH of W. F.  
Ambrosio)

Fischer (Carl) inc.

MT761  
.B297

BARBAKOFF, SAMUEL.

Fiddling by the numbers; a violin rote  
method for all [by] Samuel Barbakoff, ed.  
by Merle J. Isaac, illustrated by Tom  
O'Brien. \$1.25 © Carl Fischer, inc.,  
New York; 21Aug51; AA192156.

1. Violin---Methods---Juvenile.
- I. Title. [II. Isaac, Merle J.]

s.1.

Library of Congress  
Copyright Office



M2092 NOBLE, THOMAS TERTIUS, 1867-

- .6 Fierce was the wild billow; for four-  
.N part chorus of mixed voices, S.A.T.B.  
a cappella [by] T. Tertius Noble.  
Op. 8, no. 5. Ed. by Edward S.  
Breck. [Words from] Hymn of St.  
Anatolius. © Carl Fischer, inc.,  
New York; 26Sep46; on editing;  
EP26525.

Fischer (Carl) inc.

\*1

M2092 NOBLE, THOMAS TERTIUS, 1867-

.6 Fierce was the wild billow; for  
.N four-part chorus of mixed voices,  
S.A.T.B., a cappella [by] T.  
Tertius Noble. Op. 8, no. 5.  
Ed. by Edward S. Breck [words  
from] hymn of St. Anatolius. ©  
Carl Fischer, inc., New York;  
26Sep46; on editing; EP24717.

MT243

.E

Fischer (Carl) inc., claimant.

ECKSTEIN, MAXWELL.

Fiesta time; piano solo by Maxwell Eckstein. © Carl Fischer, inc., New York; 23Dec46; EP10917.

I. Title.

Music Cat.


Fischer (Carl) inc.

MT445 HERING, SIGMUND.

.H      Fifteen characteristic etudes; for trumpet  
or cornet by Sigmund Hering. © Carl  
Fischer, inc., New York; 31Dec48;  
EP33635.

I. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc., claimant.

Fuleihan, Anis. Fifteen short pieces for  
piano.

Fischer (Carl), inc.

M2072 WILLIAMS, DAVID HENRY, 1919-  
.4 Fight the good fight; for chorus of mixed  
.W voices with piano or organ [by] David H.  
Williams [words by] J. S. B. Monsell.  
(Capital University chapel choir series,  
CM6704) 20¢ Carl Fischer, inc., New  
York; 20Feb53; EP70979.

I. Title. [II. Monsell, John S. B., 1863- ]

M1260 Fischer (Carl) inc.  
Ayres, Warren J

.A Fighting amphibians ... Arranged  
by Paul Yoder. New York, Carl  
Fischer, inc.

© arrangement, 13Feb46; publisher;  
EP1364.

Condensed score (band) and  
parts.

I. Yoder, Paul, arr. II. Title.

M1255

.M

Fischer (Carl) inc., claimant.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Fingal's cave ... by F. Mendelssohn,

arr. by J. S. Seredy. © Carl

Fischer, inc., New York; on arrangement; 19Dec46; EP11217. Piano-conductor score (band) and parts.

I. Seredy, Julius S., arr. II. Title.



Fischer (Carl) inc.

M32  
.8  
.K56F5

KING, STANFORD, 1912-

Finger fashions; popular piano versions  
of 12 famous themes featuring two-hand  
melody playing, arranged by Stanford  
King. 75¢ © on arrangement; Carl  
Fischer, inc., New York; 29May52;  
EP63016.

I. Title.

SL

Library of Congress  
Copyright Office

M35  
.S

Fischer (Carl) inc.  
SIBELIUS, JEAN, 1865-  
Finlandia. Op.26, no.7. [By]  
Jean Sibelius, [ed., rev. and  
corr. by Maxwell Eckstein]  
Piano solo. © Carl Fischer,  
inc., New York; 7Dec42; on  
edition, revision & correction;  
EP17049.

I. Eckstein, Maxwell, ed. II. Title.

Music Cat.

Fischer (Carl) inc.

M2095

.0

OLDS, WILLIAM BENJAMIN, 1874-

The First Christmas Candle;

(S.A.T.B. divided, with narrator,  
a cappella) [by] W. B. Olds.

© Carl Fischer, inc., New York;  
22Sep47; EP18067.

I. Title.

xM2092.7

Fischer (Carl) inc.

MT810 Johnson, Harold McKinley 1899-

.J66 First concert band book ... a  
collection of twenty-eight progres-  
sive and original compositions. New  
York, C. Fischer, inc.

© 2May46; Carl Fischer, inc.; EP4658.

## I. Title

1. Bands (Music)—Instruction and  
study.

(M142.0)

Library of Congress  
Copyright Office

Revised

Fischer (Carl) inc.

M1389 ECKSTEIN, MAXWELL, arr.

.E3F5 \*A first duet book; piano four hands  
arr. by Maxwell Eckstein. © Carl  
Fischer, inc., New York; 3Apr47;  
on arrangements; EP25134.

Fischer (Carl) inc.

THE FIRST NOWELL; after the transcrip-  
tion for piano by John Tasker Howard,  
orchestra arr. J. S. Seredy.  
© 14Dec25, E632387. R108054,  
26Feb53, Carl Fischer, inc. (PWH of  
J. S. Seredy)

Fischer (Carl) inc.

THE FIRST NOWELL; traditional, arr.  
Philip James; organ. © on arr.;  
5Apr27; E665068. Carl Fischer,  
inc. (PWH); 24Sep54; R136591.

Fischer (Carl) inc.

\*1

M2078  
.P4D

DINNING, LORENA EADDY.

The first Palm Sunday; for four-part  
chorus of mixed voices with junior  
and youth choirs and piano or organ  
acc., music by Lorena Eaddy Dinning,  
text from St. Matthew 21: 8, 9. ©  
Carl Fischer, inc., New York;  
16Jun48; EP27937.

Library of Congress  
Copyright Office

xM2072.6



Fischer (Carl) inc.

**M2113 BONE, GENE.**

**.B** The first Psalm; for voice and piano or organ, by Gene Bone and Howard Fenton. ([Pub. order no.] V 2054) © Carl Fischer, inc., New York; 22Jun49; EP38158.

**I. Fenton, Howard, joint composer.**

**II. Title.**

Library of Congress  
Copyright Office

**xM2079.2**  
**.E1**

Fischer (Carl) inc.

The first smile.

Fischer (Carl) inc.

MT728 JOHNSON, HAROLD McKINLEY, 1899-  
.J6 ed. and arr.

^First string ensemble album; for quartet or string orchestra. Twenty-five graded pieces selected from folk song, choral and classic literature, comp., arr. and ed. by Harold M. Johnson. © Carl Fischer, inc., New York; 31Dec48; on compilation, arrangements & editing; EP33632. Piano-conductor score (string orchestra) and parts.

Library of Congress  
Copyright Office



I. Title.

M1621 Fischer (Carl) inc.  
DUNGAN, OLIVE.

.D Fish seller; words by Florine  
Ashby, music by Olive Dungan.  
Low voice. © Carl Fischer,  
inc., New York; 21Apr47;  
EP13871.

I. Ashby, Florine, lyricist. II. Title.

Fischer (Carl) inc.

FIVE AMERICAN FOLK SONGS; for band, by  
Elie Siegmeister © Carl Fischer, inc.  
6Jul49 E38370. Notice 24Sep53 v22  
p892

Fischer (Carl) inc.

M1203


.S

SIEGMEISTER, ELIE, 1909-

Five American folk-songs; setting for  
band, by Elie Siegmeister. (Band edition,  
J477) © Carl Fischer, inc., New York;  
6Jul49; on arrangement; EP38370. Con-  
densed score and parts.

I. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1380 KING, STANFORD, 1912-

.K Five o'clock jive; [by] Stanford King.  
(His Solo series, P2672) © Carl Fischer,  
inc., New York; 7Jul49; EP38612. For  
piano.

I. Title.

Library of Congress  
Copyright Office

M2099 Fischer (Carl) inc.

.E78 D DIGGLE, ROLAND, 1887-

Five responses; for chorus of  
women's voices, S.S.A.A.,  
a cappella, [by] Roland  
Diggle. Adapted from Gloria  
in excelsis (Epsicopal prayer  
book) © Carl Fischer, inc.,  
New York; 10Feb47; EP12162.

I. Title.

xM2094.4  
Music Cat.



Fischer (Carl) inc.

Flags of freedom march.

R

Fischer (Carl) inc.

M1621 LA FORGE, FRANK, 1879-

.3 Fledermaus fantasy; song with piano  
.L accompaniment and flute obbligato by  
Frank LaForge, based on excerpts from  
Die Fledermaus by Johann Strauss,  
English and French lyrics by Georges  
Le Maître Toupin. [Score: voice and  
flute] \$1.25 © on new flute obbligato;  
Carl Fischer, inc., New York; 11Sep51;  
EP57299. Appl. states prev. reg.  
31Dec43, E119505.

OCT 18 1951

Library of Congress  
Copyright Office

Continued on next card)

M1621 LA FORGE, FRANK, 1879-  
.3 Fledermaus fantasy. EP57299. (Card 2)  
.L

I. Strauss, Johann, 1825-1899.

II. Title. [III. Toupin, Georges Le Maître]

M1268

.S

Fischer (Carl) inc., claimant.

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) The bat. Die  
Fledermaus; selection [by] Johann  
Strauss, arr. by L. P. Laurendeau,  
rev. and arr. by Julius S. Seredy,  
arr. for modern bands with new  
parts by H. R. Kent [pseud.] ©  
Carl Fischer, inc., New York; on  
arrangement with new parts;  
19Dec46; EP11216. Piano-conductor  
score (band) and parts.

I. Seredy,  
II. Title.  
bat.

Julius S., arr.  
III. Title: The  
Music Cat.

**Fischer (Carl) inc.**

**MT445**

**STAIGERS, DEL.**

**.S8**

Flexibility studies and technical drills;  
for cornet or trumpet, by Del Staigers.  
Published in two parts. \$1 ea. © Carl  
Fischer, inc., New York; pts. 1-2,  
30Mar50; EP45347-45348.

1. Cornet---Studies and exercises.
- I. Title.

**s.l.**

Library of Congress  
Copyright Office

MAY 19 1950

Fischer (Carl) inc.

THE FLIGHT OF THE BUMBLE BEE; from The  
legend of the Tsar Saltan, by Nikolai  
Andreevich Rimskiĭ-Korsakov, orches-  
tra arr. Charles J. Roberts. ©  
30Jun26, E645010. R118566, 20ct53,  
Carl Fischer, inc. (PWH of C. J. Rob-  
erts)

Fischer (Carl) inc.

M314  
.R

RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH,  
1844-1908.

The flight of the bumblebee; [by] N. Rimsky-Korsakoff, arr. by Samuel Applebaum.

([Pub. order no.] B3253) © Carl Fischer,  
inc., New York; 1Apr49; on arrangement;  
EP36212. Score (2 violins and piano)  
and parts.

I. Applebaum, Samuel, arr. II. Title.



M1586 Fischer (Carl) inc.

~~M1556~~ MILKEY, EDWARD T.

.M      Flow where the waters flow, poem  
by Carl John Bostelmann, music  
by Edward T. Milkey. © Carl  
Fischer, inc., New York; 13Oct48;  
EP30729. Score: SSAATTBB and  
piano reduction.

- I. Bostelmann, Carl John, lyricist.
- II. Title.



Fischer (Carl) inc.  
Fly minuet.

*Lee*

R

Fischer (Carl) inc.

M1380 WURZBURG, CHARLET.

.W Flying kites, piano solo, by Charlet  
Wurzburg. © Carl Fischer, inc.,  
New York; 3Aug48; EP29865.

I. Title.

Fischer, (Carl), inc.

\*1

M1621 HARRIS, ROY, 1898-

.H

Fog, for medium voice and piano. [by]

Roy Harris, poem by Carl Sandburg.

© Carl Fischer, inc., New York;

27May48; EP27598.

Fischer (Carl) inc.

M1621

.S

SINGER, WERNER.

Folksong; words by George London, music  
by Werner Singer. © Carl Fischer,  
inc., New York; 2Mar54; EP79405.

I. Title. [II. London, George]

Library of Congress

Fischer (Carl) inc. *See*

Fond recollections, op. 64, no. 1.

R

Fischer (Carl) inc.

M1584

MUELLER, CARL F

1892-

.M

For our country; [by] Carl F. Mueller,  
[words by] John Greenleaf Whittier.  
(Secular choruses for mixed voices,  
CM 6503) © Carl Fischer, inc., New  
York; 7Nov49; EP42176. Score: chorus  
(SATB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM1630

Fischer (Carl) inc.

FOREBODINGS; by Victor Herbert, arr.  
Harold Sanford; orchestra. ©  
26Apr27; E665096. Carl Fischer,  
inc. (PPW & PWH of H. Sanford);  
4Nov54; R138371.

Fischer. (Carl) inc.

M1621  
.F

FRADENBURG, DELBERT JAMES, 1907-  
Forever after; for voice and piano, lyric  
by Del Arden [pseud.], music by Del  
Arden and Stewart Wille. 50¢ © Carl  
Fischer, inc., New York; 10Jan50;  
EP43626.

I. Wille, Stewart. II. Title.

Library of Congress  
Copyright Office

APR - 6 1950



Fischer (Carl) inc.

M2114

.L16F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Forsake me not, O Lord; for voice and  
piano or organ, by César Franck, edited  
by Earl Rosenberg [English text adapted  
from the Psalms by B. H. R.] Ave Maria.  
50¢ © Carl Fischer, inc., New York;  
5Dec51; EP58989.

JAN - 8 1952

I. Title. II. Title: Ave Maria. [III. Rosen-  
berg, Earl. IV. Rosenberg, B. H.]

Library of Congress  
Copyright Office

xM2079.1  
.E

Fischer (Carl) inc.

40 AND 8; m Ralph H. Woods, band arr.  
Alford-Ruhl. © 24Mar27; E661369.  
Mrs. Ralph H. Woods (W) & Carl  
Fischer, inc. (PWH of Alford-Ruhl);  
2Aug54; R133985.

v

Fischer, Carl T.

M2151


.C

CATHOLIC CHURCH. Liturgy and ritual.

\* Forty hours' adoration; Gregorian chant  
and simple settings by A. Edmonds Tozer,  
[comp. by T. Karl, pseud.] (Edition,  
no. 8489) © J. Fischer & Bro., New York;  
21Sep49; on compilation; EP41610.  
Latin words.

I. Tozer, A. Edmonds. II. Fischer, Carl T.,  
comp. III. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

MT445 Hering, Sigmund.

.H475 Forty progressive études; for  
trumpet or cornet. New York, Carl  
Fischer, inc. \$1.25

© 15Nov45; 2c 19Nov45; publisher;  
EP545.

1. Trumpet--Studies and exercises.  
I. Title.

M1255  
.V

Fischer (Carl) inc., claimant.

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Overture, arranged] (The force of destiny) Overture  
... Arranged by M. L. Lake; arranged for  
modern bands with new parts by H. R.  
Kent [pseud.] New York, C. Fischer, inc.  
14 p. and 64 pts. \$7.00, conductor 50¢,  
other parts ea. 35¢

© arrangement for modern band, 31Jul46;  
Carl Fischer, inc.; EP7683.

I. Sereby, Julius S., arr.

Music Cat.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

LA FORZA DEL DESTINO. The force of  
destiny; overture, by Giuseppe Verdi,  
band arr. M. L. Lake. © on arr.,  
3May26, E642252. R118550, 20ct53,  
Carl Fischer, inc. (PWH of M. L.  
Lake)

art.

Library of Congress

Fischer (Carl) inc.


MT70  
.T55

THATCHER, HOWARD R

Foundation studies in orchestration; by  
Howard R. Thatcher. [Based on examples  
from Robert Schumann's Album für die  
jugend. Op. 68] © Carl Fischer, inc.,  
New York; 23Mar49; EP35308.

1. Instrumentation and orchestration.
- I. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

Foundation to flute playing.

R



Fischer (Carl) inc.

FOUNDATION TO FRENCH HORN PLAYING;  
by Eric Hauser. © 23Aug27; E675854.  
Carl Fischer, inc. (PWH); 6Dec54;  
R140457.

Library of Congress  
Copyright Office

*see*  
Fischer (C) inc., claimant.

Gibb, Robert W. Four freedoms.

Fischer (Carl) inc.

M215  
.T

TALMA, LOUISE, 1906-

Four-handed fun; [by] Louise Talma.

([Pub. order no.] P2649) © Carl Fischer,  
inc., New York; 14Apr49; EP36209.

2 scores for 2 pianos.

I. Title.

Fischer (Carl) inc.

M1205 BENNETT, DAVID.

.B     The four hornsmen; [for] horn quartet,  
with band or piano acc. [by] David Bennett.  
(A Carl Fischer band edition, J468)  
© Carl Fischer, inc., New York; 28Dec48;  
EP32793. Piano-conductor score (4 horns  
and band) and parts.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M517

.B4

F6

BENNETT, DAVID.

^The four hornsmen; 4 horns in F or 4  
horns in E flat, quartet with piano [by]  
D. Bennett. (Carl Fischer edition:  
ensemble works for brass instruments,  
W2223) © Carl Fischer, inc., New York;  
28Dec48; EP32792. Score and parts.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

MT385

.K

KROEPSCH, FRITZ.

416 progressive daily studies for  
the clarinet; [by] F. Kroepsch,  
rev. by Simeon Bellison.

© Carl Fischer, inc., New York;  
on revision & phrasing in bk.  
1-2; 27Dec46; EP11132, 11131.

I. Bellison, Simeon, ed. II.  
Title.

Music Cat.

M25  
.S

Fischer (Carl) inc.  
SPALDING, ALBERT.

Four piano pieces; by Albert  
Spalding. Op. 6. New York,  
Composers' Music Corp. ©  
Carl Fischer, inc., New York;  
v.1, 18Nov20. Contents.-  
1. Prelude (© EP13145)

M452

.2

.N

Fischer (Carl) inc.

NERO, PAUL.

Frantic fantasy; for four fiddles,  
by Paul Nero. © Carl Fischer,  
inc., New York; 29May47; EP15016.  
Score (4 violins) and parts.

I. Title.

Music Cat.



Fischer (Carl) inc.

M1247 TURLET, A

.T

French national défilé. Le régiment de  
Sambre-et-Meuse. March, [by] A.  
Turlet, arr. by J. S. Seredy. (A Carl  
Fischer band edition, Q1229) [Condensed  
score and parts] \$1.25 © on arrangement;  
Carl Fischer, inc., New York; 8Nov37;  
EP47393.

I. Title. II. Title: Le régiment de Sambre-  
et-Meuse. [III. Seredy, Julius S., d. 1946]

Library of Congress  
Copyright Office

JUL 27 1940

Fischer (Carl) inc.

M1380 HAYES, OPAL LOUISE, 1890-  
. H Frisky lamb; for piano, by Opal Louise  
Hayes. 30¢ © Carl Fischer, inc.,  
New York; 10Oct50; EP50236.

I. Title.

Library of Congress  
Copyright Office

NOV 29 1950

Fischer (Carl) inc.

M1556

RIDDEL, JAMES A

.R

Froggie went a-courtin'; for four-part  
divided chorus of mixed voices, with  
solo and piano accompaniment, arr. by  
James A. Riddel. (Chet Duncan choral  
series, CM6545) 25¢ © on arrangement;  
Carl Fischer, inc., New York; 3Nov50;  
EP50554.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

xM1630

Fischer (Carl) inc.

M1380 BEAN, MABEL HULETT, 1879-  
.B Frolicking arpeggios; for piano, by Mabel  
Bean. 50¢ © Carl Fischer, inc., New  
York; 18Jun51; EP55624.

I. Title.

AUG 23 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc., claimant.

*See*

Still, William Grant. From the Black belt.

M25  
.F

Fischer (Carl) inc.  
FULEIHAN, ANIS.

Fugue; [by] Anis Fuleihan ... for  
piano. © Carl Fischer, inc.,  
New York; 8Sep47; EP18077.

xM25.4


Fischer (Carl), inc.

M1380 BEETZ, CHARLES J

.B Fun in an airplane; for piano, by Charles J.  
Beetz. 30¢ © Carl Fischer, inc., New  
York; 13Mar53; EP70965.

I. Title.

Library of Congress  
Copyright Office



M25  
.K

**Fischer (Carl) inc., claimant.**

King, Stanford.

Fun with counterpoint; 10 two-part inventions in swing style for piano.

New York, Carl Fischer, inc. 60¢

© 14May46; publisher; EP4179.

I. Title.



MT761  
.P45

Fischer (Carl) inc.  
PERLMAN, GEORGE.

Fun with a fiddle; a primer by George  
Perlman, illustrated by Sidney H. Siegal.  
\$1 © Carl Fischer, inc., New York;  
28Apr52; AA212204.

1. Violin---Methods---Juvenile.  
I. Title.

SL

Library of Congress  
Copyright Office



Unit B

Fischer (Carl) inc.

FUNERAL MARCH OF A MARIONET; by  
Charles François Gounod, band arr.  
Mayhew Lester Lake. © on arr.;  
2Jun27; E673503. Carl Fischer, inc.  
(PWH of M. L. Lake); 28Oct54;  
R138077.

MT662  
.G185

Fischer (Carl) inc., claimant.

Gardner, Carl E

The Gardner modern method for the instruments of percussion. Newly rev. and enl. ed. New York, Carl Fischer, inc. v.

© pt. 1, revision and enlargement, 31Dec45; 2c 2Feb46; publisher; EP1897.

Contents.- pt. 1. Drums, cymbals, accessories.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc.

GATE CITY GUARD; by Victor Herbert,  
arr. Julius S. Seredy; orchestra.  
© 24Oct27; E675903. Carl Fischer,  
inc. (PWH of J. S. Seredy); 6Dec54;  
R140474.

Fischer (Carl) inc.

MT225

. E

ECKSTEIN, MAXWELL, arr.

\*Gateway to piano technic; 25 melodious studies for technical development, grades 3-5, adapted and arr. by Maxwell Eckstein. 75¢ © on adaptation & arrangement; Carl Fischer, inc., New York; 6Feb50; EP44279.

I. Title.

Library of Congress  
Copyright Office

MAY - 4 1950

Fischer (Carl) inc.

GAVOTTE; by François Joseph Gossec,  
arr. Ary Van Leeuwen, 2 flutes &  
piano arr. Quinto E. Maganini.

© on arr.; 27May27; E673463. Carl  
Fischer, inc. (PWH of Q. E. Maganini);  
12Nov54; R138771.

Fischer (Carl) inc.

M236

.P

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-  
Gavotta; from the "Classical  
symphony" ... arr. by Joseph  
Schuster. © Carl Fischer, inc.,  
New York; 3Jul47; on arrange-  
ment; EP15747. Score (violon-  
cello and piano) and part.

I. Schuster, Joseph, 1905-        arr.  
II. Title.

Fischer (Carl) inc.

M25 DUNCAN, ROBERT SYD.

.D Gay gesture, piano solo by Robert  
Syd Duncan. © Carl Fischer, inc.,  
New York; 19Nov48; EP31967.

I. Title.



Fischer (Carl) inc.

M1255 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
.R ^La gazza ladra, overture, by G. Rossi-  
ni, arr. by M. C. Meyrelles; arr.  
for modern bands with new parts by  
H. R. Kent [pseud.] (Carl Fischer  
modern band arrangements, J 22) ©  
Carl Fischer, inc., New York;  
19May48; on new arrangement; EP28302.  
Piano-conductor score and parts.

I. Seredy, Julius S., d. 1946, arr.  
II. Title.

Fischer (Carl) inc.,

M2113

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Geistliche Lieder und Arien, no. 25) God  
is our life; [by] Johann Sebastian Bach,  
words by E. M. G-B., arr. by Edward  
S. Breck. (The Musicians' Press series,  
ser. 2, V2060) 40¢ © on arrangement;  
Carl Fischer, inc., New York; 14Dec50;  
EP51301.

II. Geistliche Lieder und Arien, no. 25.

I. Title. [III] G-B., E. M. IV. Breck,  
Edward S. ]

Library of Congress  
Copyright Office

FEB 6 - 1951

Fischer (Carl) inc.

M28

MACK, E

.M

General Grant's Grand March; [by]  
E. Mack ... for piano, arr. and  
ed. by Maxwell Eckstein. ©  
Carl Fischer, inc., New York;  
5Sep47; on arrangement &  
editing; EP18079.

- I. Eckstein, Maxwell, ed. and arr.
- II. Title.

Fischer (Carl) inc.

M1621

.K

KALMANOFF, MARTIN.

George Washington comes to dinner; for voice and piano, text adapted from George Washington's Rules of civility & decent behaviour in company and conversation, music by Martin Kalmanoff. \$1

© Carl Fischer, inc., New York;  
24Feb50; EP44701.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

Fischer (Carl) inc.

M1350 STRAUSS, JOHANN, 1825-1899.

.S        ^ (Geschichten aus dem Wiener Wald)  
Tales from the Vienna woods; by  
Johann Strauss, abridged and  
modernized version by Julius  
Toldi. © Carl Fischer, inc.,  
New York; 28Jun48; on arrange-  
ment; EP28551. Piano-conductor  
score (orchestra) and parts.

I. Toldi, Julius, arr. II. Title.  
III. Title: Geschichten aus dem Wiener  
Wald.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

GIFTED LEADERSHIP; w & m Henry  
Fillmore; band. © 11Jun27; E665521.  
Carl Fischer, inc. (PWH); 2Aug54;  
R134020.

Fischer (Carl) inc.

GIFTED LEADERSHIP; for orchestra by  
Henry Fillmore. © 3Aug27; E671440.  
Carl Fischer, inc. (PWH); 28Oct54;  
R138067.

Fischer (Carl) inc.

GIGUE; from Suite ancienne, op.108, by  
Henry Hadley, orchestra arr. Charles  
J. Roberts. © 28Jun26, E644996.  
R117417, 14Sep53, Inez B. Hadley (W)  
& Carl Fischer, inc. (PWH of C. J.  
Roberts)



Fischer (Carl) inc.

M1380

.M

MERKEL, NICOLAS.

(Gipsy themes) Two gipsy themes; arr.  
for piano by Nicolas Merkel. 50¢ Appl.  
author: Carl Fischer, inc., employer for  
hire of Nicolas Merkel. © on arrange-  
ment; Carl Fischer, inc., New York;  
30Sep52; EP66145.

I. Title: Gipsy themes.

Fischer (Carl) inc.

M221

.H

HOLLANDER, RALPH.

Gitane; for violin and piano, by Ralph  
Hollander. [Score and part] 60¢ Appl.  
states prev. reg. 3Sep53, EU329682.

© Carl Fischer, inc., New York; 11May54;  
EP81370.

I. Title.

Library of Congress

Fischer (Carl) inc.

BONE, GENE, 1915-

M2113  
.B

Glad tidings; [by Gene Bone and Howard  
Fenton, words by Frank Kingdon] (In his  
Birthday in Bethlehem. p. 11-14) [For  
voice and piano or organ] © Carl Fischer,  
inc., New York; 11Oct50; EP51173.

I. Fenton, Howard I., 1927-  
[III. Kingdon, Frank]

II. Title.

Library of Congress  
Copyright Office

xM1626

JAN 17 1951

Fischer (Carl) inc.

M1380 KING, STANFORD, 1912-

.K Glamour miss; [by] Stanford King. (His  
Solo series, P2671) © Carl Fischer, inc.,  
New York; 7Jul49; EP38608. For piano.

I. Title.

Fischer (Carl) inc.

M1380 COPPINGER, J RAYMOND.  
.C Gloria; ballet dance for piano, by J.  
Raymond Coppinger. ([Pub. order no.]  
P2675) © Carl Fischer, inc., New York;  
25Apr49; EP36316.

I. Title.

Fischer (Carl) inc.

M2079 SHUMAKER, FOREST M d. 1949.  
.E4S Glory to God; Christmas, for chorus of  
mixed voices with piano or organ  
accompaniment, [by] Forest M. Shumak-  
er, words from the Bible. 20¢ © Carl  
Fischer, inc., New York; 5Sep50;  
EP49006.

I. Title.

OCT 27 1950

Library of Congress  
Copyright Office

xM2072.6

Fischer (Carl) inc.

M2079  
.E4F

FRANK, MARCEL GUSTAVE, 1906-  
Glory to God in the highest; for chorus of  
mixed voices with piano or organ, text  
from Luke 2:14, music by Marcel G.  
Frank. (Carl Fischer choral music,  
CM6750) 20¢ © Carl Fischer, inc.,  
New York; 5Jul54; EP81689.

I. Title.

Library of Congress

xM2072.6

Fischer (Carl) inc.

M2075  
.M

MUELLER, CARL F 1892-

Glory to God in the highest; for combined  
junior, intermediate and senior choirs  
with piano or organ. Text from Luke  
2:8-14, music by Carl F. Mueller.  
(Sacred choruses for mixed voices,  
CM6515) © Carl Fischer, inc., New York;  
20Sep49; EP41218.

I. Title.

Library of Congress  
Copyright Office

xM2072.6



Fischer (Carl) inc.

M1247 EPPERSON, EMERY G

.E      Glory of the nation; march, [by] Emery G.  
Epperson. (Band edition, Q2337) © Carl  
Fischer, inc., New York; 4Apr49; EP35703.  
Condensed score (band) and parts.

I. Title.

Fischer (Carl) inc.

M1671

SINGER, WERNER.

.S

Go down, Moses; Negro spiritual, for  
voice and piano or organ, arranged by  
Werner Singer. 50¢ © on arrangement;  
Carl Fischer, inc., New York; 20Dec50;  
EP51991.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

GOBI; prelude, 3d act, by Alois  
Reiser, arr. Chas. J. Roberts;  
orchestra. © 4Nov27; E675847.  
Alois Reiser (A) & Carl Fischer,  
inc. (PWH of C. J. Roberts);  
6Dec54; R140453.

Fischer (Carl) inc.

GOD COMES FROM HIS HEAVEN TODAY; for  
SATB by Schein-Howerton © Carl Fis-  
cher, inc. 30Dec43 E119503. Notice  
23Mar54 v23 p752

\*

M2092 FISCHER (Carl) inc. 1892-  
 .7 MUELLER, CARL F  
 .M God Himself is with us [by] Carl  
 F. Mueller. [Words by] Gerhard  
 Tersteegen. For four-part  
 (divided) chorus of mixed voices  
 with alto and baritone solos  
 (S.A.T.B.-a cappella) © Carl  
 Fischer, inc., New York; 26Jan48;  
 EP22501.

M2092

Fischer (Carl) inc.

.6

LORENZ, ELLEN JANE.

.L

God is here; four-part chorus of  
mixed voices . . . a cappella,  
words by Gerhard Tersteegen,  
music by Ellen Jane Lorenz. ©  
Carl Fischer, inc., New York;  
16Apr47; EP13899.

- I. Tersteegen, Gerhard, lyricist.  
II. Title.

M2072.4

.M

Fischer (Carl) inc., claimant.

. Mead, Edward Gould, 1892-

God is my strong salvation; for  
chorus of mixed voices with organ accom-  
paniment, S.A.T.B. Words by James  
Montgomery. New York, Carl Fischer,  
inc. 16¢

© 20May46; publisher; EP4178.

I. Montgomery, James, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc.

M2073

MEAD, EDWARD GOULD, 1892-

.4

God is my strong salvation; for chorus

.M

of men's voices with organ, hymn by  
James Montgomery, music by Edward  
G. Mead. (Carl Fischer choral music,  
CM6610) 25¢ © Carl Fischer, inc.,  
New York; 15Aug51; EP57103.

I. Title.

Library of Congress  
Copyright Office

OCT - 4 1951



M2113 Fischer (Carl) inc.  
LA FORGE, FRANK.

\*1

.L God is our refuge. High voice.

Psalm XLVI: 1-5, 10-11, music by  
Frank La Forge. © Carl Fischer,  
inc., New York; 22Dec47; EP21669.

Fischer (Carl) inc.

M2074

MUELLER, CARL F

.2

The God of Abraham Praise; for

.M

two-part chorus of treble  
voices with piano or organ acc.  
(S.A.) Hebrew melody arr. by  
Carl F. Mueller ... [words by]  
Daniel Ben Judah. © Carl  
Fischer, inc., New York;  
13Nov47; on arrangement;  
EP18867.

I. Daniel Ben Judah, lyricist. II.  
Title.

Fischer (Carl) inc.

M2073      GIBB, ROBERT W      1893-  
.4      God of our fathers; for chorus of men's  
.G      voices with piano or organ, words by  
Daniel C. Roberts, music by Robert W.  
Gibb. 20¢ © on arrangement; Carl  
Fischer, inc., New York; 12Feb51;  
EP52991.

I. Title.    [II. Roberts, Daniel Crane]

Library of Congress  
Copyright Office

APR - 6 1951

Fischer (Carl) inc.

M2072      GIBB, ROBERT W      1893-  
.4      God of our fathers; for chorus of mixed  
.G      voices with soprano or tenor solo and  
piano or organ, words by Daniel C.  
Roberts, music by Robert W. Gibb. 20¢  
© Carl Fischer, inc., New York; 12Feb51;  
EP52992.

I. Title.    [II. Roberts, Daniel Crane]

Library of Congress  
Copyright Office

APR - 6 1951

M1978  
.C6G

Fischer (Carl) inc.  
GUION, DAVID W

God's golden West; song with piano  
acc., words and music by David  
W. Guion ... medium voice.

© Carl Fischer, inc., New York;  
12Jun47; EP15220.

I. Title.

Music Cat.

Fischer (Carl) inc.

M2092 BILLINGS, WILLIAM, 1746-1800.

.4 God's mighty wonders; for a cappella  
.B chorus of mixed voices, text adapted  
from Psalm CVII, music by William  
Billings, arr. by Elie Siegmeister. 25¢  
© on arrangement; Carl Fischer, inc.,  
New York; 4Dec50; EP51177.

JAN 23 1951

I. Title. [II. Siegmeister, Elie, 1909- ]

xM2079.2  
.E107

Library of Congress  
Copyright Office

M1586

.M

Fischer (Carl) inc.

MENNIN, PETER.

The gold threaded robe, for four-part chorus of mixed voices, S.A.T.B. a cappella; poem by Kiang Kang-Hu, translation by Witter Bynner, music by Peter Mennin. (Modern choral music, CM6418) © Carl Fischer, inc., New York; 9Aug48; EP29900.

I. Kiang, Kang-Hu, lyricist. II. Bynner, Witter, tr. III. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

GOLDIE; for 1 or 2 saxophones & piano  
by Gerardo Iasilli. © 1Sep27;  
E675874. Carl Fischer, inc. (PWH);  
6Dec54; R140462.



M1564

.D

Fischer (Carl) inc.

DONOVAN, RICHARD.

Good ale; for four-part chorus of  
men's voices with piano acc.

T.T.B.B. Poem by John Still ...  
music by Richard Donovan. ©

Carl Fischer, inc., New York;  
18Mar47; EP13161.

I. Still, John, lyricist. II.  
Title.

Music Cat.

Fischer (Carl) inc.

M2075

MUELLER, CARL F

.M

Good Christian Men Rejoice; for  
two-part chorus of treble  
voices with piano or organ acc.  
(S.A.) XIV century German melody  
arr. by Carl F. Mueller ....med-  
ieval Latin carol, tr. by John  
M. Neale. © Carl Fischer, inc.,  
New York; 13Nov47; on arrange-  
ment; EP18868.

I. Neale, John M., tr. II. Title.

xM2074.2

Library of Congress  
Copyright Office

M2092 FISCHER (Carl) inc.  
SCHUBERT, FRANZ PETER, 1797-1828.  
.7 Good Is It To Thank Jehovah.  
.S Lieblich Ist's dem Ew'gen  
Danken. For four-part chorus  
of mixed voices with baritone  
or tenor solo a cappella, music  
by Franz Schubert, ed. by John  
Finley Williamson. English  
text by Lorraine Noel Finley,  
German words by Moses Mendels-  
sohn. © Carl Fischer, inc.,  
New York; 15Aug47; on English  
(Continued on next card)

Fischer (Carl) inc.

LA GRACE; overture, for band by  
C. Corvers. © 23Apr27; E664265.  
Carl Fischer, inc. (PWH); 2Aug54;  
R133984.

art.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2074 REDHEAD, RICHARD.

.2 Gracious Spirit, dwell with me, for two-part  
.R chorus of treble voices with piano or organ  
acc., S. A. [By] Richard Redhead, arr. by  
Carl F. Mueller, [words by] Thomas Toke  
Lynch. (Hymn anthems, CM6429) © Carl  
Fischer, inc., New York; 23Dec48; on ar-  
rangement; EP33284.

I. Mueller, Carl F., arr. II. Lynch, Thomas  
Toke, lyricist. III. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

GRADED COURSE OF VIOLIN PLAYING, BOOK  
1-4; by Leopold Auer & Gustav  
Saenger. © 25Jan26, 25Jan26,  
15Mar26, 9Apr26; E633979-633980,  
642277-642278. R117061-117064;  
9Sep53; Wanda Auer (W) & Carl  
Fischer, inc. (PWH)

Fischer (Carl) inc.

GRADED COURSE OF VIOLIN PLAYING, BOOK  
5-6; by Leopold Auer & Gustav  
Saenger. © 12Nov26; E655242-655243.  
R121055-121056; 17Nov53; Wanda Auer  
(W) & Carl Fischer, inc. (PWH of G.  
Saenger)

Fischer (Carl) inc.

GRADED COURSE OF VIOLIN PLAYING, BOOK  
7-8; by Leopold Auer, ed. Gustav  
Saenger. © 11Jan27, E658981; 20Jan27,  
E660580. Wanda Auer (W) & Carl  
Fischer, inc. (PWH of G. Saenger);  
23Feb54; R126037-126038.



Fischer (Carl) inc.  
MONTALBAN (R.) GRAN METODO DE PIANO.  
GRAND METHOD FOR THE PIANOFORTE;  
English text Frederick H. Martens.  
© 6Feb20; E479497. R16429;  
28Mar47; Carl Fischer, inc. (em-  
ployer in a work originally made  
for hire), New York.

Fischer (Carl) Inc.

GRAND COLLECTION OF SCALES, ARPEGGIO  
EXERCISES AND STUDIES IN INTERPRETA-  
TION; for saxophone by L. Mayeur,  
ed. W. F. Ambrosio. © on arr.,  
20Oct25, E627587. R101715, 24Oct52,  
Carl Fischer, inc. (PWH of W. F.  
Ambrosio)

Fischer (Carl) inc.

GRAND UNION; for band by Howard Akers ©

Carl Fischer, inc. 20Nov53 E76702.

Notice 23Mar54 v23 p751

Fischer (Carl) inc.

GRAND UNION; for band by Howard Akers ©  
Carl Fischer, inc. 20Nov53 E76702.  
Notice 11May54 v24 p25

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1204    AKERS, HOWARD ESTABROOK, 1913-  
.A        Grand Union: overture; for band [by]  
          Howard E. Akers. [Condensed score  
          and parts] \$13.50 © Carl Fischer,  
          inc., New York; 20Nov53; EP76702.

I. Title.

Library of Congress  
Copyright Office

M236  
.T

Fischer (Carl) inc.

TARTINI, GIUSEPPE.

Grave . . . Arr. by Joseph Schuster.

© Carl Fischer, inc., New York;  
3Jul47; on arrangement; EP15748.  
Score (violoncello and piano)  
and part.

I. Schuster, Joseph, 1905-                arr.  
II. Title.

Fischer (Carl) inc.

M1255 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
.R ^La grazza ladra, overture, by G.  
Rossini, arr. by M. C. Meyrelles;  
arr. for modern bands with new parts  
by H. R. Kent [pseud.] (Carl Fischer  
modern band arrangements, J 22) ©  
Carl Fischer, inc., New York; 19May48;  
on new arrangement; EP28302. Piano-  
conductor score and parts.

I. Seredy, Julius S., d. 1946, arr. II.  
Title.

M2072

.4

.M

Fischer (Carl) inc.

MUELLER, CARL F

1892-

Great God and God of our salvation; for  
chorus of mixed voices with organ or  
piano [by] Carl F. Mueller, text by  
C. F. M. (Carl F. Mueller sacred  
choruses for mixed voices, 6666) 20¢  
© Carl Fischer, inc., New York;  
23Apr52; EP62227.

I. Title.

Library of Congress  
Copyright Office



M2072 Fischer (Carl) inc.  
MUELLER, CARL F

.5 Great Is the Lord; for four-part  
.M chorus of mixed voices and junior  
choir, with piano or organ acc.  
Text from Psalm CXLV, music by  
Carl F. Mueller. © Carl Fischer,  
inc., New York; 26Nov47; EP19989.

I. Title.

xM2079.2  
.E145

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1554 VAN HULSE, CAMIL, 1897-

.V Great is the Lord our God; for four-  
part chorus of mixed voices, with  
piano or organ acc., SATB, text  
from Psalms, music by Camil Van  
Hulse. Op. 49. © Carl Fischer;  
inc., New York; 29Apr48; EP26533.

Fischer (Carl) inc.

M2073 PERCY, VINCENT H 1892-  
.4 Greater love hath no man; for chorus of  
.P men's voices with piano or organ, text  
from John 15: 12, 13, music by Vincent  
H. Percy. (Carl Fischer choral music,  
6682) 20¢ © Carl Fischer, inc., New York;  
23Jan53; EP69294.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1247

.C

CASTELLUCCI, LOUIS STANISLAO, 1898-  
(The greatest show on earth) Stand-by  
march; from The greatest show on earth,  
for band [by] Louis Castellucci. [Con-  
densed score and parts] Appl. states  
prev. reg. 1Aug47, EU82594. © Carl  
Fischer, inc., New York; 17Feb54;  
EP79317.

I. Title. II. Title: The greatest show on  
earth.

Library of Congress

M1576

.C

**Fischer (Carl) inc., claimant.**

Crawford, Robert.

Greenbrier hill; [words by] R.  
Crawford. New York, Carl Fischer,  
inc.

© 23Oct45; 2c 9Apr46; publisher;  
EP2834. Correcting EP136126.

Score: treble voices and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M1956.G)

Fischer (Carl) inc.

M1145

.C

CROWTHER, JOHN.

\*Gweedore Brae; for string orchestra, [by]  
John Crowther. (Academic string orches-  
tra series, 12) © Carl Fischer, inc.,  
New York; 28Jul49; on arrangement;  
EP39217. Score and parts.

I. Title.

Library of Congress  
Copyright Office

Fischer, (Carl) inc.

\*1

M221 ERNST, HENRI.

.E Gypsy dance [by] Henri Ernst, ed.  
by George Perlman. © Carl Fischer,  
inc., New York; 8May47; on editing;  
EP24716.

Fischer (Carl) inc.

\*1

M223

ERNST, HENRI.

.E

Gypsy dance [by] Henri Ernst, ed.  
by George Perlman. © Carl Fischer,  
inc., New York; 8May47; on editing;  
EP25300. Score (violin and piano)  
and part.



Fischer (Carl) inc.

M2098

HILL, EUGENE.

.A6H

Hail the day that sees Him rise; Ascension,  
for a cappella chorus of mixed voices,  
hymn by Charles Wesley, music by  
Eugene Hill. (Carl Fischer choral music,  
CM6613) 15¢ © Carl Fischer, inc., New  
York; 12Feb52; EP60925.

MAR 27 1952

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Fischer (Carl) inc.

M1258

.C

CHENOWETH, WILBUR, 1899-

Hail varsity; University of Nebraska  
football song, by Wilbur Chenoweth, arr.  
by Charles Miller [words by Joyce Ayres]  
(A Carl Fischer band edition, Q2362)  
[Condensed score and parts; without words]  
\$1.50 Appl. author: Carl Fischer, inc.,  
employer for hire of Charles Miller.  
Appl. states prev. reg. 31Dec36, E59689;  
28Dec45, E318. © on arrangement; Carl  
Fischer, inc., New York; 16Sep53;  
EP74545.

Library of Congress



(Continued on next card)

Fischer (Carl) inc.

M1258

.C

CHENOWETH, WILBUR, 1899-  
Hail varsity. EP74545. (Card 2)

I. Title. [II. Miller, Charles]

Library of Congress

Fischer (Carl) inc.

M1556 RIDDEL, JAMES A

.R Hand me down my walkin' cane; for four-part divided chorus of mixed voices with tenor solo and piano accompaniment, arr. by James A. Riddel. (Chet Duncan choral series, CM6537) 20¢ © on arrangement; Carl Fischer, inc., New York; 27Sep50; EP50230.

NOV 22 1950

I. Title.

Library of Congress  
Copyright Office

xM1630

Fischer (Carl) inc.

M1380

.H

HOWELL, INEZ, 1885-

Handkerchief dance; for piano by Inez

Howell. 35¢ © Carl Fischer, inc., New  
York; 14Jun54; EP81530.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1350 HUMPERDINCK, ENGELBERT, 1854-1921.  
.H (Hänsel und Gretel) Hänsel and Gretel;  
[by] E. Humperdinck, selection arr. by  
Merle J. Isaac. © Carl Fischer, inc.,  
New York; 7Feb49; on arrangement;  
EP34921. Piano-conductor score (orches-  
tra) and parts.

I. Isaac, Merle J., arr. II. Title.



Fischer (Carl) inc.

M1604 PHILLIPS, BURRILL, 1907-

.P

The hag; for four-part chorus of women's voices, a cappella, music by Burrill Phillips, text from Hesperides, by Robert Herrick. (Sigma Alpha Iota modern music series CM6486) © Carl Fischer, inc., New York; 6May49; EP36739.

I. Title.

M1959  
.N36C

Fischer (Carl) inc., claimant.

Chenoweth, Wilbur.

Hail varsity; University of Nebraska  
football song, words by Joyce Ayres.  
New York, Carl Fischer, inc.

© arrangement and revised words,  
28Dec45; 2c 3Jan46; publisher; EP318.  
For voice and piano.

I. Ayres, Joyce, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1978.B2



Fischer (Carl) inc.

M1564 HARLEY, FRANCES.

.H

Hangtown Gals; for chorus of men's voices with piano acc. .... Folk-song of Old California arr. by Frances Harley in collaboration with Walter Aschenbrenner.

© Carl Fischer, inc., New York;  
11Jul47; on arrangement;  
EP15699.

I. Aschenbrenner, Walter, d.1947,  
joint arr. II. Title.

Library of Congress  
Copyright Office

x M1630

Music Cat.

Fischer (Carl) inc.

M1380

**BROWN, LEWIS.**

.B

The happy soldier; piano solo, by Lewis  
Brown. ([Pub. order no.] P 2626) © Carl  
Fischer, inc., New York; 31May49;  
EP38189.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

MT224 HOLT, HILDA.

. H8723 Harmony at your keyboard; by Hilda  
Holt, a practical approach to keyboard  
harmony \$3 © Carl Fischer, inc.,  
New York; 5Jun50, AA153183.

1. Harmony, keyboard. I. Title.

JUL 31 1950

s. l.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

HARMONY HANK'S HARMONICA BUDGET OF  
FAMOUS MELODIES; by Carl Fischer,  
inc.; with piano acc. © 23Jul27;  
E679033. Carl Fischer, inc. (PWH);  
6Dec54; R140482.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

HARVARDIANA; for piano with w, by S. B.  
Steel & R. G. Williams © Carl Fischer,  
inc. 19Nov09 E219917; 11Dec36 R48772.  
Notice 24Sep553 v22 p892

Fischer (Carl) inc.

THE HARVEST FESTIVAL; barn dance by  
Wilbur Chenoweth, arr. Charles J.  
Roberts; orch. © on arr., 20Aug24,  
E602228. R83482, 13Sep51, Carl  
Fischer, inc. (PWH of C. J. Roberts)

OCT 1 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1537 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H Haste Thee, Nymph, from  
"L'Allegro"; for eight-part  
double chorus of mixed voices  
with piano accompaniment ad lib  
... [By] G. F. Handel, arr. by  
Carlton Martin, ed. by John  
Finley Williamson; text by John  
Milton. © Carl Fischer, inc.,  
New York; 15Aug47; on arrange-  
ment; EP16409.

I. Milton, John, lyricist. II. Martin,  
(Continued on next card)

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc. *loc*  
Hatikvoh Zionist hymn.

R



Fischer (Carl) inc.

\*1

M2092 GRECHANINOV, ALEKSANDR TIKHONOVICH,  
.6 1864-

.G Have mercy, O God; for six-part  
chorus of mixed voices (S.A.T.T.B.B.,  
a cappella) [by] A. Gretchaninoff.  
© Carl Fischer, inc., New York;  
18Nov47; EP21678.

Fischer (Carl) inc.

M2072      BODE, ARNOLD G      H  
.5      Have we not all one Father? For chorus  
.B      of mixed voices with piano or organ,  
text from Malachi II:10 Acts XVII:26,  
music by Arnold G. H. Bode. (Carl  
Fischer choral music, CM6594) 20¢  
© Carl Fischer, inc., New York;  
15Oct51; EP58432.

I. Title.

NOV 30 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1621  
.G

GUION, DAVID W

1895-

The hawk; for voice and piano, words by  
Eric von der Goltz, music by David Guion.  
60¢ © Carl Fischer, inc., New York;  
28Jan52; EP60447.

I. Title. [II. Von der Goltz, Eric, d.1947]

MAR 17 1952

Library of Congress  
Copyright Office

Fischer (Carl), inc.

M2113      WALTON, KENNETH.

. W      He healed them; sacred song with piano  
         or organ, words by Mary Baker Thomp-  
         son, music by Kenneth Walton. 50¢  
         © Carl Fischer, inc., New York; 4Dec50;  
         EP51120.

I. Title.    [II. Thompson, Mary Baker]

Library of Congress  
Copyright Office

JAN 17 1951

Fischer (Carl) inc., claimant.

M2076

.G

GADSBY, HENRY.

He is risen ... for combined junior  
(S.A.) and senior (S.A.T.B.)  
choirs with piano or organ acc.,  
[by] Henry Gadsby, arr. by Carl  
F. Mueller. Words adapted from  
the Bible. © Carl Fischer, inc.,  
New York; on arrangement; 27Jan47;  
EP12428.

I. Mueller,

II. Title.

Carl F., arr.

xM2072.6  
Music Cat.

Fischer (Carl) inc.

M2092 MUELLER, CARL F 1892-  
.6 He that dwelleth in the secret place; for  
.M 4-part, divided, chorus of mixed voices,  
S.A.T.B., a cappella; text from Psalm  
XCI, music by Carl F. Mueller. (His  
Choruses for mixed voices, CM 6455)  
© Carl Fischer, inc., New York; 3Feb49;  
EP34911.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E91

Fischer (Carl) inc.

M2072    OLDS, WILLIAM BENJAMIN, 1874-1948.  
.7        He that dwelleth in the secret place;  
.O        Psalm 91, for four-part chorus of  
         mixed voices with narrator and piano  
         or organ acc., S.A.T.B., music by  
         W. B. Olds. © Carl Fischer, inc.,  
         New York; 30Mar49; EP35509.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E91

Fischer (Carl) inc.

M2072 MARSH, CHARLES HOWARD, 1885-

.4 He who would valiant be [by] Charles

.M H. Marsh, [words by] John Bunyan.

For four-part chorus of mixed  
voices with piano or organ acc.,

S.A.T.B. © Carl Fischer, inc.,

New York; 8Nov48; EP31955.

I. Bunyan, John, lyricist. II. Title.



Fischer, (Carl) inc.  
M2092 MEAD, EDWARD G  
.4 Hear my cry, O God; for four-part  
.M chorus of mixed voices S.A.T.B.  
a cappella, text from Psalm LXI:  
1-3, music by Edward G. Mead.  
© Carl Fischer, inc., New York;  
17Mar48; EP24360.

Fischer (Carl) inc.

\*1

M1586

HARLEY, FRANCES.

.H

Hear the bells, round for mixed  
voices, S.A.B. divided, a cappella.  
Arr. by Frances Harley in collabo-  
ration with Walter Aschenbrenner.  
© Carl Fischer, inc., New York;  
26Feb48; on arrangement; EP24297.

Fischer (Carl) inc.

HEART WOUNDS, op.34; by Edvard  
Hagerup Grieg, band arr. M. L. Lake.

© on arr., 20May25, E618939.

R96968, 1Jul52, Carl Fischer, inc.  
(PWH of M. L. Lake)

Fischer (Carl) inc.

M1258 TOBANI, THEODORE MOSES, 1855-1933.  
. T Hearts and flowers; [by] Tobani, [arr. by]  
Bennett. (A Carl Fischer band edition,  
U1683) [Condensed score and parts] \$2  
© on arrangement; Carl Fischer, inc.,  
New York; 13Sep50; EP49134.

I Title. [II. Bennett, David] OCT 23 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1350 TOBANI, THEODORE MOSES, 1855-1933.  
.T Hearts and flowers; [by] Tobani [arr. by]  
Isaac. (A Carl Fischer orchestration,  
T2133) [Piano-conductor score and parts]  
\$2.50 © on arrangement; Carl Fischer,  
inc., New York; 23Apr51; EP55803.

I. Title. [II. Isaac, Merle J.]

AUG 23 1951

Fischer (Carl) inc.

HEATHER, from Ballet of the flowers,  
op.92, no.4; by Henry Hadley,  
transcribed for violin & piano by  
André Polah. © on arr., 16Apr25,  
E618907. R94787, 29Apr52, Carl  
Fischer, inc. (PWH of A. Polah)

Fischer (Carl) inc.

M558

HENNEMAN, HARRY O

. H4H4

Heinie's happy five in Germany; by Harry O. Henneman. [Parts: 2 clarinets, trumpet, trombone and bass] 50¢ per book. © Carl Fischer, inc., New York; 13Jul50; EP47980.

I. Title.

AUG 28 1950

s. l.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M261

HUBAY, JENÖ.

.H

Hejre Kati; [by] J. Hubay, arr. by Rafael Méndez. [Score (trumpet & piano) and part] \$1 © on arrangement; Carl Fischer, inc., New York; 15Aug51; EP57105.

I. Title. [II. Méndez, Rafael]

OCT - 4 1951

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M2113

.R

RICHARD, JEANNE DU CHARME, 1914-

The hem of His garment; sacred song with  
piano or organ, words by Grace K. Sticht,  
music by Jeanne D. Richard. 60¢ Appl.  
states prev. reg. 25Feb52; EU265449.  
© Carl Fischer, inc., New York; 8Jun54;  
EP81448.

I. Title. [II. Sticht, Grace Kathryn,  
1905- ]

Library of Congress

Fischer (Carl) inc.

M1595

.H

HARRINGTON, WILLIAM CLARK, 1905-

Her face; for a cappella chorus of men's voices, words by W. C. H., music by W. Clark Harrington, based on a theme by Scriabin. (Carl Fischer choral music, 6707) [With piano reduction] 20¢

Appl. states prev. reg. as Etude in C sharp minor, op.2, no.1, by Scriabin.

NM: arrangement. © Carl Fischer, inc., New York; 15Mar54; EP79397.

I. Skriabin, Aleksandr Nikolaevich, 1872-1915.

II. Title

Library of Congress

M2092 Fischer (Carl) inc.  
GREENFIELD, ALFRED M

.4 Here, O My Lord; for S.A.T.B. - a  
.G cappella. [Words adapted from]  
Horatius Bonar, [music by] Al-  
fred M. Greenfield. © Carl  
Fischer, inc., New York; 17Jul47;  
EP15871.

I. Bonar, Horatius, 1808-1889, lyricist.  
II. Title.

Fischer (Carl) inc.

M2113

GREENFIELD, ALFRED M

.G

Here, O my Lord; words by Horatius  
Bonar, music by Alfred M. Greenfield.  
([Pub. order no.] V 2027) © Carl Fischer,  
inc., New York; 17Jun49; on arrangement;  
EP38193.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M22  
.K

KING, STANFORD, 1912-

\* Here's bebop; eleven piano solos, in the new bebop idiom for intermediate grade, by Stanford King. ([Pub. order no.] 0 3665) © Carl Fischer, inc., New York; 4Nov49; EP41808.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

\*1

M1533 WAGNER, ROGER.

.W Heritage of freedom; for four-part  
chorus of mixed voices with piano  
acc., S.A.T.B., words by Joseph  
Auslander, music by Roger Wagner.  
© Carl Fischer, inc., New York;  
29Apr48; EP26529.

Fischer (Carl) inc.

M1587 NILES, JOHN JACOB, 1892-

.N He's goin' away; for chorus of mixed  
voices, a cappella, with soprano solo,  
text adapted by J. J. N., music adapted  
from a North Carolina folk tune by John  
Jacob Niles, arr. by Lewis Henry Horton.  
© on adaptation of text & arrangement;  
Carl Fischer, inc., New York; 12Feb51;  
EP52993.

APR - 6 1951

I. Title. [II. Horton, Lewis Henry, 1898- ]

Library of Congress  
Copyright Office

xM1630

Fischer (Carl) inc.

M1921  
.N15S

SMITH, PAUL JOSEPH.

Hey everybody, it's time to play; a song of  
the National Recreation Association.

[Music by] Paul Smith [words by] Hazel  
George. 50¢ © Carl Fischer, inc.,  
New York; 18Sep53; EP74601.

I. Title. II. Title: It's time to play.  
[III. George, Hazel Gilman]

Library of Congress

SL



M1245

.H

Fischer (Carl) inc., claimant.

Handlon, James E

Hey! that's boogie woogie. New York,  
Carl Fischer, inc.

© 14Feb46; publisher; EP2386.

Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2092

.L  
.M

Fischer (Carl) inc.

MORGAN, HAYDN.

Hide not Thy face; four-part chorus  
for mixed voices ... a cappella,  
words adapted from the Psalms,  
music by Haydn Morgan. © Carl  
Fischer, inc., New York; 16Apr47;  
EP13900.

I. Title.

Fischer (Carl) inc.

M1247 SOUSA, JOHN PHILIP, 1854-1932.

.S

The high school cadets; march, [by] John Philip Sousa, arr. by Paul Yoder. (Band edition, Q2338) © Carl Fischer, inc., New York; 4Apr49; on arrangement; EP35704. Condensed score (band) and parts.

I. Yoder, Paul Van Buskirk, 1908- arr.  
II. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

MT269 Dounis, Demetrius Constantine, 1887-  
.D83 The higher development of thirds  
op.30 and fingered octaves, twenty-four ad-  
vanced formulas for the violin. Opus  
30. New York, Carl Fischer, inc. \$1  
© 100ct46; publisher; EP8938.  
1. Violin--Studies and exercises.  
I. Title.

Fischer (Carl) inc.

THE HILLS OF GRUZIA; poem by A. S.  
Pushkin, English version by Alice  
Mattullath, m Nicolai Mednikoff. ©  
29Jun25, E623960. R97593, 1Jul52,  
Patricia B. Mednikoff (W) & Carl  
Fischer, inc. (PWH of A. Mattullath)

Fischer (Carl) inc.

THE HILLS OF HOME; w Floride Calhoun,  
m Oscar J. Fox, orchestra arr.  
Anton Weiss. © on arr.; 5Apr27;  
E665108. Carl Fischer, inc. (PWH of  
A. Weiss); 2Aug54; R134018.

Fischer (Carl) inc.

M25

KING, STANFORD, 1912-

.K

Hippity hop; by Stanford King. [For piano]

30¢ © Carl Fischer, inc., New York;

8May52; EP62475.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

HIS HONOR (MARCH); for band by Henry  
Fillmore © Carl Fischer, inc.  
22Jan34 E40298. Notice 8Sep54 v24  
p670

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1602

PERSICHETTI, VINCENT, 1915-

.P

Hist whist; for two-part a cappella chorus  
of women's voices, words by E. E.  
Cummings, music by Vincent Persichetti.  
Op.46, no.2. (Sigma Alpha Iota modern  
music series, CM6651) 20¢ © Carl  
Fischer, inc., New York; 4Jan52;  
EP60097.

I. Title. [II. Cummings, Edward Estlin,  
1894- ]

Library of Congress  
Copyright Office

FEB 26 1952

Fischer (Carl) inc.

M2072 MUELLER, CARL F 1892-  
.4 Holy art Thou, O God; for chorus of mixed  
.M voices, with piano or organ acc., [by]  
Carl F. Mueller, [words by] Johann Olaf  
Wallin, trans. by Charles Wharton Storck.  
(Sacred choruses for mixed voices,  
CM6491) © Carl Fischer, inc., New York;  
16Nov49; EP42037.

I. Storck, Charles Wharton, lyricist.  
II. Title.

Library of Congress  
Copyright Office v

Fischer (Carl) inc.

M2092 KORN, PETER JONA.

.6 Holy God we praise Thy name; for a cappella  
.K chorus of mixed voices, translated from  
the Te Deum by Clarence Walworth, music  
from Katholisches Gesangbuch, arr. by  
Peter Jona Korn. (Choral music, 6700)  
[With piano reduction] 20¢ Appl. states  
prev. reg. 10Oct52, EU290538. © Carl  
Fischer, inc., New York; 8Oct53;  
EP76678.

I. Title. [II. Walworth, Clarence]

Library of Congress  
Copyright Office

M2072.7

.M

Fischer (Carl) inc., claimant.

Moore, Francis Silvey.

Holy, holy, holy. (Based on "Nicea,"  
by J. B. Dykes) S.A.T.B. with youth  
choir or soprano solo and organ or piano  
acc. [Words by Reginald Heber] New  
York, C. Fischer, inc. 9 p. 16¢

© 26Sep46; Carl Fischer, inc.;  
EP8375.

I. Heber, Reginald, bp. of Calcutta,  
1783-1826, lyricist. II. Title.

Library of Congress  
Copyright Office

Official Only  
Music Cat.

Fischer (Carl) inc.

M2072

MARCELLI, NINO.

.7

.M

Holy, holy, holy; for a cappella mixed  
chorus with optional chimes [by] Nino  
Marcelli. (Carl Fischer choral music,  
CM6656) 20¢ © Carl Fischer, inc.,  
New York; 14May52; EP62480.

I. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1556

[KELLEY, DAN]

.K

Home on the range; [by Dan Kelley], arr.  
for mixed voices, with piano accompani-  
ment, S. A. T. B. divided, by James A.  
Riddel. (Chet Duncan choral series,  
CM6546) 20¢ © on arrangement; Carl  
Fischer, inc., New York; 6Nov50;  
EP50552.

I. Title. [II. Riddel, James A.] JAN 11 1951

Library of Congress  
Copyright Office

xM1630

Fischer (Carl) inc.

HERFURTH, C                      PAUL.

M1420  
.H

Honor students; march, [by] Bob Raymond  
[pseud.] Arr. by C. Paul Herfurth. (In  
his Our easy orchestra folio. p. 9-11)  
© Carl Fischer, inc., New York; 14Apr49;  
EP36771. Piano-conductor score.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1380

HOFSTAD, MILDRED, 1905-

.H Hooty the owl; by Mildred Hofstad. [For  
piano, with words] 30¢ © Carl Fischer,  
inc., New York; 3Jul51; EP55836.

I. Title.

Library of Congress  
Copyright Office

AUG 17 1951



Fischer (Carl) inc.

M1380 STILWELL, LEOTA.

.S The hop-toad by Leota Stilwell. ©  
Carl Fischer, inc., New York;  
3Aug48; EP29905. For piano, with  
words.

I. Title.

M30  
.M

Fischer, (Carl) inc.  
MUSORGSKII, MODEST PETROVICH, 1839-1881.  
Hopak; [by] M. Moussorgsky ... rev.  
and ed. by Maxwell Eckstein.  
© Carl Fischer, inc., New York;  
14Oct43; on revision & edition;  
EP17135. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Music Cat.

Fischer (Carl) inc.

M1586 MUELLER, CARL F 1892-  
.M Hope; for four-part (divided) chorus of  
mixed voices, S.A.T.B., a cappella, poem  
by Henry Wadsworth Longfellow, music  
by Carl F. Mueller. (Secular choruses  
for mixed voices, CM 6466) © Carl  
Fischer, inc., New York; 10Jun49;  
EP38185.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M14

DINICU, G

.85

.D

Hora staccato; [by] Dinicu [and] Heifetz,  
transcribed for the Hammond organ by  
Ethel Smith. [New York] Ethel Smith  
Music Corp., \$1 © on transcription; Carl  
Fischer, inc.; 1May51; EP54761.

I. Heifetz, Jascha, 1901-  
[III. Smith, Ethel, 1908-

II. Title.

]

Library of Congress  
Copyright Office

JUN 28 1951

Fischer (Carl) inc.

\*1

M285 .

DINICU,

.D

Hora staccato [by] Dinicu-Heifetz

[arr. by Morris Goldenberg] ©

Carl Fischer, inc., New York;

22Dec47; on arrangement; EP21666.

Score (xylophone and piano) and  
part.

Fischer (Carl) inc.

M175  
.A4D

DINICU,

\*1

Hora staccato [by] Dinicu-Heifetz  
[arr. by Anthony Galla-Rini] © Carl  
Fischer, inc., New York; 22Dec47; on  
arrangement; EP21670. Two scores  
for 2 accordions.

Fischer (Carl) inc.

M1258 DINICU.

.D55 Hora Staccato; by Dinicu-Heifetz,

H6 arr. by David Bennett. © Carl  
Fischer, inc., New York; 17 Jul 47;  
on arrangement; EP15751. Con-  
densed score (band) and parts.

I. Heifetz, Jascha; 1901- arr. II.  
Bennett, David, arr. III. Title.

Fischer (Carl) inc. ©

M38

.H

DINICU,

Hora staccato; for piano (simplified version) [by] Dinicu-Heifetz, [arranged by Maxwell Eckstein] © Carl Fischer, inc., New York; 23Dec46; EP11062.

I. Heifetz, Jascha, joint composer.  
II. Eckstein, Maxwell, arr. III.  
Title.

Music Cat.



M1630 Fischer (Carl) inc., claimant.

.2 [HEIFETZ, JASCHA] 1901-

.H Hora swing-cato ... words ... by  
... Marjorie Goetschius and music  
[by] Jim Hoyl [pseud.] © Carl  
Fischer, inc., New York; on  
arrangement and new words; 5Dec46;  
EP11299.

I. Goetschius, Marjorie, lyricist.

II. Title.

Music Cat.

Fischer (Carl) inc.

M1356 [HEIFETZ, JASCHA]

.H Hora Swing-cato; adapted from  
"Hora Staccato" by Dinicu-  
Heifetz. Words and music by  
Jim Hoyle [pseud.] and Marjorie  
Goetschius. A Johnny Warrington  
dance orchestration. © Carl  
Fischer, inc., New York; 15Sep47;  
on arrangement; EP18062. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Goetschius, Marjorie, joint composer.  
II. warrington, Johnny, arr. III.

Library of Congress  
Copyright Office

Title.

Fischer (Carl) inc.

M2092 L'VOV, ALEKSEĬ FEDOROVICH, 1798-1870.  
.4 Hospodi pomilui. Lord, have mercy; for  
.L a cappella chorus of mixed voices, music  
by Alexis von Lvov, arr. by Peter J.  
Wilhousky. (Choral works, CM6580) 20¢  
© on arrangement; Carl Fischer, inc.,  
New York; 9Aug50; EP49117.

I. Title. II. Title: Lord, have mercy.  
[III. Wilhousky, Peter J.]

Library of Congress  
Copyright Office

OCT 16 1951

Fischer ( Carl) inc.

M221 NERO, PAUL.

.N The hot canary; by Paul Nero. ©  
Carl Fischer, inc., New York; 2Apr48;  
EP25059. Score (violin and piano)  
and part.

Fischer (Carl) inc.

THE HOT CANARY w Sidney K. Russell  
m & arr Paul Nero © Carl Fischer,  
inc. 17Feb49 on w & arr EU160064

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1621 LA FORGE, FRANK, 1879-

. L House blessing; for voice and piano.  
Poem by Arthur Guiterman, music by  
Frank La Forge. 50¢ © Carl Fischer,  
inc., New York; 25May50; EP46933.

I. Title. [II. Guiterman, Arthur]

Library of Congress  
Copyright Office

JUL 1 1 1950

Fischer (Carl) inc.  
M2074 HANSON, HOWARD, 1896-  
.4 How excellent Thy name; for four-part  
.H chorus of treble voices with piano [by]  
Howard Hanson, text from Psalms 8: 1, 3-6.  
25¢ © Carl Fischer, inc., New York;  
27May53; EP72206.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
. E8

Fischer (Carl) inc.

\*1

M2092 HELFER, WALTER.

.7 How long, O Jehovah? For four-part  
.H chorus of mixed voices with soprano  
solo a cappella [by] Walter Helfer.  
Text adapted from Psalm XIII. ©  
Carl Fischer, inc., New York;  
30Mar48; on arrangement; EP25063.

xM2079.2  
.E13



FISCHER (CARL) INC.

How to read music. A88356. SEE

Kanzell, Maxwell.

Fischer (Carl) inc.

MT44  
.K36

KANZELL, MAXWELL.

\*How to read music; a completely new and simplified approach to reading music at sight with particular emphasis on ear-training. A single method directed to piano, violin, band instrument students, singers and music lovers, for home or classroom study, by Maxwell Kanzell. [3d rev. ed.] \$1.50 © on revision; Carl Fischer, inc., New York; 16Feb53; A88356.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

MT35  
.J7

JOHNSON, HAROLD McKINLEY, 1899-

How to write music manuscript; an exercise method handbook for the music student, copyist, arranger, teacher, by Harold M. Johnson. 75¢ © Carl Fischer, inc., New York; 23May46; AA20271.

1. Musical notation.
- I. Title.

SL

Library of Congress  
Copyright Office

AA 20271

Fischer (Carl) inc., claimant.  
How to write music manuscript.

see

Johnson, Harold M

vf 12-5-46  
7-25-46

Fischer (Carl) inc.

M1621

.R

[RICHARDS, DON]

How your trulove to know; song  
with piano acc., words by  
Elizabeth Madox Roberts, music  
by Martin Diller, [pseud.] ©  
Carl Fischer, inc., New  
York; 20Mar47; EP13201

I. Roberts, Elizabeth Madox,  
lyricist. II. Title.

Music Cat.

Fischer (Carl) inc.

HULDIGUNGSMARSCH; from Sigurd Jorsalfar  
suite, op.56, by Edvard Hagerup  
Grieg, band arr. M. L. Lake,  
additional pts. A. Weiss, ed. &  
foreword by J. E. Maddy. © on arr.;  
27Jan27; E660573. Carl Fischer, inc.  
(PWH of M. L. Lake, A. Weiss & J. E.  
Maddy); 3Mar54; R126472.

Fischer (Carl) inc.

M221

MAGAZINE, SAMUEL.

.M

(Human adventure) Doubt; [from] Human  
adventure, in three episodes by Samuel  
Magazine, based on the Schillinger  
system of composition. [Score (violin and  
piano) and part; with analysis] 75¢  
© Carl Fischer, inc., New York;  
10May51; EP54758. Appl. states prev.  
reg. as Petite suite for violin, 28May48,  
EU136595.

JUN 29 1951

I. Title. II. Ti-

tle: Human adventure.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M221

.M

MAGAZINE, SAMUEL.

(Human adventure) Hope; [from] Human  
adventure, in three episodes, by Samuel  
Magazine, based on the Schillinger  
system of composition. [Score (violin and  
piano) and part; with analysis] 75¢  
© Carl Fischer, inc., New York; 10May51;  
EP54759. Appl. states prev. reg. as  
Petite suite for violin, 28May48,  
EU136595.

JUN 29 1951

I. Title, II. Title: Human adventure.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M221

MAGAZINE, SAMUEL.

.M

(Human adventure) Triumph; [from]  
Human adventure, in three episodes,  
by Samuel Magazine, based on the Schil-  
linger system of composition. [Score  
(violin and piano) and part; with analysis]  
75¢ © Carl Fischer, inc., New York;  
10May51; EP54760. Appl. states prev.  
reg. as Petite suite for violin, 28May48,  
EU136595.

JUN 29 1951

I. Title, II. Ti-

Library of Congress  
Copyright Office

tle: Human adventure.

Fischer (Carl) inc.

HUMORESQUE, op.101, no.4; by Jean  
Sibelius, ed., rev. & arr. for  
piano by W. F. Ambrosio. © 1Aug25,  
E623897. R99779, 12Sep52, Carl  
Fischer, inc. (PWH of W. F. Ambrosio)

Fischer (Carl) inc.

M1011

. L

LISZT, FRANZ, 1811-1886.

\*Hungarian fantasy for piano and orchestra,  
by Franz Liszt, version for two pianos,  
four hands, edited and revised by Max-  
well Eckstein. [Two scores] \$2 © on  
editing & revising; Carl Fischer, inc.,  
New York; 7Nov50; EP50501.

I. Title. [II. Eckstein, Maxwell]

DEC 28 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M215

.L

LISZT, FRANZ, 1811-1886.

Hungarian rhapsody no. 2; by Franz Liszt,  
arr. by Stephen Kovacs. ([Pub. order  
no.] O3638) © Carl Fischer, inc., New  
York; 27Apr49; on arrangement;  
EP36678. 2 scores for 2 pianos.

I. Kovacs, Stephen John, arr. II. Title.

*Yell*  
Fischer (Carl) inc.

Hungarian rhapsody no. 6.

R

M1583

.H

Fischer (Carl) inc.  
HARLEY, FRANCES.

\*1

Hunting song, round for mixed voices,  
S.A.B. a cappella. Arr. by Frances  
Harley in collaboration with Walter  
Aschenbrenner. © Carl Fischer, inc.,  
New York; 26Feb48; on arrangement;  
EP24299!

Fischer (Carl) inc.

M1621

WARNER, PHILIP.

. W

Hurdy-gurdy; for voice and piano, poem  
by Frances Frost, music by Philip  
Warner. 50¢ © Carl Fischer, inc.,  
New York; 5Apr50; EP45903.

I. Title. [II. Frost, Frances Mary,  
1905- ]

Library of Congress  
Copyright Office

MAY 2 8 1950

Fischer (Carl) inc.

M1621 DUNGAN, OLIVE.

.D Hurricane on de islan'; words by  
Florine Ashby, music by Olive  
Dungan. Low voice. © Carl  
Fischer, inc., New York; 21Apr47;  
EP13872.

I. Ashby, Florine, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Fischer (Carl) inc.

M2074

WINSLOW, RICHARD K

. 3 Huswifery; for chorus of treble voices with  
. W piano, words by Edward Taylor, music  
by Richard K. Winslow. (Sigma Alpha  
Iola modern music series, CM6587) 20¢  
© Carl Fischer, inc., New York;  
9Aug50; EP49119.

I. Title. [II. Taylor, Edward]

OCT 16 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

HYMN TO THE SUN, for band, by Rimsky-  
Korsakoff arr David Bennett © Carl Fischer,  
inc. 12Mar52 E62527. Notice 11Mar53  
v21 p545

M1258  
.R

Fischer (Carl) inc.  
RIMSKI<sup>Y</sup>-KORSAKOV, NIKOLA<sup>Y</sup> ANDREE-  
VICH, 1844-1908.

\*Hymn to the sun; [by] N. Rimsky-Korsakov,  
arr. by David Bennett. (Carl Fischer  
modern band arrangement, J495) [Con-  
densed score (band) and parts] \$7.50  
© on transcription; Carl Fischer, inc.,  
New York; 12May52; EP62527.

I. Title. [II. Bennett, David]

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M2092

WATT, JANE C

.7 Hymn to the Virgin; (S.A.T.B. with  
.W soprano solo and piano or organ  
acc.) [by] Jane C. Watt, [poem  
anonymous, adapted by J.C.W.]  
© Carl Fischer, inc., New York;  
24Sep47; EP18072.

I. Title.

Fischer (Carl) inc.

M32

ECKSTEIN, MAXWELL, ed. & arr.

.8

Hymn tunes for piano; forty-four favorite hymns, arr. and edited by Mark Ellsworth [pseud.] [With words] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on arrangement & editing; Carl Fischer, inc., New York; 4Dec52; EP68785.

.E4H9

I. Title.

xM2131

xM1378

Library of Congress  
Copyright Office

SL

Fischer (Carl) inc.

M1586

.S

SUMERLIN, MACON DEE, 1919-

I am music; for a cappella chorus of  
mixed voices, words anonymous, music  
by Macon Sumerlin. (Carl Fischer choral  
music, CM6599) 25¢ © Carl Fischer,  
inc., New York; 3Nov50; EP50553.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

*See*  
Fischer (Carl) inc., claimant.

Olds, William Benjamin. I am the true vine.

Fischer (Carl) inc.

M1621 JOHNSON, HALL, 1888-

.J I got to lie down; Negro spiritual for  
voice and piano, arranged by Hall John-  
son. 60¢ © on arrangement; Carl  
Fischer, inc., New York; 19Dec51;  
EP59777.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M2092

.4

.R

RESKE, WILLY J

I greet Thee, Lord; for a cappella chorus  
of mixed voices [words by] John Calvin  
[music by] Willy Reske. (Capital  
University chapel choir series, CM 6740)  
[With piano reduction] 20¢ © Carl  
Fischer, inc., New York; 19Feb54;  
EP79181.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1572

COOPER, IRVIN.

.C

I have done; for two-part chorus of treble voices with piano, words by Duncan Campbell Scott, music by Irvin Cooper. 15¢  
© Carl Fischer, inc., New York; 13Jun51;  
EP55618.

I. Title. [II. Scott, Duncan Campbell]

Library of Congress  
Copyright Office

AUG 23 1951

M1630 FISCHER, CARL.

.2 I like it better all the time,  
.F lyric by Bill Carey, music by  
Carl Fischer. © Martin Music  
Hollywood, Calif.; 18Oct48;  
EP30624.

I. Carey, Bill, lyricist. II. Title.

Fischer, (Carl) inc.

\*

M1621 GRIEG, EDVARD HAGERUP, 1843-1907.

.G I love thee. Ich liebe dich.

Song with piano acc. by Edvard  
Grieg, ed. by Nelson Eddy. Medium  
[voice] © Carl Fischer, inc., New  
York; 21Jan47; on editing; EP24022.

Fischer (Carl) inc.

M2072

KIRKPATRICK, ALBERT.

.4 I see His blood upon the rose; for chorus  
.K of mixed voices with piano or organ,  
words by Joseph Plunkett, music by  
Albert Kirkpatrick. 25¢ © Carl Fischer,  
inc., New York; 16Jan50; EP44276.

I. Title. [II. Plunkett, Joseph]

Library of Congress  
Copyright Office

MAR 23 1950

Fischer (Carl) inc.

M1621 KLEMM, GUSTAV, 1897-1947.

.K I sing, words by Eric von der Goltz,  
music by Gustav Klemm. For voice  
and piano. © Carl Fischer, inc.,  
New York; 9Aug48; EP29901.

I. Von der Goltz, Eric, d.1947,  
lyricist. II. Title.

M1621

.D

Fischer (Carl) inc.

DAVIS, GLADYS SNELL.

I take thee, my beloved; wedding song, words  
and music by Gladys Snell Davis. 50¢

© Carl Fischer, inc., New York; 4Dec52;  
EP68668.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2113

GRIFFITH, RUBY MAE.

.G

I thank Thee, Lord; sacred song with piano  
or organ, words and music by Ruby Mae  
Griffith. 60¢ © Carl Fischer, inc.,  
New York; 8Jun54; EP81449.

I. Title.

Library of Congress





Fischer (Carl), inc.

M2092 WILSON, ADDIE ANDERSON.

.7

.W

I will give you rest; for a cappella chorus  
of mixed voices with soprano or tenor  
solo, text from Matthew XI: 28, 29, 30,  
music by Addie Anderson Wilson. 20¢  
© Carl Fischer, inc., New York; 3Mar53;  
EP70980.

I. Title.

Library of Congress  
Copyright Office



**Fischer (Carl) inc.**

M2072 BODE, ARNOLD G

H

.4

I will lift up mine eyes; for four-  
part chorus of mixed voices, S.

.B

A. T. B., with piano or organ  
acc. [Words from] Psalm 121 [mu-  
sic by] Arnold G. H. Bode. (An-  
thems for general use, ser. 12,  
6375) © Carl Fischer, inc., New  
York; 28Jun48; EP28546.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E121

M2113

Fischer (Carl) inc.

.T

TWINN, SYDNEY.

I will lift up mine eyes; sacred  
song with piano or organ acc.  
text from Psalm 121, music by  
Sydney Twinn. © Carl Fischer,  
inc., New York; 12May47;  
EP15020.

I. Title.

xM2079.2

.E121

Music Cat.

Fischer (Carl) inc.

M1203  
.J647I3

s

JOHNSON; HAROLD MCKINLEY, 1899-  
Icarus; [by] Harold M. Johnson,  
descriptive tone poem, original composi-  
tion for band. (A Carl Fischer band edition,  
J 497) [Score, condensed score, and  
parts] © Carl Fischer, inc., New York;  
26Oct54; EP84681.

I. Title.

Library of Congress

SL

xM1203.2

Fischer (Carl) inc.

M2072

MUELLER, CARL F 1892-

.5

If God be for us: for combined choirs with  
piano or organ [by] Carl F. Mueller  
[words from] Romans 8:31, 32, 35, 37.  
(Carl F. Mueller sacred choruses for  
mixed voices, CM6622) 20¢ © Carl  
Fischer, inc., New York; 14Mar51;  
EP54291.

.M

MAY 3 1 1951

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1586

.H

HARRIS, ROY, 1898-

If I had a ribbon bow; for chorus of  
mixed voices a cappella, freely based  
on folk material by Roy Harris. (Carl  
Fischer's octavo choruses for mixed  
voices, ser.3, CM6517) 18¢ © Carl  
Fischer, inc., New York; 11Jan51;  
EP52299.

APR - 6 1951

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2072

ANDERSON, WILLIAM HENRY, 1882-

.4

If thou but suffer God to guide thee; for

.A

chorus of mixed voices with piano or

organ, words by Georg Neumark,

translation by Catherine Winkworth,

music by William H. Anderson. (Carl

Fischer choral music, 6676) 20¢ © Carl

Fischer, inc., New York; 13Oct53;

EP75809.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2074

MADSEN, FLORENCE JEPPELSON.

. 3      If ye love Me, keep My commandments;  
. M      for chorus of treble voices with piano  
         or organ, words from John 14:5-7, 15-18,  
         music by Florence Jepperson Madsen.  
         (Carl Fischer choral music, 6603) 20¢  
         © Carl Fischer, inc., New York;  
         24Nov50; EP51023.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office



FISCHER (CARL) INC.

Iltis piano keyboard and staff  
chart. SEE Iltis, Leon.

Fischer (Carl) inc.

M1554

SMITH, DOROTHY ROSE.

.S

Immortality; for chorus of mixed voices  
with piano, poem by Richard Henry Dana,  
music by Dorothy Rose Smith. (Carl  
Fischer choral music, 6659) 25¢ © Carl  
Fischer, inc., New York; 19Nov52;  
EP67369.

I. Title.

Fischer (Carl) inc.

THE IMPRESARIO. Der Schauspielfeldirector; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Charles J. Roberts. © 18May26, E644991. R118545, 20ct53, Carl Fischer, inc. (PWH of C. J. Roberts)

Fischer (Carl) inc.

\*1

M1245 SENÉE, HENRI.

.S Impressions of Verona, by Henri  
Senée, arr. by L. W. Chidester.  
© Carl Fischer, inc., New York;  
3May48; on arrangement; EP26422.  
Condensed score (band) and parts.

Fischer (Carl) inc.

M25  
.S

SCHUBERT, FRANZ PETER, 1797-1828.

Impromptu in A<sup>b</sup>. Op.90, no.4.

[By] Franz Schubert ... rev. and  
ed. by Maxwell Eckstein. © Carl

Fischer, inc., New York; 5Sep47;  
on arrangement & editing;  
EP18080. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Fischer (Carl) inc.

M221

.A

ACHRON, ISIDOR.

Improvisation. [Op.11] [By]  
Isidor Achron. © Carl Fischer;  
inc., New York; 19Dec46;  
EP111100. Score (violin and  
piano) and part.

Music Cat.

Fischer (Carl) inc.

M1557

.B

BERGSMA, WILLIAM.

In a glass of water before retiring;  
for four-part chorus of mixed  
voices with soprano solo and  
piano acc., poem by Stephen  
Vincent Benét, music by William  
Bergsma. © Carl Fischer, inc.,  
New York; 14Mar47; EP13479.

I. Benet, Stephen Vincent, lyri-  
cist. II. Title.

Music Cat.

Fischer (Carl) inc.

M1557

.B

BERGSMA, WILLIAM LAURENCE, 1921-

In a glass of water before retiring;

S. A. T. B. with soprano solo and piano  
acc., [by] William Bergsma, [employee  
for hire of Carl Fischer, inc. Poem  
by Stephen Vincent Benét] (Modern  
choral music, CM6273) 16¢ © Carl  
Fischer, inc., New York; 14Mar47;  
EP44594.

I. Title. [II. Benét, Stephen Vincent, 1898-  
1943]

Library of Congress  
Copyright Office

APR 1 2 1950



Fischer (Carl) inc.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(In Dir ist Freude) Choral prelude: In  
Dir ist Freude. In Thee is gladness; by  
Johann Sebastian Bach, transcribed by  
Anne Hull. [Two scores for 2 pianos] \$1  
© on transcription; Carl Fischer, inc.,  
New York; 10Oct50; EP50234.

I. Title. II. Title: In Dir ist Freude.  
III. Title: In Thee is gladness. [IV. Hull,  
Anne]

Library of Congress  
Copyright Office

DEC 5 1950

Fischer (Carl) inc.

M2072 WILSON, HARRY ROBERT.

.7

.W

In His Steps; for four-part  
chorus of mixed voices with  
piano or organ acc. ... Words  
and music by Harry Robert  
Wilson. © Carl Fischer, inc.,  
New York; 7Jul47; EP15698.

I. Title.

Music Cat.

Fischer (Carl) inc.

M2113 WILSON, HARRY ROBERT.

.W In His Steps; sacred song with  
piano or organ accompaniment,  
words and music by Harry Robert  
Wilson. Medium high [voice]  
© Carl Fischer, inc., New York;  
21Aug47; EP16617.

I. Title.

Fischer (Carl) inc.  
M2074 WILSON, HARRY ROBERT.  
.7 In His Steps; words and music  
.W by Harry Robert Wilson ...  
[for] treble voices with  
piano or organ accompaniment.  
© Carl Fischer, inc., New  
York; 11Aug47; on arrangement;  
EP16429.

I. Title.

Music Cat.

Fischer (Carl) inc.

M1621

ADAMS, RAYMOND LLOYD.

.A

In June; for voice and piano, words by  
Helen Field Watson, music by Raymond  
Lloyd Adams. 60¢ © Carl Fischer, inc.,  
New York; 30Sep52; EP66148.

I. Title. [II. Watson, Helen Field]

Fischer (Carl) inc.

IN MOURNFUL MOOD, op.103, no.5, from  
Five characteristic impressions; for  
piano by Jean Sibelius, ed., rev. &  
arr. W. F. Ambrosio. © 1Aug25,  
E623903. R99784, 12Sep52, Carl  
Fischer, inc. (PWH of W. F. Ambrosio)

Fischer (Carl) inc.

M2072 SLATE, SYLVESTER M

In my Father's house are many mansions;  
for four part chorus of mixed voices  
with soprano solo and piano or organ  
acc., S.A.T.B., words from St. John  
XIV:2,18,19, music by Sylvester M.  
Slate. (Carl Fischer anthems for  
general use for mixed voices, series  
12, 6373) © Carl Fischer, inc.,  
New York; 17Jul48; EP28880.

I. Title.

Library of Congress  
Copyright Office

2  
Revised

*See*  
Fischer (Carl) inc., claimant.

Von Bruck, Arnold. In sorrow now I cry to  
Thee.



M25  
.L

Fischer (Carl) inc.  
LICHNER, HEINRICH.

In the Meadow; [by] Heinrich  
Lichner. Op.95, [no.2] Rev.  
and ed. by Maxwell Eckstein.  
© Carl Fischer, inc., New York;  
10Dec43; on revision & edition;  
EP17139. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Fischer (Carl) inc.

M2092     ANDERSON, WILLIAM HENRY, 1882-  
.7         In the morning, O Lord; Mozarabic  
.A         prayer for four-part chorus of  
            mixed voices with tenor solo,  
            S.A.T.B., a cappella. Music by  
            William H. Anderson. (Anthems  
            for general use, CM6321) © Carl  
            Fischer, inc., New York; 29Oct48;  
            EP31959.

I. Title.

M1584 Fischer (Carl) inc.  
.M MENNIN, PETER.

In the quiet night, for four-part  
chorus of mixed voices, S.A.T.B.  
a cappella; poem by Kiang Kang-Hu,  
translation by Witter Bynner, music  
by Peter Mennin. (Modern choral  
music, CM6417) © Carl Fischer,  
inc., New York; 9Aug48; EP29899.

I. Kiang, Kang-Hu, lyricist. II.  
Bynner, Witter, tr. III. Title.

MT225

.M

Fischer (Carl) inc., claimant.

MALOOFF, ALEXANDER:

In the style of Hanon; 28 original  
progressive studies for piano,  
by Alexander Maloof. © Carl  
Fischer, inc., New York;  
30Dec46; EP11376.

I. Title:

Music Cat.

Fischer (Carl) inc.

*See*

R

In the twilight, op. 22, no. 1.

Fischer (Carl) inc.

INCANTATION AND CORTEGE OF THE FAIRY  
QUEEN; from In fairyland, for  
orchestra by Lucius Hosmer. ©  
9Sep27; E675885. Carl Fischer,  
inc.. (PWH); 6Dec54; R140468.

[Fischer (Carl) inc. firm, publishers,  
New York] comp.

● revision of Bridal chorus and  
Wedding march, 1May46; Carl Fischer, inc.,  
New York; EP3596.

Includes Bridal chorus from "Lohen-  
grin" and Wedding march from "A midsummer  
night's dream," revised by Maxwell Eck-  
stein for piano or organ and Oh promise  
me, by Reginald De Koven.

I. Eckstein, Maxwell, arr. II. Title.

Fischer (Carl) inc.

M1395

.P

PERLMAN, GEORGE.

Indian concertino; for violin and piano by  
George Perlman. [Score and part] \$1.50  
© Carl Fischer, inc., New York;  
26Oct54; EP84762.

I. Title.

Library of Congress



Fischer (Carl) inc.

INDIAN LULLABY; by Gustav Klemm, arr.

Charles J. Roberts; orch. © on arr.,  
26Aug24, E602235. R83487, 13Sep51,  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

OCT 24 1951

Fischer (Carl) inc.  
JOHNSTONE, ARTHUR EDWARD.

Instruments of the modern symphony  
orchestra and band; a pictorial and  
explanatory guide for music lovers.  
2d rev. and augm. ed. 102 p.  
© Carl Fischer, inc., New York;  
9Aug48; on revisions; A24400.

I. Fischer (Carl) inc.

Fischer (Carl) inc.

M261

.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-  
Intermezzo; [by] Rafael Méndez. [Score  
(solo instrument and piano) and part for  
trumpet] 60¢ © Carl Fischer, inc., New  
York; 28 May 54; EP81362.

I. Title.

Library of Congress

Fischer (Carl) inc.

HERFURTH, C                      PAUL.

M1420  
.H

Intermezzo; [by] Stanley James [pseud.]  
Arr. by C. Paul Herfurth. (In his Our  
easy orchestra folio. p. 34-36) © Carl  
Fischer, inc., New York; 14Apr49;  
EP36775. Piano-conductor score.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

International accord; grand march

introducing America the beautiful, by

Edwin Franko Goldman [arr. by Erik

Leidzen] (A Carl Fischer band edition,

J502) [Condensed score and parts] \$8.25

© Carl Fischer, inc., New York; 14Jul53;

EP73642.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress

Fischer (Carl) inc.

INTRODUCTION AND POLONAISE, from  
Arabesken, no.12; m Carl Bohm, ed.  
for violin & piano by Gustav  
Saenger. © on arr., 24Jul25,  
E623457. R97885, 28Jul52, Carl  
Fischer, inc. (PWH of G. Saenger)

Fischer (Carl) inc.

M1584  
. M

MUELLER, CARL F

1892-

Invictus; for a cappella chorus of mixed voices, poem by William Ernest Henley, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, CM6575) [With piano reduction; English words] 20¢ © Carl Fischer, inc., New York; 27Sep50; EP50231.

I. Title. [II. Henley, William Ernest]

Library of Congress  
Copyright Office

NOV 22 1950

**Fischer (Carl) inc.**

INVINCIBLE FIDELITY; for band by A. A.

Fradeneck © Carl Fischer, inc.

7Feb23 E555967, 14Jul50 R64545.

Notice 23Dec54 v25 p278



M1258  
.W44  
I58

Fischer (Carl) inc.

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.

Invitation to the Dance; by C. M.  
von Weber, and Serenade, A. E.

Titl, arr. by M. C. Meyrelles,  
arr. for modern bands with new  
parts by H. R. Kent [pseud.] ©

Carl Fischer, inc., New York;

23Oct47; on arrangement for  
modern band; EP18590. Condensed  
score and parts.

I. Titl, A. E. Serenade. II. Seredy,  
J. S., arr. III. Title.

Library of Congress  
Copyright Office

xM1266


Fischer (Carl) inc.

M1614 HOWE, MARY (CARLISLE) 1882-

.H84I7 Irish lullaby; In a low rocking chair, poem  
by Helen Coale Crew, music by Mary  
Howe. © Carl Fischer, inc., New York;  
23Dec48; EP33291.

I. Crew, Helen Coale, lyricist. II. Title.  
III. Title: In a low rocking chair.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1380

ROBINSON, ANNE, 1922-

.R

Irish reel; for piano, by Anne Robinson.

30¢ © Carl Fischer, inc., New York;

27Jul50; EP48516.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

THE IRISHMAN DANCES; for piano by  
Henry Cowell © Carl Fischer, inc.  
24Feb36 E54146. Notice 23Dec54  
v25 p280

Fischer (Carl) inc.

M1554  
.S

STRICKLAND, LILY TERESA, 1887-

Is not spring for lovers made? For chorus  
of mixed voices with piano accompani-  
ment, poem by W. Clark Harrington,  
music by Lily Strickland. 25¢ © Carl  
Fischer, inc., New York; 25Sep50;  
EP49426.

I. Title.     [II. Harrington, William Clark,  
1905-         ]

Library of Congress  
Copyright Office

NOV - 7 1950

Fischer (Carl) inc.

M2095 HOWARD, JOHN TASKER.

.H        It Is Christmas in This House;  
          (S.A.T.B. divided, a cappella)  
          [by] John Tasker Howard, [poem  
          by Abigail Cresson] © Carl Fischer,  
          inc., New York; 24Sep47; EP18070.

I. Cresson, Abigail, lyricist.    II.  
Title.

Fischer (Carl) inc.  
Italian fantasia.

*See*

R

Fischer (Carl) inc.

M1255 ROSSINI, GIOACCHINO ANTONIO, 1792-  
.R68 1868.

I88 The Italian in Algiers; overture  
[by] G. Rossini, arr. by Theo.  
Moses-Tobani, arr. for modern  
bands with new parts by H. R.  
Kent [pseud.] © Carl Fischer,  
inc., New York; 17Oct47; on  
arrangement for modern band;  
EP18408. Condensed score (band)  
and parts.

I. Seredy, J. S., arr. II. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1621

WOLF, DANIEL, 1894-

.W

Jack-in-the-box; for voice and piano, poem  
by Mabel Livingstone, music by Daniel  
Wolf, rearrangement by the composer.  
50¢ © on rearrangement; Carl Fischer,  
inc., New York; 20Aug51; EP57323.

OCT 18 1951

I. Title. [II. Livingstone, Mabel]

Library of Congress  
Copyright Office

Fischer (Carl) inc.

JACOB'S LADDER; from Tunetime for  
teentime, by Irvin Cooper © Carl  
Fischer, inc. 18Dec52 E68733.  
Notice 8Sep54 v24 p670

Library of Congress  
Copyright Office

M1629 Fischer (Carl) inc.  
WOLFE, JACQUES, arr.

.W7J3 Jacques Wolfe's American Songster;  
17 American folk-songs in  
arrangements for medium voice  
and piano. © Carl Fischer, inc.,  
New York; 8Sep47; on arrangement;  
EP18081.

I. Title. II. Title: American Songster.

Fischer (Carl) inc.

\*

M1204 JOHNSON, HAROLD McKINLEY, 1899 -  
.J Janus, overture by Harold M. Johnson.  
© Carl Fischer, inc., New York; 5Feb48;  
EP22837. Condensed score (band)  
and parts.

Fischer (Carl) inc.

M24  
.F62  
op. 46

FOCH, DIRK.

Java sketches; for piano, by Dirk Foch.

Op. 46. © Carl Fischer, inc., New York;  
31Dec48; EP33633.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M31

KING, STANFORD, 1912-

.K

Jazz polka; by Stanford King. (Stylings,  
P2757) [For piano] 30¢ © Carl Fischer,  
inc., New York; 30Sep52; EP66144.

I. Title.

Fischer, (Carl) inc.

\*1

M263

ANSON, GEORGE.

.A

Jazz scherzo, by George Anson. ©

Carl Fischer, inc., New York;

9Jun48; EP27971. Score (trombone  
and piano) and part.

Fischer (Carl) inc.  
JE SUIS TITANIA, from Mignon; by  
Ambroise Thomas, w M. Carre &  
Jules Barbier, ed. & piano-vocal  
score by Carl Fischer, inc., employer  
for hire of N. Clifford Page. © on  
arr., 20Nov24, E606636. R91668,  
7Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952



Fischer(Carl), inc., claimant. *See*

Rubinstein, Beryl. Jeanie with the  
light brown hair.

Fischer (Carl) inc.

THE JESTER'S SERENADE; by Victor Herbert,  
band arr. M. L. Lake. ©  
23Jun26, E645013. R121051, 17Nov53,  
Carl Fischer, inc. (PWH of M. L.  
Lake)

Fischer (Carl) inc.

THE JESTER'S SERENADE; by Victor Herbert, orchestra arr. Harold Sanford.  
© 4Dec25, E632365. R108047, 26Feb53,  
Ella Herbert Bartlett, Clifford Herbert (C) & Carl Fischer, inc. (PWH of H. Sanford)

M2072

.4  
.B

Fischer (Carl) inc.

Bach, Johann Sebastian, 1685-1750.

Jesu, joy of man's desiring

... arranged by Edward S. Breck.

New York, Carl Fischer, inc. 16¢

© arrangement, 6Dec46; publisher;  
EP10458.

Score: SATB and piano or organ.

I. Breck, Edward S., arr.

II. Title.

M2078

.P4

.P

Fischer (Carl) inc., claimant.

Parker, Henry, 1842-1917.

[Jerusalem; arranged] (S.A.T.B.  
with tenor solo and piano or organ acc.)  
Arranged by Edward S. Breck. New York,  
C. Fischer, inc. 8 p. 15¢

© arrangement, 26Sep46; Carl Fischer,  
inc.; EP8374.

I: Breck, Edward S., arr.

M223

.R

Fischer (Carl) inc.

RAVEL, MAURICE, 1875-1937.

Jeux d'eau; [by] Ravel [arr. by  
Castelnuovo Tedesco, a tran-  
scription for violin and piano,  
violin part ed. by Joseph  
Szigeti. © Carl Fischer, inc.,  
New York; on transcription;  
16Apr47; EP13902. Score and  
part.

I. Castelnuovo-Tedesco, Mario, 1895-  
tr. II. Szigeti, Joseph, ed. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc.

JEWISH SONG, no.3, from Jewish life;  
for violoncello & piano by Ernest  
Bloch, ed. Hans Kindler. © 19Dec25,  
E632392. R108059, 26Feb53, Ernest  
Bloch (A) & Carl Fischer, inc. (PWH  
of H. Kindler)

Fischer (Carl) inc.

M1380 KING, STANFORD, 1912-

.K Jangling spurs; [by] Stanford King. (His  
Solo series, P2667; © Carl Fischer, inc.,  
New York; 7Jul49; EP38607. For piano.

I. Title.



Fischer (Carl) inc.

Joan of Arc overture.

R

M1557

.W

**Fischer (Carl) inc., claimant.**

Wolfe, Jacques.

Johnny Appleseed; for chorus of mixed voices (divided) with baritone solo and piano accompaniment. Words by Merrick F. McCarthy. New York, Carl Fischer, inc.

© arrangement, 14Feb46; publisher; EP1318.

I. McCarthy, Merrick F., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc.

M1659 Wolfe, Jacques.

.5 Johnny Appleseed; song with piano  
.C5W accompaniment, words by Merrick F.  
McCarthy. New York, Carl Fischer,  
inc.

© 21Jan46; publisher; EP947.

I. McCarthy, Merrick F., lyricist.

II. Title.

Fischer (Carl) inc.

JOLI BLEUET VALSE; by Jessie L. Deppen,  
band arr. Carl Fischer, inc.,  
employer for hire of M. L. Lake.  
© on arr., 19Feb25, E612664. R92490,  
26Mar52, Carl Fischer, inc. (PWH)

Fischer (Carl) inc.

M1105  
.I8J6

ISAAC, MERLE J

The jolly Dutchman; solo for string bass  
or bassoon or for the entire bass section,  
with string orchestra accompaniment,  
adapted from folk tunes by Merle J.  
Isaac. [Score, with piano reduction of  
accompaniment; and parts] © on adapta-  
tion; Carl Fischer, inc., New York;  
4Dec50; EP51178.

FEB 2 - 1951

I. Title.

s.1.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1380 HOFSTAD, MILDRED, 1905-  
.H Jolly little sailor; by Mildred Hofstad.  
[For piano; with words] 30¢ © Carl  
Fischer, inc., New York; 18Jun51;  
EP55622.

I. Title.

AUG 23 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

\*1

M1671 HIGGINS, CHARLES.

.H Joshua fit de battle ob Jericho;  
for four-part (divided) chorus of  
mixed voices S.A.T.B., a cappella,  
arr. by Charles Higgins, ed. by  
John Finley Williamson. © Carl  
Fischer, inc., New York; 20Feb48;  
on arrangement and editing; EP24027.

xM2092.6

Fischer (Carl) inc.

M261

.M

MÉNDEZ, RAFAEL.

(Jota, trumpet & piano) Jota; Jota Méndez  
[by] Rafael Méndez. [Score and part] \$1  
© Carl Fischer, inc., New York; 15Aug51;  
EP57106.

I. Title. II. Title: Jota Méndez.

OCT - 4 1951

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1508 BROADHURST, CECIL.

(Jotham Valley) The answer man; from  
the musical play Jotham Valley [words  
and music by Cecil Broadhurst] © Carl  
Fischer, inc., New York; 28Jan52;  
EP60501. Appl. states prev. reg. 7Sep51,  
EU249280.

I. Title. II. Title: Jotham Valley.

MAR 17 1952

s.l.

Library of Congress  
Copyright Office

xM1508.8

Fischer (Carl) inc. <sup>لـ</sup>

The joy of a rose.

R

Fischer (Carl) inc.

\*1

M1621 HOWARD, JOHN TASKER.

.H The joy that you bring, for voice  
and piano, poem by Lorraine Noel  
Finley, music by John Tasker How-  
ard. © Carl Fischer, inc., New  
York; 17Mar48; EP24361.

Fischer (Carl) inc.

M1573

.D

DURO, JOHN.

A joyful song; for chorus of treble voices  
with piano, poem by Marjorie Elliott,  
music by John Duro. (Carl Fischer choral  
music, 6742) 20¢ © Carl Fischer,  
inc., New York; 19Feb54; EP79178.

I. Title.    [II. Elliott, Marjorie, 1890-

]

Library of Congress

Fischer (Carl) inc.

M2095

WELLS, ERNEST.

.W

A Joyous Carol; ([for] S.A.T.B.,  
divided, a cappella) [By]  
Ernest Wells, ed., by John  
Finley Williamson. © Carl  
Fischer, inc., New York;  
11Aug47; EP16428.

I. Williamson, John Finley, ed.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2092.7

Fischer (Carl) inc.

JOYOUS MARCH; from Enfantines, for  
piano, by Ernest Bloch © Carl Fischer,  
inc. 17Dec24 E606622, 17Dec51 R91485.  
Notice 26Jun53 v22 p275

Fischer (Carl) inc.

THE JOYOUS PARTY; from Enfantines, for  
piano, by Ernest Bloch © Carl Fischer,  
inc. 17Dec24 E606619, 17Dec51 R91483.  
Notice 26Jun53 v22 p275

Fischer (Carl) inc.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.4 (Judas Maccabaeus) Hallelujah, amen;  
.H from Judas Maccabaeus, for chorus of  
mixed voices with piano or organ [by]  
George Frideric Handel, arr. by Edward  
S. Breck. (Carl Fischer choral music,  
CM6657) 15¢ Appl. author: Carl Fischer,  
inc., employer for hire of Edward S.  
Breck. © on arrangement; Carl Fischer,  
inc., New York; 4Jan52; EP60099.

FEB 26 1952

I. Title. II. Title: Judas Maccabaeus.  
[III. Breck, Edward S.]

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1503

FOSS, LUKAS, 1922-

.F

\*The jumping frog of Calaveras County;  
[by] Lukas Foss, libretto by Jean Karsa-  
vina after a story by Mark Twain [pseud.]  
[Piano-vocal score] \$4 © Carl Fischer,  
inc., New York; 16Mar51; DP706.

I. Title. [II. Karsavina, Jean. III. Clemens,  
Samuel Langhorne, 1835-1910]

1932

M1621.4

.K

Fischer (Carl) inc., claimant.

Klemm, Gustav.

Jungle jingles; cycle of songs  
... words by Josephine Shriver. New  
York, Carl Fischer, inc. \$1.

© 27May46; publisher; EP4184.

I. Shriver, Josephine, lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1579

ISAAC, MERLE J arr.

.4

Junior choral collection; for mixed voices,  
soprano, alto, alto-tenor, baritone,  
arranged by Merle J. Isaac, [Unacc.]

.I8J8

60¢ NM: arrangement; © Carl Fischer,  
inc., New York; 25Mar54; EP79719.

I. Title.

Library of Congress

SL

Fischer (Carl) inc.

M485

HERBERT, VICTOR, 1859-1924.

.H

Just for fun; for cornet trio and drums,  
by Victor Herbert. [Score and parts] 75¢  
© Carl Fischer, inc., New York;  
6Jul50; EP47775.

I. Title.

Library of Congress  
Copyright Office

AUG 1 6 1950

Fischer (Carl) inc.

M1621

.D

DUKE, JOHN WOODS, 1899-

Just spring; poem by E. E. Cummings,  
music by John Duke. 60¢ © Carl Fischer,  
inc., New York; 28Jun54; EP81669.

I. Title. [II. Cummings, Edward Estlin,  
1894- ]

Library of Congress

Fischer (Carl) inc.

\*1

M1380 ELAINE, Sister.

.E Keep in step! By Sister M. Elaine.

© Carl Fischer, inc., New York;

2Apr48; EP25061. For piano solo.

FISCHER (CARL) INC., New York.

Keyboard harmony. Book 2. AA194066.

SEE Scovill, Modena.

687 1 1 1951

Fischer (Carl) inc.

MT50

SCOVILL, MODENA BELLE.

.S42

\*Keyboard harmony; by Modena Scovill.

K4

\$1.75 © Carl Fischer, inc., New York;  
bk.2, 27Sep51; AA194066.

I. Title.

NOV 30 1951

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1554

.W

WANSBOROUGH, HAROLD.

Kickapoo song; nonsense song, text by  
Carlos Greenleaf Fuller, music by  
Harold Wansborough. (Carl Fischer  
choral music, 6636) [Score: chorus  
(SATB) and piano] 20¢ © Carl Fischer,  
inc., New York; 8Jul52; EP64150.

I. Title. [II. Fuller, Carlos Greenleaf]

Fischer (Carl) inc.

M1204

.F

FRANGKISER, CARL, 1894-

Kin; overture [by] Carl Frangkiser.

(Carl Fischer band edition, J508)

[Condensed score and parts] \$8.25

© Carl Fischer, inc., New York; 9Nov54;

EP84763.

I. Title.

Library of Congress

Fischer (Carl) inc.

M24  
.S49  
op.15  
.E3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Kinderscenen) Childhood scenes; for piano, [by] R. Schumann. Op. 15. [Ed. by Maxwell Eckstein] (Music library, no. 256) © Carl Fischer, inc., New York; 8Mar49; on editing; EP35306.

I. Eckstein, Maxwell, ed. II. Title.  
III. Title: Kinderscenen.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

KING CHRISTIAN II; suite by Jean  
Sibelius, arr. Charles J. Roberts;  
orch. © on arr., 22Aug24, E602232.  
R83485, 13Sep51, Carl Fischer, inc.  
(PWH of C. J. Roberts)

OCT 16 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1260 SOUSA, JOHN PHILIP, 1854-1932.

.S King Cotton; march, by John Philip Sousa,  
arr. by Paul Yoder. (A Carl Fischer  
band edition, Q2352) [Condensed score and  
parts] \$1.50 © on arrangement; Carl  
Fischer, inc., New York; 20Oct52;  
EP66479.

I. Title. [II. Yoder, Paul, 1908- ]

Fischer (Carl) inc.

M1584 SCHUMANN, ROBERT ALEXANDER, 1810-  
.S 1856.

The king of Thule; for four part chorus of mixed voices, S.A.T.B. a cappella, [by] Robert Schumann, ed. by George Howerton, words freely adapted by G. H. from the poem by Goethe. ([Pub. order no.] CM6431) © Carl Fischer, inc., New York; 28Jun49; on editing & adaptation of words; EP38157.

I. Howerton,  
Library of Congress  
Copyright Office

George, ed. II. Title.

Fischer (Carl) inc.

KING SOLOMON, op.343; overture on  
Hebrew melodies by Theo. Moses  
Tobani, rev. M. L. Lake; orch.  
© on arr., 6Sep24, E602222. R83477,  
13Sep51, Carl Fischer, inc. (PWH of  
M. L. Lake)

OCT 16 1952

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1556

RIDDEL, JAMES A

. R

Kingdom comin'; for four-part (divided)  
chorus of mixed voices with piano ac-  
companiment, arr. by James A. Riddel.  
(Chet Duncan choral series, CM6536) 20¢  
© Carl Fischer, inc., New York; 25Sep50;  
EP49425.

I. Title.

Library of Congress  
Copyright Office

xM1630

NOV - 7 1950



Fischer (Carl) inc.

M1557    OLDS, WILLIAM BENJAMIN, 1874-1948.  
.O        The King's highway; for chorus of mixed  
          voices with piano. Poem by John Steven  
          McGroarty, music by W. B. Olds. 25¢  
          © Carl Fischer, inc., New York;  
          27Jan50; EP44635.

I. Title. [II. McGroarty, John Steven]

Library of Congress  
Copyright Office

APR - 6 1950

Fischer (Carl) inc.

M1255

ISAAC, MERLE J

.I

\*The king's highway; overture, by Merle J. Isaac. (Carl Fischer modern band arrangement, J496) [Condensed score (band) and parts] \$7.50 © on arrangement; Carl Fischer, inc., New York; 29Apr52; EP62526. Appl. states prev. reg. 30Dec44, E129087.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1356 ECKSTEIN, MAXWELL.

.E      Knowing you; adapted from Under the  
leaves [by] F. Thomé. Lyric by  
Guy Wood, music by Maxwell Eck-  
stein and Harry Henneman. A Paul  
Weirick arrangement. © Carl  
Fischer, inc., New York; 1Apr48;  
on orchestration; EP25062. Piano-  
conductor score (orchestra, with  
words) and parts.

Fischer. (Carl) inc.

\*1

M1630 ECKSTEIN, MAXWELL.

.2 Knowing you; lyric by Guy Wood,  
.E music by Maxwell Eckstein and  
Harry Henneman. [Adapted from  
"Under the leaves," by F. Thomé]  
© Carl Fischer, inc., New York;  
29Mar48; on adaptation and new  
material; EP25038.

Fischer (Carl) inc.

THE KLAXON; for band by Henry Fillmore  
© Carl Fischer, inc. 9Jul30 E16822.  
Notice 14Apr54 v23 p867

Library of Congress  
Copyright Office

FISCHER (CARL) INC.

Koa Loa method for the steel guitar  
(Hawaiian style) © 21Oct26,  
A965986. R121060, 17Nov53, Carl  
Fischer, inc. (PWH)

*Summa*  
Fischer. (Carl) inc., claimant.  
Tajcević, M. Kolo Romana.

Fischer (Carl) inc.

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Komm, Gott, Schöpfer, heiliger Geist)  
Choral; [by] Johann Sebastian Bach, arr.  
by Chas. J. Roberts. Veni, Creator  
spiritus. (A Carl Fischer orchestration,  
P. O. 169) (With Schumann, R. A. Choral)  
[Piano-conductor score and parts]  
© on arrangement; Carl Fischer, inc.,  
New York; 28Apr33; EP49149.

M1352  
.S

I. Title. II. Title: Veni, Creator spiritus.  
III. Title: Komm, Gott, Schöpfer, heiliger  
Geist. [IV. Roberts, Charles J.]

Library of Congress  
Copyright Office

OCT 16 1950

2/2



M1630  
.W

Fischer (Carl) inc., claimant.

Wellbaum, Paul.

Lady of liberty, a toast to the  
statue of liberty; words by John W.  
Miller. New York, Carl Fischer, inc.

© 12Sep46; publisher; EP8937.

I. Miller, John W., lyricist. II.  
Title.

Fischer (Carl) inc.

M1260 WELLBAUM, PAUL.

.W      Lady of liberty, march, music by  
Paul Wellbaum, arr. for band by  
V. Williams and G. Sherman. ©  
Carl Fischer, inc., New York;  
22Sep48; on arrangement; EP30231.  
Condensed score (band) and parts.

I. Williams, V., arr.    II. Sherman, G.,  
joint arr.    III. Title.

Fischer (Carl) inc.

M25  
.M

MACKOWN, MARJORIE T

The lake at night; for piano, by Marjorie  
T. MacKown. 35¢ Appl. author: Carl  
Fischer, inc., employer for hire of  
Marjorie T. MacKown. © Carl Fischer,  
inc., New York; 15Jun54; EP81567.

I. Title.

Library of Congress

Fischer (Carl) inc.

M2114 BIZET, GEORGES, 1838-1875.  
.E12B Lamb of God. Agnus Dei. Sacred song,  
with piano or organ acc., by Georges  
Bizet, [ed. by Edward S. Breck] ([Pub.  
order no.] S7656) © Carl Fischer, inc.,  
New York; 7Apr49; on editing; EP36219.

I. Breck, Edward S., ed. II. Title.  
III. Title: Agnus Dei.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2075  
.C

CRESTON, PAUL, 1906-

The lambs to the Lamb; Christmas, for  
chorus of treble voices with piano or  
organ [by] Paul Creston, op.47, poem by  
Martha Nicholson Kemp. (Choral music,  
6649) 20¢ © Carl Fischer, inc., New  
York; 6Dec51; EP59441.

FEB 18 1952

I. Title. [II. Kemp, Martha Nicholson]

Library of Congress  
Copyright Office

xM2074.3

Fischer (Carl) inc.

M1573 VENE, RUGGERO.

.V Lament, Finnish folk-song for three-part chorus of women's voices with piano acc., S.S.A. English version by Margaret McKee, arr. by Ruggero Vené. © Carl Fischer, inc., New York; 8Nov48; on arrangement & English version; EP31954.

I. McKee, Margaret, tr. II. Title.

Fischer (Carl) inc.

M1621

.D

DELLO JOIO, NORMAN, 1913-

Lament; music by Norman Dello Joio,  
poem by Chidiack Tichborne. 60¢

© Carl Fischer, inc., New York;  
30Dec49; EP43279.

I. Title.

Library of Congress  
Copyright Office

FEB 2 1 1950

Fischer(Carl) inc.

LAMENT. I'm troubled in mind; from  
Bandanna sketches, op.12, by  
Clarence Cameron White, arr.  
Arthur Friedheim; piano. © on arr.;  
15Jun27; E673529. Carl Fischer,  
inc. (PWH of A. Friedheim); 28Oct54;  
R138093.



Fischer (Carl) inc.

MT497    LANGEY, OTTO, 1851-1922.  
.L27      Langey-Carl Fischer tutors; for BB flat  
1948      bass. New rev. ed. © Carl Fischer, inc.,  
            New York; 3Sep48; on additions; EP34909.

1. Tuba—Methods.

MT496

.L28

1946

Fischer (Carl) inc.

LANGEY, OTTO, 1851-1922.

Langey-Carl Fischer tutors for  
baritone, bass clef, 3 valves.

New rev. ed. [by Julius S.  
Seredy] © Carl Fischer, inc.,

New York; 31Dec46; on new  
instructive material, exercises  
& solos; EP17052.

1. Baritone (Musical instrument)--  
Methods. I. Seredy, Julius S.

Fischer (Carl) inc.

MT422 LANGEY, OTTO, 1851-1922.

.L25 Langey-Carl Fischer tutors for French  
1948 horn. New rev. ed. © Carl Fischer,  
inc., New York; 8Dec48; on additional  
material; EP33607.

1. Horn (Musical instrument)---Methods.
- I. Title: Tutors for French horn.

Fischer (Carl) inc.

MT582  
.L275  
1946

LANGEY-CARL FISCHER TUTORS; for guitar ... New rev. ed. © Carl Fischer, inc., New York; on new instructive material & exercises; 15Nov46; EP9720.

Fischer (Carl) inc.

MT362 LANGEY, OTTO, 1851-1922.

.L27

1948

Langey-Carl Fischer tutors for oboe.

New rev. ed. © Carl Fischer, inc., New  
York; 8Dec48; on additional material;  
EP33606.

1. Oboe---Methods.  
obo.

I. Title: Tutors for  
obo.

Library of Congress  
Copyright Office

MT502  
.L32

Fischer (Carl) inc.  
Langey, Otto, 1851-1922.

Langey - Carl Fischer tutors.  
For saxophone, New rev. ed. [with  
additions by J. S. Price and A. F.  
Gaylord] New York, Carl Fischer,  
inc.

© new instructive material  
and solos, 16Sep46; publisher;  
EP8941.

I. Price, J. S. II. Gaylord,  
A. F.

MT472 Fischer (Carl) inc.  
.L32 LANGEY, OTTO, 1851-1922.  
1946

Langey-Carl Fischer tutors for  
slide trombone, bass clef.  
New rev. ed. [by Julius S.  
Seredy] © Carl Fischer, inc.,  
New York; 31Dec46; on new  
instructive material, exercises  
& solos; EP17051.

1. Trombone--Methods. I. Seredy,  
Julius S.

Fischer, Carl, inc.

MT262 LANGEY, OTTO, 1851-1922.

.L275 Langey-Carl Fischer tutors. For  
1948 violin. New rev. ed. © Carl  
Fischer, inc., New York; 9Aug48;  
EP29140.



MT302 Fischer (Carl) inc., claimant.

.L LANGEY, OTTO.

Langey-Carl Fischer tutors: for  
violoncello: New rev. ed. ©  
Carl Fischer, inc., New York;  
on new instructive material &  
exercises; 31Dec46; EP111101.

I. Title.

Music Cat.

Fischer (Carl) inc.

M2075

.A

AULBACH, FRANCIS EDWARD, 1902-

Lantern bright; Christmas anthem, for  
four-part chorus of mixed voices with  
piano or organ, words by William A.  
Wagner, music by Francis E. Aulbach.  
(Carl Fischer choral music, CM6754)  
25¢ © Carl Fischer, inc., New York;  
13Jul54; EP81932.

I. Title. [II. Wagner, William A.]

Library of Congress

xM2072.4

M1508 Fischer (Carl) inc.  
HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Largo. (Ombra mai fù) From  
"Xerxes," by G. F. Handel, arr.  
for voice with piano or organ  
acc., and with secular text:  
Oh thou cooling shade, and  
sacred text: When I prayed to  
God, by Nelson Eddy. © Carl  
Fischer, inc., New York; on  
arrangement and English words;  
5Jun47; EP15023.

I. Eddy, Nelson, arr. II. Title:  
Ombra mai fù.

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc.

LARGO, from The New World symphony;  
by Antonín Dvořák, arr. for 4  
violins & piano by W. F. Ambrosio.  
© on arr., 15Jun25, E619851. R96984,  
1Jul52, Carl Fischer, inc. (PWH of  
W. F. Ambrosio)

Fischer (Carl) inc.

M250

LAWNER, MARK.

.L

Latin dance; by Mark Lawner. © Carl  
Fischer, inc., New York; 5May49;  
EP36695. Score (clarinet & piano) and  
part.

I. Title.

Fischer (Carl) inc.

LATINS AT LARGE; for band by David Ben-  
nett © Carl Fischer, inc. 10Nov53  
E76703. Notice 23Mar54 v23 p752

Library of Congress  
Copyright Office

Fischer (Carl) inc.

LATINS AT LARGE; for band by David  
Bennett © Carl Fischer, inc. 10Nov53  
E76703. Notice 11May54 v24 p25

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1245

BENNETT, DAVID.

.B

Latins at large; Five Latin American  
rhythms for band [by] David Bennett.  
[Condensed score and parts] \$9 © Carl  
Fischer, inc., New York; 10Nov53;  
EP76703.

I. Title. II. Title: Five Latin American  
rhythms.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1621 PAXSON, THEODORE.

.P Laughing song; for voice and piano, poem  
by William Blake, music by Theodore  
Paxson. ([Pub. order no.] V2037) © Carl  
Fischer, inc., New York; 25Apr49;  
EP36317.

I. Title.

Fischer (Carl) inc.

MT382

Lazarus, Henry, 1815-1895.

.L37

1946

Lazarus method for clarinet (Boehm and ordinary systems) revised by Simeon Bellison. parts I-[III] New York, Carl Fischer, inc.

© revision and additional music, 16Sep46; publisher; EP8940.

1. Clarinet--Methods. I. Bellison, Simeon, 1881- ed.

Fischer (Carl) inc.

M2072 WESLEY, SAMUEL SEBASTIAN, 1810-1876.  
.4 Lead me Lord; for 4-part chorus of mixed  
.W voices with piano or organ acc., S.A.T.B.,  
text from the Psalms, music by Samuel  
Sebastian Wesley, ed. by Edward S. Breck.  
(Anthems for general use, CM6393)  
© Carl Fischer, inc., New York; 3Feb49;  
on phrasing & adapting instrumental part;  
EP34913.

I. Breck, Edward  
Library of Congress  
Copyright Office

S., ed. II. Title.  
xM2079.1  
.E

Fischer (C) inc., claimant.

Mueller, Carl F. Lead on, O King Eternal.

Fischer (Carl) inc.

M2092 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.4 A legend; for four-part chorus of  
.C mixed voices, S.A.T.B., a cappella,  
words by Alice Mattullath, music  
by Peter Ilyitch Tchaikovsky, ed.  
by Edward S. Breck. © Carl Fischer,  
inc., New York; 22Sep48; on editing  
& words; EP30187.

I. Mattullath, Alice, lyricist. II.  
Breck, Edward S., ed. III. Title.

Fischer (Carl) inc.

M2072 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

.3

.C

A legend; for three-part chorus of mixed voices, with piano or organ acc., S.A.B., words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 27Sep48; on arrangement; EP30192.

I. Mattullath, Alice, lyricist. II. Breck, Edward S., arr. III. Title.

Fischer (Carl) inc.

M2074 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.6 A legend; for three-part chorus of  
.C women's voices with piano or organ acc., S.S.A., words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 27Sep48; on arrangement; EP30191.

I. Mattullath, Alice, lyricist. II. Breck, Edward S., arr. III. Title.

Library of Congress  
Copyright Office

Revised

Fischer (Carl) inc.

M1260

.P

PALMER, SOLITA.

Legion ball; march [by] Solita Palmer,  
band arrangement by Ben Bonnell. [Words  
by Emerson Yorke] (A Carl Fischer band  
edition, Q2361) [Condensed score and  
parts] \$1.50 Appl. author: Carl Fischer,  
inc., employer for hire of Ben Bonnell.  
Appl. states prev. reg. as Column right,  
7Mar49, EU160348. © on arrangement;  
Carl Fischer, inc., New York; 11Aug53;  
EP73784.

Library of Congress

(Continued on next card)



Fischer (Carl) inc.

M1260

PALMER, SOLITA.

.P

Legion ball. EP73784. (Card 2)

I. Title. [II. Bonnell, Ben. III. Yorke,  
Emerson]

Library of Congress

Fischer (Carl) inc.

M1676

.A5P

PALMER, SOLITA.

Legion ball; marching song, piano arrangement with words, words by Emerson Yorke, music by Solita Palmer. 50¢  
Appl. states prev. reg. 3Jul49, EU160348.  
© on arrangement; Carl Fischer, inc.,  
New York; 19Oct53; EP75808.

I. Title. [II. Yorke, Emerson]

Fischer (Carl) inc.

LEOPOLD AUER GRADED COURSE OF ENSEMBLE  
PLAYING, BOOK 1-4; by Leopold Auer &  
Gustav Saenger. 1. 4 violins &  
piano. - 2. 2 violins. - 3.-4. 4  
violins & piano. © 22Feb26,  
22Feb26, 22Feb26, 9Apr26; E633990,  
633978, 633991, 642287. R117065-  
117068; 9Sep53; Wanda Auer (W) &  
Carl Fischer, inc. (PWH)

Fischer (Carl) inc.

LEOPOLD AUER GRADED COURSE OF ENSEMBLE  
PLAYING, BOOK 5; by Leopold Auer,  
arr. Gustav Saenger; 4 violins &  
piano. © 5May26, E642286. R117058,  
9Sep53, Wanda Auer (W) & Carl  
Fischer, inc. (PWH of G. Saenger)

Fischer (Carl) inc.

LEOPOLD AUER GRADED COURSE OF ENSEMBLE  
PLAYING, BOOK 6; by Leopold Auer &  
Gustav Saenger; violin & piano. ©  
6Jul26, E645000. R117418, 14Sep53,  
Wanda Auer (W) & Carl Fischer, inc.  
(PWH of G. Saenger)

Fischer (Carl) inc.

HERFURTH, C                      PAUL.

M1420  
.H

Let freedom ring; overture, [by] C. Paul  
Herfurth. (In his Our easy orchestra  
folio. p. 15-19) © Carl Fischer, inc.,  
New York; 14Apr49; EP36772. Piano-con-  
ductor score.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2072

BODE, ARNOLD G

H

.4

.B

Let justice roll down as waters; for chorus  
of mixed voices with alto or bass solo  
and piano or organ, words from the Bible,  
revised version, music by Arnold G. H.  
Bode. (Carl Fischer choral music,  
CM6593) 20¢ © Carl Fischer, inc., New  
York; 22Jan51; EP52687.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1621

HAGEMAN, RICHARD, 1882-

H

Let me grow lovely; for high voice and  
piano, words by Karle Wilson Baker,  
music by Richard Hageman. 60¢  
© Carl Fischer, inc., New York;  
17Aug53; EP73782.

I. Title. [II. Baker, Karle Wilson]

Library of Congress





Fischer (Carl) inc.

M2095

.R

RESKE, WILLY.

Let our gladness have no end; Christmas carol, for a cappella chorus of mixed voices, poem traditional, music by Willy Reske. (Capital University chapel choir series, CM6667) 20¢ © Carl Fischer, inc., New York; 13Apr52; EP61988.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Fischer (Carl) inc.

M2074

MUELLER, CARL F

1892-

.2

Let the people praise Thee; for two-part

.M

chorus of treble voices with piano or

organ [by] Carl F. Mueller [words from]

Psalm 67: 3-5. 20¢ © Carl Fischer,

inc., New York; 20May53; EP72201.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E67

Fischer (Carl) inc.

M2072    BERGSMA, WILLIAM LAURENCE, 1921-  
.2        Let true love among us be; two-part chorus  
.B        of mixed, men's, or women's voices,  
          and piano acc., [by] William Bergsma.  
          [13th century poem rendered into modern  
          English by Nancy Nickerson] (Modern  
          choral music, CM6534) 25¢ © Carl  
          Fischer, inc., New York; 18Jan50;  
          EP44278.

MAR 23 1950

I. Title. [II.

Nickerson, Nancy]

Library of Congress  
Copyright Office

xM2073.2  
xM2074.2

Fischer (Carl) inc.

M175  
.A4R7

RIZZO, ANDY, ed. and arr.

Let us have music; for accordion. Sixty-five famous melodies arr. and ed. by Andy Rizzo. © Carl Fischer, inc., New York; 21Mar49; on arranging & editing; EP35317.

I. Title.

Library of Congress  
Copyright Office

M1378

.E

Fischer (Carl) inc.

ECKSTEIN, MAXWELL, arr.

Let Us Have Music for Christmas;  
39 famous songs for piano with  
words, ten of which are also  
arr. as piano duets. Comp. and  
arr. by Maxwell Eckstein. ©  
Carl Fischer, inc., New York;  
15Sep47; on compilation &  
arrangement; EP18060.

I. Title.

xM2065

xM1389

Fischer (Carl) inc.

M28

.E

ECKSTEIN, MAXWELL, arr.

~Let us have music for marching; seventeen  
spirited and famous marches arr. for  
piano by Maxwell Eckstein. © Carl  
Fischer, inc., New York; 18Jan49; on  
arrangement; EP34081.

I. Title.

Library of Congress  
Copyright Office



M1619

.E34

L4

Fischer (Carl) inc.  
ECKSTEIN, MAXWELL, ed. and arr.

Let Us Have Music for Singing;  
seventy-seven famous songs for  
voice and piano, arr. and ed.  
by Maxwell Eckstein. © Carl  
Fischer, inc., New York; 18Nov47;  
on arranging & editing; EP19266.

I. Title.

Fischer (Carl) inc.

M32

ECKSTEIN, MAXWELL, arr.

.8

\*Let us have music from grand opera; 20

.E

favorite selections from 15 favorite  
operas, arranged for piano by Maxwell  
Eckstein. \$1 © on arrangement; Carl  
Fischer, inc., New York; 22Dec50;  
EP51992.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office



R

Fischer (Carl) inc.

Let us rejoice al l ye faithful.


Fischer (Carl) inc.

M1614 HOWE, MARY (CARLISLE) 1882-

.H84L4 Let us walk in the white snow; Velvet shoes,  
poem by Elinor Wylie, music by Mary  
Howe. © Carl Fischer, inc., New York;  
23Dec48; EP33292.

I. Wylie, Elinor, lyricist. II. Title.  
III. Title: Velvet shoes.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

LET'S GO; march, m Harvey J. Woods,  
arr. J. S. Seredy; orch. © on arr.,  
2May24, E589446. R83019, 10Sep51,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

OCT - 5 1951

Fischer (Carl) inc.

M1997  
.H78L4

HOOD, MARGUERITE VIVIAN.

Let's sing! For singing groups where voices are changing, a collection of unison and part songs and materials for a variety of group musical activities, by Marguerite V. Hood and Margaret C. Perry. 60¢ © Carl Fischer, inc., New York; 31Jan52; AA211236.

I. Perry, Margaret C.      II. Title.

SL

Library of Congress  
Copyright Office



xM1993

Unit B

Fischer (Carl) inc.

M1554  
.0

O'HARA, GEOFFREY, 1882-

Let's sing, let's play, let's work together;  
for chorus of mixed voices with piano,  
words and music by Geoffrey O'Hara.  
(Carl Fischer choral music, CM6647)  
20¢ © Carl Fischer, inc., New York;  
10Mar52; EP61434.

I. Title.

Library of Congress  
Copyright Office



xM1978  
.T6

Fischer (Carl) inc.

M1630

.O

O'HARA, GEOFFREY, 1882-

Let's sing, let's play, let's work together;  
for voice and piano, words and music by  
Geoffrey O'Hara. 40¢ © on arrangement;  
Carl Fischer, inc., New York; 2Jun52;  
EP63108.

I. Title.

Fischer (Carl) inc.

COOPER, IRVIN.

Letters to Pat concerning junior  
high school vocal problems. 45 p.  
© Carl Fischer, inc.; 9Dec53;  
A120557.

I. Fischer (Carl) inc.

Music.

1/6

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1260 SOUSA, JOHN PHILIP, 1854-1932.

.S Liberty bell; march, by John Philip Sousa,  
arr. by Paul Yoder. (Carl Fischer band  
edition, Q2351) [Condensed score and  
parts] \$1.50 © on arrangement; Carl  
Fischer, inc., New York; 20Oct52;  
EP66478.

I. Title. [II. Yoder, Paul, 1908- ]



Fischer (Carl) inc.

M223  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Sweet remembrance;  
from Songs without words [by] Mendels-  
sohn. Op. 19, no. 1. [Transcribed by]  
Jascha Heifetz. © Carl Fischer, inc.,  
New York; 30Mar49; on transcription;  
EP35511. Score (violin and piano) and  
part.

I. Heifetz, Jascha, 1901- arr. II. Title.

III. Title: Songs without words.

Library of Congress  
Copyright Office

IV. Title: Lieder ohne  
Worte.

Fischer (Carl) inc.

M2073

.4

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Creation hymn; for chorus  
of men's voices with piano, text by the  
arranger [music by] Ludwig van Beethoven,  
arr. by Charles Touchette. (The Men of  
song choral series for men's voices,  
CM6719) 20¢ © Carl Fischer, inc.,  
New York; 20Jan54; EP79179.

I. Title. [II. Touchette, Charles]

(art.)

Library of Congress

Fischer (Carl) inc.

M1573

.Y

YOUSE, GLAD ROBINSON, 1898-

Life is a lovely thing; for three-part chorus  
of treble voices with piano, words and  
music by Glad Robinson Youse. (Carl  
Fischer choral music, CM6759) 20¢  
© Carl Fischer, inc., New York; 5Jul54;  
EP81690.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1550 SIEGMEISTER, ELIE, 1909- ed. and arr.  
.4 Lift every voice; songs for male chorus;  
.S44L5 edited and arr. by Elie Siegmeister and  
Rufus Wheeler. [Principally with piano  
acc.] 60¢ © Carl Fischer, inc., New York;  
11May53; EP71837.

I. Wheeler, Rufus A., 1903-

II. Title.

Library of Congress  
Copyright Office

SL

Fischer (Carl) inc.

LIGHT CAVALRY; for band by Von Suppé &  
Fillmore © Carl Fischer, inc.

13Feb22 E531272, 30Jun49 R49597.

Notice 23Dec54 v25 p278

Fischer (Carl) inc.

M1264

BENNETT, DAVID.

.B

Lilt of the Latin; samba [by] David  
Bennett. (A Carl Fischer band edition,  
J 494) [Condensed score and parts] \$6  
© Carl Fischer, inc., New York;  
29May51; EP55302.

I. Title.

Library of Congress  
Copyright Office

JUL 23 1951

Fischer (Carl) inc.

M1597

.M

MUELLER, CARL F

1892-

Lincoln's Gettysburg address; a choral setting by Carl F. Mueller. ([Pub. order no.] CM 6490) © Carl Fischer, inc., New York; 4Nov49; on arrangement; EP42177. Score: narrator, chorus (TTBB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

M1586 MUELLER, CARL F

.M Lincoln's Gettysburg address; for  
four-part chorus of mixed voices  
with narrator, S.A.T.B. a cappella,  
music by Carl F. Mueller. © Carl  
Fischer, inc., New York; 22Apr48;  
EP25519.



Fischer (Carl) inc.

M1584  
.M

MUELLER, CARL F 1892-  
Listen; for four-part chorus of mixed  
voices, S.A.T.B., a cappella, poem by  
Abram J. Ryan, music by Carl F. Mueller.  
(Secular choruses for mixed voices, ser.,  
CM6463) © Carl Fischer, inc., New York;  
14Apr49; EP36206.

I. Ryan, Abram J., lyricist. II. Title.

Fischer (Carl) inc.

\*1

M1621 WOLFE, JACQUES.

.W Listen! Do you hear? For voice and  
piano. Words by Eric Von Der Goltz,  
music by Jacques Wolfe. © Carl  
Fischer, inc., New York; 22Mar48;  
EP25047.

*Seen*  
Fischer (Carl) inc., claimant.

Klemm, Gustav. Listen to life!

Fischer (Carl) inc.

M1380 COBB, HAZEL.

.C Little birds, piano solo by Hazel  
Cobb. © Carl Fischer, inc., New  
York; 19Nov48; EP31965.

I. Title.

*See*  
Fischer (Carl) inc., claimant.

Keck, Pearl. Little Boy Baby.

Fischer (Carl) inc.

M1378

.E25L35

ECKSTEIN, MAXWELL, comp. and arr.

The little carol book in big notes; 12 famous Christmas carols, for piano with words, compiled and arr. by Maxwell Eckstein. 50¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. NM: arrangement. © Carl Fischer, inc., New York; 20May54; EP81366.

I. Title.

SL

Library of Congress

xM2191

.C5

Fischer (Carl) inc.

M1380

.H

HOWELL, INEZ, 1885-

Little concert waltz; for piano by Inez  
Howell. 35¢ © Carl Fischer, inc., New  
York; 15Jun54; EP81565.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1621

.S

SINGER, WERNER.

The little ducks go skating; words by  
George London, music by Werner Singer.  
© Carl Fischer, inc., New York;  
2Mar54; EP79404.

I. Title. [II. London, George]

Library of Congress



Fischer (Carl) inc.

M25  
.K

KEEN, STANLEY N

Little invention; for piano, by Stanley N.  
Keen. 35¢ Appl. author: Carl Fischer,  
inc., employer for hire of Stanley N. Keen.  
© Carl Fischer, inc., New York; 14Jun54;  
EP81529.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1245 HILL, CHARLES LEE.

.H6L5 Little Joe, the Wrangler. ©  
Carl Fischer, inc., New York;  
3Jul47; EP15749. Condensed  
score (band) and parts.

I. Title.

Fischer (Carl) inc.

M1260 PALMER, SOLITA.

.P Little League; official march of Little League baseball, [by] Solita Palmer, band setting by Peter Buys. (A Carl Fischer band edition, Q2347) [Condensed score (band) and parts] \$1.25 © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49011. Copy states prev. reg. as State parade. OCT 23 1950.

I. Title. [II. Buys, Peter, 1881- ]

Library of Congress  
Copyright Office

xM1978  
.S7

Fischer (Carl) inc.

M1978  
.S7P

PALMER, SOLITA.

Little League; official march of Little League baseball, piano solo by Solita Palmer, [words by Emerson Yorke] 35¢ © Carl Fischer, inc., New York; 28Aug50; EP49034. Copy states prev. reg. as State parade.

I. Title. [II. Yorke, Emerson]

OCT 27 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1584

.M

MUELLER, CARL F

1892-

Little Willie; for chorus of mixed  
voices a cappella, [by] Carl F. Mueller,  
anonymous [words] (Carl F. Mueller  
secular choruses for mixed voices,  
6540) 15¢ © Carl Fischer, inc., New  
York; 17Mar50; EP45138.

I. Title.

MAY - 1 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1380

.M

MILLER, LILLIAN ANNE, 1916-

Little yodeler on silver skis; for piano,  
by Lillian Anne Miller. 35¢ Appl.  
author: Carl Fischer, inc., employer for  
hire of Lillian Anne Miller. © Carl  
Fischer, inc., New York; 1Oct54;  
EP84679.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1000  
.V29

VAN HOESEN, KARL DUANE, ed. and arr.  
Living music from the past; Frescobaldi,  
Purcell, Blow, Corelli, Bach [and] Mozart,  
transcribed and edited for modern  
orchestra by Karl D. Van Hoesen and  
Frederick Hunt. [Score, piano-conductor  
score and parts] NM: transcription &  
editing. © Carl Fischer, inc., New York;  
12Jan54; EP79182.

I. Hunt, Frederick. II. Title.

Library of Congress

SL

M1573  
.H

Fischer (Carl) inc.  
HENDL, WALTER.

Loneliness; for chorus of treble voices  
with piano, text by Hanshin, translation  
by Harold Gould Henderson, music by  
Walter Hendl. (Modern music series,  
CM6654) [English words] 18¢ © Carl  
Fischer, inc., New York; 14 May 52;  
EP62479.

I. Title. [II. Henderson, Harold Gould]

Library of Congress  
Copyright Office





Fischer (Carl) inc.

M1621 EDMUNDS, JOHN, 1913-

.E     ^The lonely, poem by A. E. [pseud.],  
music by John Edmunds. (Modern  
art songs V1958) © Carl Fischer,  
inc., New York; 19Nov48; EP31963.

I. Russell, George William, 1867-1935,  
lyricist. II. Title.

M1573  
.D

Fischer (Carl) inc., claimant.

Dvorák, Antonín, 1841-1904.

Lonesome song. Largo from the "New world" symphony; chorus for women's voices with piano accompaniment, S.S.A. ... arranged by Robert Sedgwick [pseud.] Words by Mary Elizabeth McCaw. New York, Carl Fischer, inc. 15¢

© arrangement, 21 Jun 46; publisher; EP5030.

I. Riegger, Wallingford, arr. II. McCaw, Mary Elizabeth, lyricist. III. Title: Lonesome song. IV. Title: Largo

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc.

M1630

WESTON, PAUL.

.2 Lonesome water; [by] Paul Weston, poem  
.W by Roy Helton. 60¢ © Carl Fischer,  
inc., New York; 13Dec51; EP59452.

I. Title. [II. Helton, Roy]

Fischer (Carl) inc.

M1671 JOHNSON, HALL, 1888-

.J Lord, I don't feel no-ways tired;  
spiritual from The green pastures, for  
chorus of mixed voices, with tenor solo,  
a cappella, arr. by Hall Johnson.  
(Folk lore choral series, CM6502) [With  
piano reduction] 20¢ © on arrangement;  
Carl Fischer, inc., New York; 17Jul50;  
EP48157.

I. Title.

Library of Congress  
Copyright Office

xM1587

SEP - 8 1950

M2092 MUELLER, CARL F

.4 The Lord is my light; for four-part  
.M chorus of mixed voices, S.A.T.B.,  
a cappella [by] Carl F. Mueller  
[words from] Psalm XXVII: 1-6.  
© Carl Fischer, inc., New York;  
25May48; EP27466.

Fischer (Carl) inc.

M2073

PERCY, VINCENT H

1892-

.4

.P

The Lord is my shepherd; for chorus of  
men's voices, with piano or organ, [by]  
Vincent H. Percy [words from] Psalm  
XXIII. (Carl Fischer choral music,  
CM6611) 20¢ © Carl Fischer, inc., New  
York; 7Mar51; EP53979.

I. Title.

JUN 13 1951

Library of Congress  
Copyright Office

xM2079.2  
.E23

**Fischer (Carl) inc.**

M2072 SCHUBERT, FRANZ PETER, 1797-1828.

.4        The Lord is my Shepherd, for four-  
.S        part chorus of mixed voices, S.  
          A. T. B., with piano or organ  
          acc. Text based on Psalm 23.  
          [Music by] Franz Schubert, arr.  
          by William J. Samsel. (Anthems  
          for general use, ser. 12, 6376)  
          © Carl Fischer, inc., New York;  
          29Jun48; on arrangement; EP28545.

I. Samsel, William J., arr. II. Title.

Fischer (Carl) inc.

M2113  
.K

KALMANOFF, MARTIN, 1920-

The Lord is my shepherd; for voice and  
piano or organ, music by Martin Kal-  
manoff [text adapted from Psalm XXIII,  
by M. K.] 60¢ © Carl Fischer, inc., New  
York; 28Feb51; EP53978.

I. Title.

JUN 13 1951

Library of Congress  
Copyright Office

xM2079.2  
.E23



Fischer (Carl) inc.

\*1

M2072 OVERLEY, HENRY.

.4 Lord Jesu, whom by power divine;  
.0 motet for the service of Holy  
Communion, for four-part chorus of  
mixed voices with piano or organ  
acc. ad lib. Words from the 17th  
century Latin, music by Henry  
Overley. © Carl Fischer, inc.,  
New York; 22Mar48; EP25057.

Fischer (Carl) inc.

M2092 MEAD, EDWARD GOULD, 1892-

.7

.M

Lord of all being; for a cappella chorus of mixed voices with tenor or soprano solo, hymn by Oliver Wendell Holmes, music by Edward G. Mead. (Carl Fischer choral music, 6674) [With piano reduction] 25¢ © Carl Fischer, inc., New York; 9Jan53; EP71838.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2092

AULBACH, FRANCIS EDWARD.

.4

The Lord of hosts; for a cappella chorus

.A

of mixed voices, text adapted from

Psalms XLVI: 8,10,11 by F. E. A., music

by Francis E. Aulbach. 20¢ © Carl

Fischer, inc., New York; 16Feb51;

EP53148.

I. Title.

MAY - 1 1951

Library of Congress  
Copyright Office

xM2079.2  
.E46

Fischer (Carl) inc.

M2072

CRONHAM, CHARLES RAYMOND, 1896-

.6

Lord of the night; for chorus of mixed

.C

voices with organ or piano, poem by  
Ambrose N. Blatchford, music by Charles  
R. Cronham. 20¢ © Carl Fischer, inc.,  
New York; 9Jan51; EP52298.

I. Title. [II. Blatchford, Ambrose N.]

Library of Congress  
Copyright Office

MAR 23 1951

Fischer (Carl) inc. *See*

The Lord on high.



Fischer (Carl) inc.

M2113 LA FORGE, FRANK.

.L The Lord reigneth; [by] Frank La Forge,  
[words from Psalm 93] (Sacred songs  
with piano or organ, ser. 2, V2031)  
© Carl Fischer, inc., New York; 7Apr49;  
EP36217.

I. Title.

Library of Congress  
Copyright Office

x M2079.2  
.E93

Fischer (Carl) inc.

M2072

SAMINSKY, LAZARE, 1882-

.7

The Lord reigneth; for chorus of mixed  
voices with baritone and soprano solos  
and piano and/or organ. Psalm 93.

.S

[Music by] Lazare Saminsky. (Carl Fisher  
choral music, 6744) 25¢ © Carl Fischer,  
inc., New York; 26Mar54; EP79398.

I. Title.

Library of Congress

xM2079.2

. E93

M2072  
4  
M

Fischer (Carl) inc.

MEAD, EDWARD GOULD, 1892-

The Lord reigneth; for chorus of mixed  
voices with piano or organ. [Text:  
Psalm 97: 1,2,9,10 [music by] Edward G.  
Mead. (Carl Fischer choral music, 6678)  
20¢ © Carl Fischer, inc., New York;  
2Apr54; EP81355.

I. Title.

Library of Congress

xM2079.2  
.E97



**Fischer, Carl.**

The Lord's got His eye on me; w Bill  
Carey, m Carl Fischer. © Crystal  
music publishers, inc., Hollywood,  
Calif.; 5Jan47; EU58320.

Fischer (Carl) inc.

M2073

MUELLER, CARL F

1892-

.4

.M

The Lord's my Shepherd; for chorus of  
men's voices with piano or organ, text  
from Scottish Psalter, 1650: Psalm  
XXIII, music by Carl F. Mueller. (Carl  
Fischer choral music, 6681) 20¢ Appl.  
states prev. reg. 16Feb51, E53149. © on  
new version; Carl Fischer, inc., New  
York; 18Dec52; EP68788.

I. Title.

Library of Congress  
Copyright Office

xM2079  
.E23

Fischer (Carl) inc.

M2072      MUELLER, CARL F      1892-  
.4      The Lord's my shepherd; for chorus of  
.M      mixed voices with piano or organ, text  
from Scottish Psalter, 1650, Psalm  
XXIII, music by Carl F. Mueller, based  
on the tune Crimond. 20¢ © Carl Fischer,  
inc., New York; 16Feb51; EP53149.

MAY - 1 1951

I. Title.

xM2079.2  
.E23

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2074 MUELLER, CARL F 1892-  
.2 The Lord's my Shepherd; for two-part  
.M chorus of treble voices with piano or  
organ, text from Scottish Psalter, 1650:  
Psalm XXIII, music by Carl F. Mueller,  
based on the tune Crimond. (Carl Fischer  
choral music, 6673) 20¢ Appl. states prev.  
reg. 16Feb51, E53149. © on new version;  
Carl Fischer, inc., New York; 18Dec52;  
EP68787.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E23

<sup>5-1</sup>  
Fischer (Carl) inc., claimant.

Liverman, Hubert. The Lord's prayer.

Fischer (Carl) inc.

M1998 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

The lost chord; for junior high school chorus featuring cambiata (changing voice), soprano, alto, and baritone with piano or organ, words by Adelaide Proctor, music by Arthur Sullivan, arr. by Irvin Cooper. [With piano or organ acc.] 20¢ © on arrangement; Carl Fischer, inc., New York; 29Oct51; EP58520.

I. Title. [II. Cooper, Irvin, 1900-

Library of Congress  
Copyright Office

DEC 6 1- 1951

xM1554

Fischer (Carl) inc.

M1556 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.S 1900.

The Lost Chord; (S.A.T.B. with  
piano or organ acc.) arr. by  
Edward S. Breck. [Music by]  
Arthur Sullivan, [words by  
Adelaide A. Procter] © Carl  
Fischer, inc., New York; 17Oct47;  
on arrangement; EP18635..

I. Breck, Edward S., 1894- arr. II.  
Procter, Adelaide Anne, 1825-1864, lyri-  
cist. III. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2096

SCOTT, TOM.

.S

Love is come again; for chorus of men's voices, a cappella, old French Easter carol, translation by J. M. C. Crum, arr. by Tom Scott. (Easter music, CM6529) 20¢ © on arrangement; Carl Fischer, inc., New York; 6Feb50; EP44700.

I. Title. [II. Crum, J. M. C.]

Library of Congress  
Copyright Office

APR 19 1950  
xM2093.4



Fischer (Carl), inc.

M2072

LORENZ, ELLEN JANE, 1907-

.4

.L

The love of God; [by] Allen James [pseud.,  
words from] Romans VIII: 31, 32, 35, 37-39.  
(Capital University chapel choir series,  
EM6705) [Score: SATB and piano or organ]  
20¢ © Carl Fischer, inc., New York;  
20Feb53; EP70976.

I. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

LOVE SCENE; from Boris Godounoff, for  
band, by Moussorgsky & Eric Leidzen  
© Carl Fischer, inc. 27Dec44 E127949.  
Notice 26Jun53 v22 p274

Fischer (Carl) inc.

A LOVE SONNET; by Victor Herbert, band  
arr. M. L. Lake. © 5Jun26, E645009.  
R121050, 17Nov53, Carl Fischer, inc.  
(PWH of M. L. Lake)

Fischer (Carl) inc.

A LOVE SONNET; by Victor Herbert,  
orchestra arr. Harold Sanford.

© 23Oct25, E627619. R103353, 4Dec52,  
Carl Fischer, inc. (PPW of V. Herbert  
& PWH of H. Sanford)

Fischer (Carl) inc.

M2075 MONTANI, NICOLA A

.M

Lovely Babe, Christmas carol, for  
two-part chorus of treble voices  
with piano or organ acc., S.A.,  
Based in part on an Italian  
melody, with original interpola-  
tions by Nicola A. Montani,  
English text by Joseph Cottler.  
(Carl Fischer's choir music  
edition, CM6330) © Carl Fischer,  
inc., New York; 3Sep48; on arrange-  
ment; EP30639.

Library of Congress  
Copyright Office

(Cont'd on next  
card)

M2075

MONTANI, NICOLA A

.M

Lovely Babe, Christmas carol.

EP30639. (Card 2)

I. Cottler, Joseph, lyricist.

II. Title.

Library of Congress  
Copyright Office

xM2074  
.2

Fischer (Carl) inc.

M1676

.A5C

CRAWFORD, ROBERT M

The loyal Legionnaire; words and music by  
Robert Crawford. 60¢ Appl. states  
prev. reg. 26Feb51, EU230582. © Carl  
Fischer, inc., New York; 14Jul53;  
EP75570.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

LULLABY; from Enfantines, for piano,  
by Ernest Bloch © Carl Fischer, inc.  
17Dec24 E606619, 17Dec51 R91661.  
Notice 26Jun53 v22 p275



Fischer (Carl) inc.

M1420

ISAAC, MERLE J

.I

Lullaby; [by] Merle J. Isaac. (In Merle  
Isaac band book. no.1, p. 77-82.)  
[Condensed score and parts] © Carl  
Fischer, inc.; 17Jul53; EP74023.

I. Title.

SL

Library of Congress

Fischer (Carl) inc.

M1380

.M

MCKINNEY, MATHILDE CHRISTIAN.

Lullaby; for piano, by Mathilde McKinney.

35¢ © Carl Fischer, inc., New York;

15Jun54; EP81568.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1573

COOPER, IRVIN.

.C

Lullaby; for three-part chorus of treble  
voices with piano, words by Amy Bissett  
England, music by Irvin Cooper. 20¢  
© Carl Fischer, inc., New York; 13Jun51;  
EP55619.

I. Title. [II. England, Amy Bissett]

AUG 23 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1573

McLAUGHLIN, MARIAN.

.M

Lullaby for a forester's child; for three-part chorus of women's voices, with piano acc., S. S. A., words by Frances Frost, music by Marian McLaughlin.

© Carl Fischer, inc., New York; 10Nov48  
(in notice: 1945); EP36314.

I. Frost, Frances, lyricist.      II. Title.

Fischer (Carl) inc.

M1574 McLAUGHLIN, MARIAN.

.M Lullaby to a seafarer's son; for four-part  
chorus of women's voices with piano acc.,  
S.S.A.A., words by Alfred Tennyson,  
music by Marian McLaughlin. © Carl  
Fischer, inc., New York; 18Oct48 (in  
notice: 1942); EP36315.

I. Title.

Fischer (Carl) inc.

M1621    BERGSMA, WILLIAM LAURENCE, 1921-  
. B        Lullee, lullay; [by] William Bergsma,  
            poem by Janet Lewis. (Modern art songs,  
            V2079) 50¢ © Carl Fischer, inc., New  
            York; 8Dec50; EP51168. Copy states  
            poem prev. reg. as Lullaby, 1946.

I. Title. [II. Lewis, Janet]

Library of Congress  
Copyright Office

JAN 23 1951

Fischer (Carl) inc.

M1106

BARLOW, WAYNE.

.B27

Lyrical Piece ... By Wayne

L9

Barlow, [transcribed by the  
composer from the original  
score for clarinet and string  
orchestra] © Carl Fischer,  
inc., New York; 25 Jun 47;  
EP15368. Score (clarinet and  
piano) and part.

I. Title.

Fischer (Carl) inc.

M25  
.G

GRIEG, EDVARD HAGERUP, 1843-1907.  
(Lyrische Stücke, piano, op.71) Puck; by  
Edvard Grieg. Op.71, no.3. [Edited by  
Maxwell Eckstein] 40¢ © on editing;  
Carl Fischer, inc., New York; 11Jan51;  
EP52301.

I. Title. [II. Eckstein, Maxwell]

Library of Congress  
Copyright Office

MAR 27 1951



Fischer (Carl) inc.

M1556

RIDDEL, JAMES A

.R

MacDonald's farm; for four-part divided  
chorus of mixed voices with piano ac-  
companiment, arr. by James A. Riddel.  
(Chet Duncan choral series, CM6547) 20¢  
© on arrangement; Carl Fischer, inc.,  
New York; 6Dec50; EP51127.

I. Title.

Library of Congress  
Copyright Office

xM1630

JAN 23 1951

M223

Fischer (Carl) inc., claimant.

.T

TAJČEVIĆ, M

Macedonian courting dance; by M.  
Tajčević ... arr. for violin and  
piano by Jascha Herzog. © Carl  
Fischer, inc., New York; on  
arrangement; 19Dec46; EP11130.

I. Herzog, Jascha, arr. II. Title.

Music Cat.  
xM223.62

Fischer (Carl) inc.

M1556

.D

DELLO JOIO, NORMAN.

Madrigal; for four-part chorus  
of mixed voices, with piano  
acc., S.A.T.B., adapted from  
the poem by Christina Rossetti,  
music by Norman Dello Joio.

© Carl Fischer, inc., New  
York; 18Mar47; EF13136.

I. Rossetti, Christina Georgina,  
lyricist. II. Title.

Music Cat.

Fischer (Carl) inc.

MAID OF ASTURIA; for band by Secchi &  
Iasilli © Carl Fischer, inc. 22Apr37  
E61838. Notice 23Dec54 v25 p279

Fischer (Carl) inc.

M1200

.B

FENSTAD, E

A

Maine stein song; [by] Colcord, Fenstad  
[and] Vallee, arr. by Paul Bennett. (In  
Bennett, Paul. Parade of the states. p.30-  
33) [Condensed score (band) and parts] Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Paul Bennett. Appl.  
states prev. reg. as Opie march,  
University of Maine stein song, 23Jun10,  
E236004; University of Maine stein song,  
16May27, E665085; Stein song, University

EP83838.

Library of Congress

(Continued on next card)

M1200  
.B

FENSTAD, E

A

Maine stein song. EP83838. (Card 2)

of Maine, 25Feb30, E13772, NM: arrangement. © Carl Fischer, inc.; 6Oct54;  
EP83838.

I. Vallée, Rudy, 1901-      II. Title.  
III. Title: Stein song. [IV. Bennett, Paul]

Library of Congress

Fischer (Carl) inc.

M1247

.B

BENNETT, DAVID.

\*Majesty of America; concert march, [by]  
David Bennett. (Band edition, J 475)  
© Carl Fischer, inc., New York; 4Aug49;  
EP39531. Condensed score (band) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Fiscner (Carl), inc.

M1247

.M

METCALF, LEON V

Make way for melody; march, by Leon V.

Metcalf. [n.p.] Fillmore Music House;

C. Fischer, Boston, sole selling agents.

(Fillmore band edition, 1556) [Condensed

score (band) and parts] \$1.50 © Carl

Fischer, inc.; 23Feb54; EP78960.

I. Title.

Library of Congress



Fischer (Carl) inc.

MALAGUENA AND INAUGURATION MARCH, from  
Boabdil; by Moritz Moszkowski, band  
arr. M. L. Lake. (In U. S. Military  
band journal, no.294) © on arr.,  
11Apr25, E618942. R94796, 29Apr52,  
Carl Fischer, inc. (PWH of M. L.  
Lake)

Fischer (Carl) inc.

MANHATTAN BEACH; for band by Sousa &  
Yoder © Carl Fischer, inc. 19May52  
E62640. Notice 23Dec54 v25 p278

Fischer (Carl) inc.

M1260

.S

SOUSA, JOHN PHILIP, 1854-1932.

Manhattan Beach; [by] John Philip Sousa,  
arr. by Paul Yoder. (Carl Fischer band  
edition, Q2349) [Condensed score and  
parts] \$1.50 © on arrangement; Carl  
Fischer, inc., New York; 19May52;  
EP62640.

I. Title. [II. Yoder, Paul, 1908- ]

Library of Congress  
Copyright Office

Fischer (Carl) inc.

MT55  
.B

BOYDEN, DAVID D 1910-

\*A manual of counterpoint; based on  
sixteenth-century practice, by David D.  
Boyden. Rev. ed. \$3 © on revision;  
Carl Fischer, inc., New York; 10Feb53;  
A88357.

I. Title.

FISCHER (CARL) INC.

A manual of counterpoint. A88357.

SEE Boyden, David D.

Fischer (Carl) inc.

M1395 MURAT, RONALD.

.M March, by Ronald Murat. © Carl  
Fischer, inc., New York; 14Sep48;  
EP30062. Score (violin and piano)  
and part.

Fischer (Carl) inc.

M28  
.K

KASSERN, TADEUSZ.

March; for piano, by Tadeusz Kassern.

35¢ © Carl Fischer, inc., New York;

5Feb51; EP52750.

I. Title.

Library of Congress  
Copyright Office

MAY 11 1951

Fischer (Carl) inc.

MARCH; from Tannhäuser, by Richard Wagner, band arr. M. L. Lake. © 9Jul26, E644983. R118557, 20ct53, Carl Fischer, inc. (PWH of M. L. Lake)



Fischer (Carl) inc.

MARCH AND CHORUS; from Judas  
Maccabaeus, for band by Handel &  
Richard Goldman © Carl Fischer, inc.  
21Jan42 E101368. Notice 4Nov54 v24  
p998

Fischer, (Carl) inc.

\*1

HAYES, OPAL LOUISE.

M1380      March of the paper dolls, by Opal  
.H      Louise Hayes. (With her The paper  
clown) © Carl Fischer, inc., New  
York; 15Mar48; EP24535. For piano  
solo.

Fischer (Carl) inc.

M1247

PITTMAN, OAKLEY.

.P68

March of the tin toys, by Oakley

M3

Pittman. © Carl Fischer, inc.,

New York; 31Dec47; EP21667. Con-  
densed score (band) and parts.

I. Title.

Fischer (Carl) inc.

M1260

MARCELLI, NINO.

.M

^March processional; by Nino Marcelli.  
(Band edition, J447) © Carl Fischer,  
inc., New York; 28Dec48; on arrange-  
ment; EP32791. Condensed score (band)  
and parts.

I. Title.

M28

Fischer (Carl) inc., claimant.

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire; by Franz Schubert.

Op.51, no.1. Piano arrangement in  
concert-style by Carl Tausig ....  
rev. and ed. by Maxwell Eckstein.

© Carl Fischer, inc., New York;  
on revision; 14Dec46; EP11133.

I. Tausig, Carl, arr. II. Eckstein,  
Maxwell, ed. III. Title.

Music Cat.

Fischer (Carl) inc.

M1586 MUELLER, CARL F

.M The Marches of Peace; [by] Carl F.  
Mueller, (S.A.T.B. divided, a  
cappella) [words by John Greenleaf  
Whittier] © Carl Fischer, inc.,  
New York; 8Sep47; EP18074.

I. Whittier, John Greenleaf, lyricist.

II. Title.

Fischer (Carl) inc.

M1380 BROWN, LEWIS.

.B Mardi Gras; for piano, by Lewis Brown.  
40¢ © Carl Fischer, inc., New York;  
25Jun51; EP56317.

I. Title.

Library of Congress  
Copyright Office

1951

Fischer (Carl) inc.

MARGUERITES, from Ballet of the  
flowers, op.92, no.2; by Henry  
Hadley, transcription for violin &  
piano by André Polah. © on arr.,  
16Apr25, E618908. R94788, 29Apr52,  
Carl Fischer, inc. (PWH of A. Polah)



Fischer, (Carl) inc.  
Maritana selection.

R

M1573

.P

Fischer (Carl) inc., claimant.

Pestalozza, A

The market place. (Ciribiribin)  
(S.S.A. with piano acc.) arranged by  
Robert Sedgwick [pseud., lyric by Rhoda  
Newton] New York, Carl Fischer, inc. 15¢

© arrangement, 21Jun46; publisher;  
EP5026.

I. Newton, Rhoda, lyricist. II. Riegger,  
Wallingford, arr. III. Title. IV.  
Title: Ciribiribin.

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl), inc.

M2095 HAINES, EDMUND.

.H Mary saw her Son; for a cappella chorus of  
treble voices with soprano and alto solos,  
words anon., music by Edmund Haines.  
(Carl Fischer choral music, 6665) 20¢  
© Carl Fischer, inc., New York; 27Aug52;  
EP66099.

I. Title.

Library of Congress  
Copyright Office

xM2094.7

Fischer (Carl) inc.

MASTERS IN THIS HALL; for SATB by T.  
Frederick H. Candlyn © Carl Fischer,  
inc. 18Nov32 E34172. Notice 3Jun54  
v24 p150

Fischer (Carl) inc.

M1255

.C

Clérisse, Robert.

May overture ... arranged by L.

W. Chidester. New York, Carl

Fischer, inc.

© arrangement, 22Apr46; publisher;  
EP3180.

Condensed score (band) and  
parts.

I. Chidester, L. W., arr. II.  
Title.

Fischer (Carl) inc.

MAZEPPA; symphonic poem, by Franz  
Liszt, orchestra arr. Carl Fischer,  
inc., employer for hire of Charles  
J. Roberts. © on arr., 21Feb25,  
E612693. R92505, 26Mar52, Carl  
Fischer, inc. (PWH)

Fischer (Carl) inc. *See*  
Mazurka.

R

Fischer (Carl) inc.

Mazurka, op. 50, no. 3.

R



Fischer (Carl) inc. ~~see~~  
Mazurka, op. 52, no. 3.

R

Fischer (Carl) inc.

M2075 KANITZ, ERNEST.

.K Meadows, grow ye greener, Christmas [song] for three-part chorus of women's voices with piano or organ acc., S.S.A. Austrian folk-song, arr. by Ernest Kanitz, English version by H. M. Jarrell. © Carl Fischer, inc., New York; 21Oct48; on arrangement; EP30638.

I. Jarrell, H  
II. Title.

M lyricist.

Library of Congress  
Copyright Office

xM2074  
.3

Fischer (Carl) inc.

M1204

.J7M4

S

JOHNSON, HAROLD M

1899-

Medallion; overture, by Harold M. Johnson.

(Modern band arrangement, J473)

© Carl Fischer, inc., New York; 3May49;

EP36673. Score (band), condensed score  
and parts.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

**MEDITATION from Thais, by Massenet-  
Issac © Carl Fischer, inc. 30Nov50  
E51098. Notice 11Mar53 v21 p545**

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M11  
.W

WALTON, KENNETH.

Meditation; [by] Kenneth Walton. [For organ; includes registration for electronic organ] 75¢ © Carl Fischer, inc., New York; 12May54; EP81357.

I. Title.

Library of Congress

xM14.85

Fischer (Carl) inc.

MÉDITATION HÉBRAÏQUE; for violoncello &  
piano by Ernest Bloch, ed. Hans Kind-  
ler. © 19Dec25, E632390. R108057,  
26Feb53, Ernest Bloch (A) & Carl  
Fischer, inc. (PWH of H. Kindler)

Fischer (Carl) inc.

M13  
.M

MUELLER, CARL F 1892-  
Meditation on Crimond, The Lord's my  
Shepherd; for organ, with Hammond  
registration, by Carl F. Mueller. 75¢  
© Carl Fischer, inc., New York; 18Dec52;  
EP68789.

I. Title. II. Title: The Lord's my Shepherd.

Library of Congress  
Copyright Office

xM14.85

Fischer (Carl) inc.

M11  
.V

VAN HULSE, CAMIL, 1897-

Meditations on well-known hymn tunes; for organ, by Camil Van Hulse, op.78. With Hammond registration by C. A. J. Parmentier. \$1.50 Appl. author: Carl Fischer, inc., employer for hire of C. A. J. Parmentier. © Carl Fischer, inc., New York; 30Nov53; EP76701.

I. Title. [II. Parmentier, C. A. J.]

Library of Congress  
Copyright Office

xM14.85



Fischer (Carl) inc.

MEDLEY ON NATIONAL AIRS; by E. Beyer,  
rev. arr. for orchestra by Carl  
Fischer, inc., employer for hire of  
Julius S. Seredy. © on arr., 18Feb25,  
E612662. R92489, 26Mar52, Carl  
Fischer, inc. (PWH)

Fischer (Carl) inc.

M1350 WAGNER, RICHARD, 1813-1883.  
. W \*(Die Meistersinger von Nürnberg) March  
of the Meistersingers, [by] Richard  
Wagner, arr. by C. Paul Herfurth.  
[Piano-conductor score (orchestra) and  
parts] \$6 © Carl Fischer, inc., New  
York; 18Jun42; EP50228.

I. Title. II. Title: Die Meistersinger  
von Nürnberg. [III. Herfurth, Clarence  
Paul, 1893- ]

Library of Congress  
Copyright Office  
(art.)

NOV 22 1950

Fischer (Carl) inc.

M1255 WAGNER, RICHARD, 1813-1883.

.W \*(Die Meistersinger von Nürnberg) Prelude from Die Meistersinger, by Richard Wagner; arr. by Theo. Moses-Tobani. Arr. for modern bands with new parts by H. R. Kent [pseud.] © Carl Fischer, inc., New York; 25May48; on arrangement for modern band; EP27464. Condensed score (band) and 65 parts.

Fischer (Carl) inc.

MELIDA; m Justin Elie, orchestra arr.  
Chas. J. Roberts. © 5Nov27;  
E675850. Carl Fischer, inc. (PWH of  
C. J. Roberts) & Mrs. Justin Elie  
(W); 6Dec54; R140455.

Fischer (Carl) inc.

\*1

M228

.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

Mélodie. Elegy from The Erynnies  
[by] J. Massenet. Op. 10. [Viola  
part ed. by S. Deery, pseud.]

© Carl Fischer, inc., New York;  
4Mar37; on editing EP25299. Score  
(violin and piano) and part for  
viola.

Fischer (Carl) inc. ~~S. 10~~

Melodie, op. 10, no. 4.

R

M32

.8

.K56M4

Fischer(Carl) inc.,claimant.

King, Stanford, arr.

Melodies in the modern mood; 16  
song hits of the past in the piano  
styles of today. New York, C.

Fischer, inc. 25 p. 60¢

© 23Aug46; Carl Fischer, inc.;  
EP8368.

I. Title.

M1045  
.H32  
M4

Fischer (Carl) inc.  
HARRIS, ROY, 1898-  
Melody; by Roy Harris. © Carl  
Fischer, inc., New York; 12Nov47;  
EP18942. Piano-conductor score  
(orchestra) and parts.



Fischer (Carl) inc.

MELODY; from Enfantines, for piano, by  
Ernest Bloch © Carl Fischer, inc.

17Dec24 E606623, 17Dec51 R91486.

Notice 26Jun53 v22 p276

Fischer (Carl) inc.

M25

KASSERN, TADEUSZ.

.K

Melody; [by] Tadeusz Kassern. [For  
piano] 35¢ © Carl Fischer, inc., New  
York; 20Feb51; EP53190.

I. Title.

Library of Congress  
Copyright Office

MAY - 1959

Fischer. (Carl) inc.

M1573

GARROWAY, WILL.

.G

Melody for lute and ocarina; nonsense  
song, for three-part chorus of treble  
voices with piano ad lib., poem by  
Morris Bishop, music by Will Garroway.  
25¢ © Carl Fischer, inc., New York;  
25Sep50; EP49428.

I. Title. [II. Bishop, Morris]

Library of Congress  
Copyright Office

NOV - 7 1950

Fischer (Carl) inc.

M1247

WAGNER, LARRY.

.W

The men of Iwo Jima ... Words and  
music by Edward L. Bertz and  
Larry Wagner, [optional setting  
for TTBB arr. by Larry Wagner]  
© Carl Fischer, inc., New York;  
28May47; EP15017. Condensed  
score (band, with words) and  
parts.

I. Bertz, Edward L., joint com-  
poser. II. Title.

Library of Congress  
Copyright Office



xM1648  
Music Cat.

Fischer (Carl) inc.

MEN OF OHIO; for band by Henry  
Fillmore © Carl Fischer, inc.  
28Apr21 E509412, 13May48 R33839.  
Notice 4Nov54 v24 p998

Fischer (Carl) inc.

MENDEZ JOTA; by Rafael Mendez © Carl  
Fischer, inc. 15Aug51 E57106. Notice  
28Oct53 v22 p884

Fischer (Carl) inc.

MENDEZ SAMBA; by Rafael Mendez © Carl  
Fischer, inc. 15Aug51 E57104. Notice  
28Oct53 v22 p884

Library of Congress

M244  
.M

Fischer (Carl) inc.  
MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Menuetto; [by] W. A. Mozart, arr.  
and ed. by Andrea Del Vecchio.

© Carl Fischer, inc., New York;  
on arrangement; 9Jun47;

EP15222. Score (solo instrument  
and piano) and part for flute.

I. Del Vecchio, Andrea, arr.



Fischer (Carl) inc., claimant.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Quartet, strings, K. 458, Bb major. Menuetto, arranged]

Menuetto, for violin and piano [by] Mozart. [Arranged by]  
Jascha Heifetz. New York, C. Fischer, inc. [1946]

cover-title, 4 p. *and* pt. 30 $\frac{1}{2}$ ".

Publisher's plate no.: 29989.

1. Minuets (Violin and piano)      i. Heifetz, Jascha, 1901-      arr.  
M223.M7 K.458.H4      47-22957

© arrangement, 18Sep46; Carl Fischer, inc.; EP8314.

Fischer (Carl) inc.

MENUETTO; from Suite ancienne, op.108,  
by Henry Hadley, orchestra arr.  
Charles J. Roberts. © 28Jun26,  
E644998. R117415, 14Sep53, Inez B.  
Hadley (W) & Carl Fischer, inc. (PWH  
of C. J. Roberts)

Fischer (Carl) inc.

MERCK TOCH HOE STERCK; from Three seven-  
teenth century Dutch tunes, for  
orchestra, by Adrianus Valerius &  
Hans Kindler © Carl Fischer, inc.  
27Sep45 E136145. Notice 26Jun53  
v22 p274

Fischer (Carl) inc.

M1420

ISAAC, MERLE J.

.I

Merle Isaac band book; a collection of original compositions for young bands, selected and arr. by Merle J. Isaac. [Condensed score and parts] Appl. states prev. reg. as Achievement orchestra folio, 31May38, E69792. © on arrangement; Carl Fischer, inc., New York; no.1, 17Jul53; EP73918.

I. Title.

SL

Library of Congress

Fischer (Carl), inc.

BONE, GENE, 1915-

Merry Christmas morning; [by Gene Bone  
and Howard Fenton, words by Frank  
Kingdon] (In his Birthday in Bethlehem.  
p. 20-23) [For voice and piano or organ]  
© Carl Fischer, inc., New York;  
11Oct50; EP51175.

M2113

.B

I. Fenton, Howard I., 1927-  
[III. Kingdon, Frank]

II. Title.

Library of Congress  
Copyright Office

xM1626

JAN 17 1951

Fischer (Carl) inc.

M2014  
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Messe solennelle) Blessed be the Lord;  
from Messe solennelle, for chorus of  
men's voices with piano or organ [by]  
Charles Gounod, arr. by Robert W. Gibb.  
Benedictus. 15¢ © on arrangement; Carl  
Fischer, inc., New York; 22Jan51;  
EP52684.

APR - 6 1951

I. Title. II. Title: Benedictus. III. Title:  
Messe solennelle. [IV. Gibb, Robert W.,  
1893- ]

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2000  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
\*Messiah; an oratorio [by] G. F. Händel.  
Full score with both the original Händel  
orchestration and that of Ebenezer Prout,  
suitable for use with the Coopersmith  
edition of the vocal score. \$25 © on  
compilation & preface; Carl Fischer, inc.,  
New York; 4Dec50; EP52302.

I. Title. [II. Prout, Ebenezer]

APR - 6 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2003 HANDEL, GEORG FRIEDRICH, 1685-1759.

.H14      Messiah; an oratorio [by] G. F.

M3      Handel, ed. from the original  
1947      sources by J. M. Coopersmith. ©

Carl Fischer, inc., New York;  
3Jul47; on prefatory material,  
editing and compilation of alterna-  
tive versions; EP15750. Piano-  
vocal score.

I. Coopersmith, J. M., ed. II. Title.



Fischer (Carl) inc.

M2075 HANDEL, GEORG FRIEDRICH, 1685-1759.

.H (The Messiah) Glory to God, from

"The Messiah" (S.A.T.B., with  
piano or organ acc.) [by] G. F.  
Handel, arr. by Edward S. Breck.

© Carl Fischer, inc., New York;  
24Sep47; on arrangement; EP18073.

I. Breck, Edward Swayze, arr. II. Title.  
III. Title: The Messiah.

Fisher (Carl) inc.

MEXICAN HAT DANCE; by Rafael Mendez ©  
Carl Fischer, inc. 1Nov51 E58463.  
Notice 28Oct53 v22 p884

Library of Congress

Fischer (Carl)-inc.

M261  
.P

PARTICHELA, F

A

Mexican hat dance; [by F. A. Partichela]  
arr. by Rafael Méndez. Jarabe tapatio.  
Score (solo instrument and piano) and  
part for trumpet) \$1 © on arrangement;  
Carl Fischer, inc., New York; 1Nov51;  
EP58463.

I. Méndez, Rafael.  
Jarabe tapatio.

II. Title.    III. Title:

DEC 1 1 1951 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1255

ISAAC, MERLE J

.18

^Mexican overture [by] Merle J.

M4

Isaac. © Carl Fischer, inc.,

S

New York; 10Dec48; on arrangement;

EP32081. Score, condensed score  
(band) and parts.

I. Title.

Fischer (Carl) inc.

M2187

HARRIS, ROY, 1898-

\*

.S

.Mi chomocho. Israel; for four-part  
chorus of mixed voices and tenor or  
baritone solo with organ accompaniment  
[by] Roy Harris. (In Synagogue music by  
contemporary composers. p.207-227)  
© Carl Fischer, inc.; 20Jul51; EP58410.

I. Title. II. Title: Israel.

Library of Congress  
Copyright Office

27 1951

Fischer (Carl) inc.

\*1

M221

RAY, RUTH.

.R

Midland tune [by] Ruth Ray. © Carl  
Fischer, inc., New York; 16Feb48;  
EP23656. Score (violin and piano)  
and part.

Fischer (Carl) inc.

M25

KING, STANFORD, 1912-

.K

Midnight in Martinique; by Stanford King.

(His Stylings, P2760) [For piano] 30¢

© Carl Fischer, inc., New York; 4Dec52;

EP68784.

I. Title.

Fischer (Carl) inc.

MIDSUMMER NIGHT'S DREAM OVERTURE; by  
Felix Mendelssohn-Bartholdy, op. 21,  
arr. Charles J. Roberts; orch.  
© on arr., 27Aug24, E602241. R83489,  
13Sep51, Carl Fischer, inc. (PWH  
of C. J. Roberts)



Fischer (Carl) inc.

M1204

.F82M5

Frangkiser, Carl, 1894-

Mightier than circumstance.

New York, Carl Fischer, inc.

© 22Apr46; publisher; EP3181.

Condensed score (band) and  
parts.

I. Title.

Fischer (Carl) inc.

M1258 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B13 A mighty fortress is our God; [by] Martin  
M55 Luther, choral prelude and chorale by  
S J. S. Bach, freely transcribed for sym-  
phonic band with optional four-part chorus  
of mixed voices, by Clifford P. Lillya.  
(Modern band arrangement, J465) © Carl  
Fischer, inc., New York; 1Mar49; on ar-  
rangement; EP34965. Score (chorus, SATB  
and band), condensed score and parts.

I. Lillya, Clif-  
Library of Congress  
Copyright Office

ford P., arr. II. Title.

Fischer (Carl) inc.

MIGNONETTE, from Ballet of the flowers,  
op.92, no.9; by Henry Hadley,  
transcribed for violin & piano by  
André Polah. © on arr., 16Apr25,  
E618905. R94785, 29Apr52, Carl  
Fischer, inc. (PWH of A. Polah)

Fischer (Carl) inc.

M33

.5

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The Mikado; the chief melodies from the opera, by Sullivan, [words by] Gilbert, piano arrangement and story of the opera by Jeanne Boylen, drawings by Rosemary Coppeta. \$1.25 © on arrangement, story & drawings; Carl Fischer, inc., New York; 22Jun50; EP47443.

JUL 2 4 1950

I. Title. II. Gilbert, Sir William Schwenck, 1836-1911. [III. Boylen, Jeanne]

Library of Congress  
Copyright Office

Fischer (Carl) inc.

\*1

M1621 DELLO JOIO, NORMAN.

.D Mill doors; music by Norman Dello  
Joio [for] medium voice, poem by  
Carl Sandburg. © Carl Fischer,  
inc., New York; 6May48; EP26530.

Fischer (Carl) inc.

M1260

.W

WHITING, CHESTER E

Minnesota State Fair; march, [by] Chester  
E. Whiting, arr. by Earl R. Mays.  
(Band edition, Q2342) © Carl Fischer,  
inc., New York; 27Jul49; EP39664.  
Condensed score and parts.

I. Mays, Earl R., arr. II. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

MINUET, from Don Juan; m Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. M. L. Lake; band. © on arr.,  
9May24, E589426. R81671, 31Jul51,  
Carl Fischer, inc. (PWH of M. L.  
Lake)

Library of Congress  
Copyright Office

SEP - 6 1951

Fischer (Carl) inc.

M32

.H

HOWARD, JOHN TASKER, 1890-

Minuet on an old song; When love is kind;  
for piano, by John Tasker Howard.

© Carl Fischer, inc., New York; 31Mar49;  
on revision & new material; EP35698.

I. Title. II. Title: When love is kind.



Fischer (Carl) inc.

M1247

CASTELLUCCI, LOUIS, 1898-

. C

Minute march band book; twelve easy  
brilliant one-minute marches, by Louis  
Castellucci. [Condensed score (band)  
and parts] © Carl Fischer, inc., New  
York; 8Sep50; EP49012.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M236

.R

RAVEL, MAURICE, 1875-1937.

\*(Miroirs) Alborada del gracioso; [from Miroirs] by Maurice Ravel, concert transcription for cello and piano, by Mario Castelnuovo-Tedesco. [Score and part] \$2 © on transcription; Carl Fischer, inc., New York; 20Oct52; EP66481.

I. Title. II. Title: Miroirs.

[II. Castelnuovo-Tedesco, Mario, 1895-

]

M222

.N47M6

Fischer, (Carl), inc., claimant.

Nero, Paul.

Modern violin moods; twelve well-known compositions arranged for violin with piano accompaniment. New York, Carl Fischer, inc. \$1

© arrangement, 14May46; publisher; EP4183.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc.

MODERNE; for saxophone and piano, by  
David Bennett © Carl Fischer, inc.  
30Dec37 E66643. Notice 17Feb54 v23  
p548

Fischer (Carl) inc.

MOMENT MUSICAL; m Schubert-Leschetizky,  
arr. M. L. Lake; band. © 9May24,  
E589427. R81672, 31Jul51, Carl  
Fischer, inc. (PWH of M. L. Lake)

SEP - 6 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M32

KING, STANFORD, 1912-

.8

.K52

M6

Moments with modern music; twelve  
themes from Satie to Roy Harris, ar-  
ranged for piano by Stanford King. \$1  
© on arrangement; Carl Fischer, inc.,  
New York; 11Jan52; EP60096.

I. Title.

s.l.

Library of Congress  
Copyright Office

MAR 17 1952

M557  
.N47M6

Fischer (Carl) inc., claimant.

Nero, Paul.

Monsoon; a hot wind, for woodwind  
quintet. New York, Carl Fischer, inc. \$1.50

© 7Feb46; publisher; EP1244.

I. Title.

Music Cat.

Fischer (Carl) inc.

M1380

GIOVANNI, MILANO.

.G

Moonlight enchantment; for piano by Milo  
Giovanni. 35¢ © Carl Fischer, inc.,  
New York; 8Jun54; EP81451.

I. Title.

Library of Congress



Fischer (Carl) inc.

M1573 VENÉ, RUGGERO.

.V Morning song, Dutch folk-song, for  
three-part chorus of women's  
voices with piano acc., S.S.A.  
English version by Margaret  
McKee, arr. by Ruggero Vené.  
© Carl Fischer, inc., New York;  
13Oct48: on arrangement & English  
version; EP30728.

I. McKee, Margaret, lyricist.

II. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1586

.M

MUELLER, CARL F

1892-

Mother of exiles; the inscription on the Statue of Liberty, for a cappella chorus of mixed voices [by] Carl F. Mueller [words by] Emma Lazarus. (Sacred choruses for mixed voices, 6699) 20¢ [With piano reduction] © Carl Fischer, inc., New York; 2Jan53; EP68988.

I. Title. [II. Lazarus, Emma]

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2075 WOLFE, JACQUES.

.W The Mother, sings; for three-part chorus  
of women's voices with piano or organ  
accompaniment, S.S.A., poem by Merrick  
F. McCarthy, music by Jacques Wolfe.  
(Choral music 6493) © Carl Fischer,  
inc., New York; 12Dec49; on arrangement;  
EP42867.

I. McCarthy, Merrick F., lyricist.

II. Title.

Library of Congress  
Copyright Office

xM2074.3

Fischer (Carl) inc.

M2114 WOLFE, JACQUES.

.5 The Mother sings; song with piano or organ,  
.W poem by Merrick F. McCarthy, music by  
Jacques Wolfe. ([Pub. order no.] V 2077)  
© Carl Fischer, inc., New York;  
12Dec49; EP42868.

I. McCarthy, Merrick F., lyricist. II. Title.

Fischer, Carl.

Mother's prayers; words by  
Jessie D. Lancaster.

For voice and piano.

© 3-25-46; J. D. Lancaster,  
Pocahontas, Ark.; EU 13672.

M1204  
.F

Fischer (Carl) inc., claimant.

Frangkiser, Carl, 1894-

Mountain echoes. New York, C.

Fischer, inc.

© 12Sep46; Carl Fischer, inc.;  
EP8525.

Condensed score (band) and parts.

I. Title.

Music cat.

Fischer (Carl) inc., claimant.

Webb, Alliene Brandon. The mule's  
tail.

Fischer (Carl) inc.  
M1264 [ISAAC, MERLE J ]  
.I ^Mummers; danse grotesque, by John  
Merle [pseud.] (Carl Fischer  
universal band edition, U1676)  
© Carl Fischer, inc., New York;  
10Aug48; on arrangement; EP29912.  
Score and parts.

I. Title.



Fischer (Carl) inc.

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

(Musae sionae) Lo, how a Rose e'er  
blooming; for three-part a cappella chorus  
of mixed voices [words from] Speier  
Gebetbuch, translation: stanzas 1 & 2  
by Theodore Baker, stanza 3 by Herbert  
Jones [pseud.] harmonization and melody  
by Michael Praetorius, re<sup>a</sup>-harmonized  
by John Jacob Niles. (Choral music, 6729)  
[With piano reduction] 20¢ Appl. author:  
Carl Fischer, inc., employer for hire of

EP83256

Library of Congress

(Continued on next card)

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.  
(Musae sionae) Lo, how a Rose e'er  
blooming. EP83256. (Card 2)

Herbert Jones. NM: re-harmonization &  
new translation of stanza, 3. © Carl  
Fischer, inc., New York; 26Aug54;  
EP83256.

I. Title. II. Title: Musae sionae.  
[III. Baker, Theodore. IV. Reese, Gustave.  
V. Niles, John, Jacob, 1892- ]

Library of Congress

xM2092.4

Fischer (Carl) inc.

**M1576 READ, GARDNER, 1913-**

**.R** Music; for 3-part chorus of women's voices, with piano acc., S.S.A., [by] Gardner Read. Op. 64. [Words by] Vail Read. (Modern choral music, CM 6399)  
© Carl Fischer, inc., New York; 31Dec48; EP34908.

I. Read, Vail, lyricist.      II. Title.

Fischer (Carl) inc.

M1621

HAYNIE, WILLIAM S

.H

Music becomes your name; for voice and  
piano, words and music by William S.  
Haynie. 60¢ © Carl Fischer, inc.,  
New York; 19Nov53; EP76697.

I. Title.

Library of Congress  
Copyright Office

M32

.8

.F54

Fischer (Carl) inc., claimant.

[Fischer (Carl) inc. firm, publishers,  
New York] comp.

Music for the wedding.

© revision of Bridal chorus and  
Wedding march, 1May46; Carl Fischer,  
inc., New York; EP3596.

Includes Bridal chorus from "Lohen-  
grin" and Wedding march from "A mid-  
summer night's dream," revised by Max-  
well Eckstein for piano or organ and  
Oh promise me, by Reginald De Koven.

I. Eckstein, Maxwell, arr. II.

Library of Congress  
Copyright Office

Title.

Music Cat. xM1621

Fischer (Carl) inc.

ML160  
.K6

KLINZING, ERNESTINE M 1891-  
Music history in brief; by Ernestine M.  
Klinzing. © Carl Fischer, inc., New  
York; 27Dec51; AA202049.

1. Music---Hist. & crit.  
I. Title.

APR - 1 1952

Library of Congress  
Copyright Office

Unit B

SL

Fischer (Carl) inc.

MT9  
.J6

JONES, ARCHIE N arr.  
Music recognition test; [comp. and arr.]  
by Archie N. Jones. Pt. 1, for elementary  
and junior high schools; pt. 2, for senior  
high schools and colleges. © Carl Fis-  
cher, inc., New York; 25Apr49; EP36672.  
For piano, with test blanks.

1. Music---Examinations, questions, etc.
- I. Title.

Fischer (Carl) inc.

MT35  
.M73

MONTGOMERY, MERLE.

Music theory papers: Eye and ear training for the beginner; by Merle Montgomery, illustrations by Nino Asto [pseud.] and Rex Cunningham. Appl. author: Carl Fischer, inc., employer for hire of Neenah Astoshorick and Rex Cunningham. © Carl Fischer, inc., New York; 25Mar54; A134567.

1. Ear training. I. Title.

SL

Library of Congress

(Continued on next card)



MT35  
.M73

MONTGOMERY, MERLE.

Music theory papers: Eye and ear training  
for the beginner. A134567. (Card 2)

II. Title: Eye and ear training for the  
beginner. [III. Astoshorick, Neenah.  
IV. Cunningham, Rex]

SL

Library of Congress

Fischer (Carl) inc.

M25  
.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,  
1855-1914.

Musical-snuff-box; for piano, by Anatole  
Liadow, op.32, [edited by Maxwell Eck-  
stein] Une tabatière à musique. 50¢  
© on editing; Carl Fischer, inc., New  
York; 9Jan51; EP52467.

I. Title. II. Title: Une tabatière à musique.  
[III. Eckstein, Maxwell]

Library of Congress  
Copyright Office

MAR 14 1951

Fischer (Carl) inc.

M1621

.F

FORD, THOMAS, 1580 (ca.)-1648.

(Musicke of sundrie kindes) Since first I  
saw your face; for voice and piano, from  
Thomas Ford's Music of sundry kinds,  
1607, arr. by Clifford Shaw [adaptation of  
original text by C. S.] 60¢ © on arrange-  
ment & adaptation of text; Carl Fischer,  
inc., New York; 29Apr53; EP71660.

I. Title. II. Title: Musicke of sundrie kindes.  
[III. Shaw, Clifford]

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1621 MORGENSTERN, SAM.

.M

My apple tree; text by Garcia Lorca,  
translated by Edwin Honig, music by  
Sam Morgenstern. [English words]  
60¢ © Carl Fischer, inc., New York;  
18Nov52; EP67524.

I. Title. [II. Honig, Edwin]

Fischer (Carl) inc.

M1380

BUCKNER, HARRIET EDDINGS.

.B

My Bonnie Lass; piano solo [by]

Harriet Eddings Buckner. © Carl

Fischer, inc., New York; 1Dec47;

EP20289.

I. Title.

Fischer (Carl) inc.

M1586 NIGHTINGALE, MAE.

.N

My child is gone; for divided chorus of mixed voices, a cappella, from a book, The liberty minstrel, comp. by George W. Clark. Early American slave song, arr. by Mae Nightingale. ([Pub. order no.] CM 6473) © Carl Fischer, inc., New York; 2Feb49; EP34919.

I. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1621 HOPKINSON, FRANCIS.

.H My days have been so wondrous free; poem  
by Thomas Parnell, music by Francis  
Hopkinson, arr. by Oliver Daniel. 60¢  
© on arrangement; Carl Fischer, inc.,  
New York; 28Jun51; EP55838.

I. Title. [II. Parnell, Thomas. III. Daniel,  
Oliver]

AUG 17 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2072

MARSHALL, JANE M

.6

.M

My eternal King; for chorus of mixed voices with piano or organ, poem (anonymous) from 17th century Latin, translated by Edward Caswall [music by] Jane M. Marshall. (Carl Fischer choral music, CM6752) 25¢ © Carl Fischer, inc., New York; 13Jul54; EP81931.

I. Title. [II. Caswall, Edward]

Library of Congress



Fischer (Carl) inc.

\*1

M1630 GUION, DAVID W

.2 My eternity; for voice and piano,  
.G words by Jessie B. Rittenhouse,  
music by David W. Guion. © Carl  
Fischer, inc., New York; 21May48;  
EP27522.

Fischer (Carl) inc.

M200 ECKSTEIN, MAXWELL, ed.

.E3 ^My favorite duet album. 28 selected  
M9 duets, piano four hands, arr. and  
ed. by Maxwell Eckstein. (Fischer  
famous folios, no.4) © Carl Fischer,  
inc., New York; 10Dec48; on edit-  
ing & arrangements; EP32080.

I. Title.

Library of Congress  
Copyright Office

Revised  
16Feb49

Fischer (Carl) inc.

\*1

M21  
.E22  
M9

ECKSTEIN, MAXWELL, ed.

\*My favorite repertoire album; 22  
concert solos for the piano, rev. .  
and ed. by Maxwell Eckstein. ©  
Carl Fischer, inc., New York;  
3May48; on revision & editing;  
EP26423.

Fischer (Carl) inc.

M2072

MARSTON, G W

.4

.M

My God and Father, while I stray; S. A. T. B.,  
with piano or organ acc., [by] G. W. Mar-  
ston, arr. by Edward S. Breck. (Choral  
series, CM6450) © Carl Fischer, inc.,  
New York; 14Apr49; on arrangement;  
EP36202.

I. Breck, Edward S., arr. II. Title.

Fischer (Carl) inc.

M1556

.F

FOX, OSCAR J 1879-

My heart is a silent violin; for 4-part,  
divided, chorus of mixed voices, with  
piano acc. ad lib. Poem by Eric von der  
Goltz, Jr., music by Oscar J. Fox.  
(Octavo choruses, CM6451) © Carl  
Fischer, inc., New York; 2Sep49; on ar-  
rangement; EP39862.

I. Von der Goltz, Eric, d. 1947, lyricist.

II. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

MY LITTLE STAR. Estrellita; by  
Manuel A. Ponce, orchestra arr.  
Chas. J. Roberts. © 19Sep27;  
E675922. Carl Fischer, inc. (PWH  
of C. J. Roberts); 6Dec54; R140481.

Fischer (Carl) inc.

\*1

M223

RAY, RUTH.

.R

My Lord, what a mournin'; Negro  
spiritual, transcribed by Ruth Ray.  
© Carl Fischer, inc., New York;  
16Feb48; on transcription;  
EP23655. Score (violin and piano)  
and part.

Fischer (Carl) inc.

M1621 HOPKINSON, FRANCIS.

.H My love is gone to sea; words and music  
by Francis Hopkinson, arr. by Oliver  
Daniel. 60¢ © on arrangement; Carl  
Fischer, inc., New York; 12Jun51;  
EP55644.

I. Title. [II. Daniel, Oliver]

AUG 22 1951

xM1978  
.S2

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1621 MacGIMSEY, ROBERT.

.M My lovely one, for voice and piano,  
words and music by Robert MacGimsey.  
© Carl Fischer, inc., New York;  
2Mar48; EP24029.

M1621

V P

Fischer (Carl) inc., claimant.

Paxson, Theodore.

My magic you; song with piano accompaniment, words by Nelson Eddy. New York, Carl Fischer, inc. 60¢

© 2Dec46; publisher; EP10264.

I. Eddy, Nelson, lyricist. II. Title.

Music Cat.

Fischer (Carl) inc.

M1621 RUMSEY, MURRAY.

.R        My philosophy, for voice and piano;  
          lyric by John Kendrick Bangs, music  
          by Murray Rumsey: © Carl Fischer,  
          inc., New York; 9Aug48; EP29903.

I. Bangs, John Kendrick, lyricist.  
II. Title.

Fischer (Carl) inc.

M1671

.T

TOUCHETTE, CHARLES.

My soul's gonna rise again; for chorus of men's voices with piano, Negro spiritual arr. by Charles Touchette. (The Men of song choral series for men's voices, CM 6722) 25¢ © Carl Fischer, inc., New York; 23Feb54; EP79175.

I. Title.

Library of Congress

xM1564

Fischer (Carl) inc.

M25  
.M

MELGARD, AL.

My vision, for piano, by Al Melgard.

© Carl Fischer, inc., New York;  
19Nov48; EP31966.

I. Title.

Fischer (Carl) inc.

M2113 LA FORGE, FRANK.

.L My words shall not pass away; [by ] Frank  
La Forge, [words from St. Mark 13:  
31-37] (Sacred songs with piano or organ,  
ser. 2, V2028) © Carl Fischer, inc.,  
New York; 14Apr49; EP36211.

I. Title.

Fischer (Carl) inc.

M1621 SCHUMANN, ROBERT ALEXANDER, 1810-  
.S 1856.

(Myrthen) Dedication. Widmung. [By]  
Robert Schumann. Op. 25, no. 1.

Original poem by Friedrich Rückert,

English version by Sigmund Spaeth. 50¢

© on English version; Carl Fischer,  
inc., New York; 17Mar50; EP45038.

I. Title. II. Title: Widmung. III. Title:  
Myrthen. [IV. Spaeth, Sigmund Gottfried,  
1885- ]

Library of Congress  
Copyright Office

APR 7 9 1950

Fischer (Carl) inc.

M25  
.C

CALLINICOS, CONSTANTINE.

Nani-nani; berceuse grecque. For piano,  
by Constantine Callinicos. 50¢ © Carl  
Fischer, inc., New York; 21Aug51;  
EP57061.

I. Title.

COT - 4 1951

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M25  
.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

Narcissus, piano solo by Ethelbert  
Nevin. Op.13, no.4. Ed. by Maxwell  
Eckstein. © Carl Fischer, inc.,  
New York; 29Apr48; on simplified  
arrangement; EP26421.

Fischer (Carl) inc.

\*1

M1380

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Narcissus; piano solo by Ethelbert  
Nevin. Op. 13, no. 4. Simplified  
arrangement by Maxwell Eckstein.

© Carl Fischer, inc., New York;  
23Apr48; on arrangement; EP27519.

Fischer (Carl) inc.

NATIONAL CAPITAL MARCH official march  
of the National Capital Sesquicentennial  
Commission, for band, by A. F. Zambarano  
© Carl Fischer, inc. 4Dec50 E51179.  
Notice 11Mar53 v21 p546

Fischer (Carl) inc.

M1247

.Z

ZAMBARANO, ALFRED P

\*National Capital march; official march of  
the National Capital Sesquicentennial  
Commission, [by] Alfred P. Zambarano.  
(A Carl Fischer band edition, J490)  
[Condensed score and parts] \$4.50  
© Carl Fischer, inc., New York;  
4Dec50; EP51179.

I. Title.

Library of Congress  
Copyright Office

JAN 23 1951

xM1658.5  
.W3

Fischer (Carl) inc.

NATIONAL SPIRIT; for band by Hummel  
Henneman © Carl Fischer, inc.  
20Dec48 E32788. Notice 23Dec54  
v25 p279

Fischer (Carl) inc.

M1260

.H

HUMMEL, S E

National spirit march, by S. E. Hummel,  
arr. by Harry O. Henneman. (Band  
edition, Q2335) © Carl Fischer, inc.,  
New York; 20Dec48; on arrangement;  
EP32788. Condensed score (band)  
and parts.

I. Henneman, Harry O., arr. II. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

NAUTCH DANCE; by Bainbridge Crist, arr.  
Charles J. Roberts; orch. © on arr.,  
5Sep24, E602231. R83484, 13Sep51,  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

OCT 16 1957

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1247

FULTZ, JOHANN H

.F

Navy on parade; march by J. H. Fultz.

[Condensed score (band) and parts] \$1.50

© Carl Fischer, inc., New York; 31Aug54;  
EP83254.

I. Title.

Library of Congress



Fischer (Carl) inc.

M2075 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.G Nazareth; for chorus of mixed voices with  
optional junior choir and piano or organ,  
[by] Charles Gounod, arr. by Edward S.  
Breck. 20¢ © on arrangement; Carl  
Fischer, inc., New York; 25Sep50;  
EP49429.

I. Title. [II. Breck, Edward S.]

NOV - 7 1950

Library of Congress  
Copyright Office

xM2072.6

Fischer (Carl) inc.

NEGRO BELL CAROL; for SATB, a cappella,  
by Willis L. James © Carl Fischer,  
inc. 3Dec52 E67972. Notice 17Dec53  
v23 p221

Fischer (Carl) inc.

M2095

JAMES, WILLIS LAURENCE.

.J

Negro bell carol; for a cappella chorus of mixed voices, with soprano or tenor solo, words adapted by W.L.J. from folk sources, music by Willis Laurence James. (Carl Fischer choral music, 6683) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 3Dec52; EP67972.

I. Title.

Library of Congress  
Copyright Office

xM2092.7  
xM1671

Fischer (Carl) inc.

NEGRO DANCE. Sometimes I feel like a  
motherless child; from Bandanna  
sketches, op.12, by Clarence  
Cameron White, arr. Arthur Fried-  
heim; piano. © on arr.; 15Jun27;  
E673531. Carl Fischer, inc. (PWH of  
A. Friedheim); 28Oct54; R138095.

Fischer (Carl) inc.

M1621 DELLO JOIO, NORMAN.

.D New born; music by Norman Dello Joio  
[for] medium voice, words by  
Lenore G. Marshall. © Carl Fischer,  
inc., New York; 6May48; EP26531.

Fischer (Carl) inc.

M2114 MacGIMSEY, ROBERT.

.5 ^A new Christmas morning, hallelujah;  
for voice and piano, words and  
music by Robert MacGimsey, based  
on a Negro folk song. Medium voice.  
© Carl Fischer, inc., New York;  
30Nov48; EP32036.

I. Title.

xM2113

Fischer (Carl) inc.

M2092    LORENZ, ELLEN JANE, 1907-  
.4        A new heaven and a new earth; for a  
.L        cappella chorus of mixed voices, text  
         from Rev. XXI: 3,4, music by Ellen Jane  
         Lorenz. 20¢ © Carl Fischer, inc., New  
         York; 16Feb51; EP53150.

I. Title.

MAY - 1 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1554  
.M

MARES, PABLO.

New Mexico; for chorus of mixed voices  
with piano, words and music by Pablo  
Mares. (Carl Fischer choral music, 6698)  
20¢ Appl. states prev. reg. 28Nov47,  
E20392. © on arrangement; Carl Fischer,  
inc., New York; 23Jan53; EP69293.

I. Title.

Library of Congress  
Copyright Office

xM1658  
.N57



Fischer (Carl), inc.

BONE, GENE, 1915-

M2113

.B

A new star; [by Gene Bone and Howard Fenton, words by Frank Kingdon] (In his Birthday in Bethlehem. p. 16-18) [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51174.

I. Fenton, Howard I., 1927-  
[III. Kingdon, Frank]

II. Title.

Library of Congress  
Copyright Office

xM1626 JAN 17 1951

Fischer (Carl) inc.

M1045

DELLO JOIO, NORMAN, 1913-

\*New York profiles; for symphony orchestra  
[by] Norman Dello Joio. (Carl Fischer  
study score series, no.6) [Miniature  
score] \$2.50 © Carl Fischer, inc., New  
York; 20Mar52; EP61471.

I. Title.

xM1003

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1621

WOLFE, JACQUES.

.W

The news came; for medium voice and piano, poem by Eric von der Goltz, music by Jacques Wolfe. ([Pub. order no.] V2045) © Carl Fischer, inc., New York; 8Sep49; EP39864.

I. Von der Goltz, Eric, d. 1947, lyricist.

II. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc., claimant.

Lecuona, Ernestina. Night after night.

Fischer (Carl) inc.

M1380 BROWN, LEWIS.

.B Night at the Alhambra; piano solo, by Lewis  
Brown. ([Pub. order no.] P2625) © Carl  
Fischer, inc., New York; 7Jul49; EP38613.

I. Title.

Library of Congress  
Copyright Office

M236

.B

Fischer (Carl) inc.

BLOCH, ERNEST, 1880-

Nigun; (improvisation) from "Baal  
Shem" [by] Ernest Bloch, [arr.]  
by Joseph Schuster. © Carl  
Fischer, inc., New York; 4Nov47;  
on arrangement; EP18872. Score  
(violoncello and piano) and  
part.

I. Schuster, Joseph, arr. II. Title.

III. Title: Baal Shem.

Fischer (Carl) inc.

M1245 VITTO, BEN.

.V58

N6

No Name; by Ben Vitto. © Carl

Fischer, inc., New York;

19Jun47; EP15354. Condensed  
score (band) and parts.

I. Title.

Music Cat.

Fischer (Carl) inc.

M1621

.S

SINGER, WERNER.

The no-zo-bum; words by George London,  
music by Werner Singer. © Carl Fischer,  
inc., New York; 2Mar54; EP79403.

I. Title. [II. London; George]

Library of Congress



Fischer (Carl) inc.

M1671

.P

PITTMAN, EVELYN LARUE.

Nobody knows de trouble I see; for a  
cappella chorus of mixed voices with solo  
arr. by Evelyn LaRue Pittman. (Carl  
Fischer choral music, 6730) [With piano  
reduction] 20¢ © Carl Fischer, inc.,  
New York; 20Jan54; EP79177.

I. Title.

Library of Congress

xM1587

Fischer (Carl) inc.

NOBODY KNOWS DE TROUBLE I'VE SEEN; by  
Clarence Cameron White, arr. for  
SATB by Carl Fischer, inc., employer  
for hire of N. Clifford Page. © on  
arr., 3Dec24, E606610. R91657,  
5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952

Library of Congress  
Copyright Office

M617

.D

Fischer (Carl) inc.

DUKELSKY, VLADIMIR, 1903-

Nocturne ... [by] Vladimir

Dukelsky. © Carl Fischer, inc.,  
New York; 24Mar47; EP13003.

Score (flute, oboe, clarinet,  
bassoon, horn and piano) and  
parts.

Fischer (Carl) inc.

NOCTURNE; for piano by Ernest  
Schelling. © 27Jan26, E633992.  
R122931, 31Dec53, Carl Fischer, inc.  
(PWH)

Fischer (Carl) inc.

NOCTURNE; from King Christian II, suite  
by Jean Sibelius, op.27, rearr.  
Charles J. Roberts; orch. © 8Sep24,  
E602224. R83479, 13Sep51, Carl  
Fischer, inc. (PWH of C. J. Roberts)

Library of Congress  
Copyright Office

Revised  
1Nov51

1951

Fischer (Carl) inc.

NOCTURNE; from King Christian II, suite  
by Jean Sibelius, op.27, rearr.  
Charles J. Roberts; orch. © 8Sep24,  
E602224. R83473, 13Sep51, Carl  
Fischer, inc. (PWH of C. J. Roberts)

Library of Congress  
Copyright Office

OCT 16 1958

M25  
.D

Fischer (Carl) inc.

DEBUSSY, CLAUDE, 1862-1918.

Nocturne (in D flat); [by] Claude  
Debussy, rev. and ed. by Eugene  
Valber [pseud.] © Carl Fischer,  
inc., New York; 8Jul38; on  
revision & edition; EP17134.  
For piano solo.

I. Freed, Isadore, ed. .

Fischer (Carl) inc.

NOCTURNE AU DESERT; by Jean Beghon,  
orchestra arr. Chas. J. Roberts.

© 19Sep27; E675921. Carl Fischer,  
inc. (PWH); 6Dec54; R140480.



Fischer (Carl ) inc.

M25  
.D

DELLO JOIO, NORMAN, 1913-  
Nocturne in E; [by] Norman Dello Joio.  
[For piano] 50¢ © Carl Fischer, inc.,  
New York; 12Jun50; EP47581.

I. Title.

Library of Congress  
Copyright Office

JUN 26 1950

Fischer (Carl), inc.

Nocturne, op. 15, no. 1.

R

Fischer (Carl) inc.

M25

.D

DELLO JOIO, NORMAN.

(Nocturne, piano) Nocturne in F sharp  
minor; for piano by Norman Dello Joio.  
60¢ © Carl Fischer, inc., New York;  
19Jun50; EP47518.

Library of Congress  
Copyright Office

4 1950

Fischer (Carl) inc.

M1573 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C

None but the lonely heart; for 3-part chorus,  
or trio, of women's voices, with piano  
acc., S.S.A., text by J. W. von Goethe,  
tr. by Arthur Westbrook, music by P. I.  
Tschaikovsky, arr. by Edward S. Breck.  
([Pub. order no.] CM6449) © Carl Fischer,  
inc., New York; 17Feb49; on arrangement;  
EP34905.

I. Westbrook, Ar-

Library of Congress  
Copyright Office

thur, tr. II. Breck,

Edward S., arr.

III. Title.

- M228 CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
.C None but the lonely heart. Nur wer  
die Sehnsucht kennt. [By] P. Tchai-  
kovsky, op. 6, no. 6, transcription  
by Anton Hegner, op. 29, no. 1.  
[Viola part ed. by S. Deery, pseud.]  
© Carl Fischer, inc., New York;  
18Feb37; on editing of viola part;  
EP26521. Score (solo instrument  
and piano) and part for viola.

Fischer (Carl) inc.

M2072

.7

.M

MARSHALL, JANE M

None other lamb; for chorus of mixed voices, with cello solo, and piano or organ [words by] Christina Rossetti [music by] Jane M. Marshall. (Carl Fischer choral music, CM6755) 25¢  
© Carl Fischer, inc., New York; 13Jul54;  
EP81930.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1247

FILLMORE, HENRY.

.F

North-South College All Stars; field march,  
by Henry Fillmore. (Fillmore band  
edition, Q2358) [Piano-conductor score  
and parts] \$1.50 © Carl Fischer, inc.,  
New York; 10Mar53; EP71426.

I. Title.

Fischer (Carl) inc.

Norwegian rhapsody, no. 3.

R



M1554

.S

Fischer (Carl) inc.

SCARMOLIN, A

LOUIS.

Nostalgia; for four-part chorus of  
mixed voices with piano acc. ...

text by Marion J. Daly, music by  
A. Louis Scarmolin. © Carl

Fischer, inc., New York; 29Apr47;  
EP14092.

I. Daly, Marion J., lyricist. II. Title.

Fischer (Carl) inc.

M1567

PULLEN, OLIVE DUNGAN, 1903-

.P

Not enough; for chorus of men's voices  
with tenor solo and piano, lyric by Vivian  
Yeiser Laramore, music by Olive Dungan.  
(Carl Fischer's choruses for men's  
voices, CM6618) 20¢ © on arrangement;  
Carl Fischer, inc., New York; 20Oct52;  
EP66477. Appl. states prev. reg. 7Nov38,  
E74030.

I. Title. [II. Laramore, Vivian Yeiser]

Fischer (Carl) inc.

\*

MT247 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B294 (Notenbuch der Anna Magdalena Bach  
S3 (1725)) From the Notebook for  
Anna Magdalena Bach; by Johann  
Sebastian Bach. Ed. and fingered  
by Germaine Schmitz. For piano.  
© Carl Fischer, inc., New York;  
3Mar47; on editing & fingering;  
EP24023. Sect. 1 contains music;  
sect. 2, technical comment in  
English and French by E. Robert  
Schmitz.

Fischer (Carl) inc.

MT247 BACH, JOHANN SEBASTIAN, 1685-1750.

.B294 \*(Notenbuch der Anna Magdalena Bach  
S3 (1725)) From the Notebook for Anna  
Magdalena Bach; by Johann Sebastian  
Bach. Ed. and fingered by Germaine  
Schmitz. For piano. © Carl Fischer,  
inc., New York; 3Mar47; on editing  
& fingering; EP25042. Duplicate of  
EP24023. Sect. 1 contains music;  
sect. 2, technical comment in Eng-  
lish and French by E. Robert Schmitz.

Fischer (Carl) inc. ~~S~~  
Novelette, op. 22, no. 2.

R

Fischer (Carl) inc., claimant.

La Forge, Frank. Now the day in splendor  
dawns.

Fischer (Carl) inc.

THE NUTCRACKER SUITE, op.71; m Petr  
Il'ich Chaikovskiĭ, arr. M. L. Lake;  
band. pt.1-2. © on arr., 16Apr24;  
E589462, 589447. R83472, 83470;  
13Sep51; Carl Fischer, inc. (PWH of  
M. L. Lake)

OCT 1 1 1951

Library of Congress  
Copyright Office

M1254

.C

Fischer (Carl) inc., claimant,  
Chaïkovskiï, Petr Il'ich, 1840-1893.

The nutcracker suite: Valse des  
fleurs [excorpt. Op. 71a] Arranged by  
M. L. Lake; arr. for modern band with  
new parts by H. R. Kent [pseud.] New  
York, Carl Fischer, inc. full band  
\$4.50, symphonic gand \$7.50, conductor  
50¢, pts. 35¢

© arrangement for modern band with  
new parts, 31Jul46; publisher; EP7682.

(Cont. on next  
card)



M1254

.C

Fischer (Carl) inc., claimant.

Chaïkovskiï, Petr Il'ich, 1840-1893.

The nutcracker suite: Valse des  
fleurs [excerpt. Op. 71a] ... (Card 2)

I. Lake, Mayhew Lester, 1879- arr.

II. Seredy, Julius S., arr.

III. Title.

Music Cat.

Library of Congress  
Copyright Office

Fischer (Carl), inc.

M1573

PURCELL, HENRY, 1658 or 9-1695.

P

M1603

.P

Nymphs and shepherds; chorus for women's voices, S.S.A. a cappella. [By] Henry Purcell, arr. by G. Marston Haddock, [words by] Thomas Shadwell. (Carl Fischer choral series 3, CM5349) 15¢  
© on arrangement; Carl Fischer, inc., New York; 6Sep45; EP48752.

I. Title. [II. Haddock, G. Marston.  
III. Shadwell, Thomas]

Library of Congress  
Copyright Office

OCT 5 - 1950

Fischer (Carl) inc.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Aria: Deh vieni non tardar. Oh, linger not. Preceded by the recit.: Giunse alfin il momento. Yes, at length 'tis the moment. From Le nozze di Figaro, [by] W. A. Mozart, ed. by Edward S. Breck. (Operatic songs and duets, S7669) © Carl Fischer, inc., New York; 27Apr49; on editing; EP36675.

Library of Congress  
Copyright Office



(Continued on next card)

M1508 MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Aria: Deh vieni non  
tardar. EP36675. (Card 2)

I. Breck, Edward S., ed. II. Title.

III. Title: Deh vieni non tardar.

IV. Title: Oh, linger not. V. Title: Le nozze  
di Figaro.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2099  
.E45G

GLARUM, LEONARD STANLEY, 1908-

O be joyful; for a capella chorus of mixed voices. Music by L. Stanley Glarum, text from Psalm 100. 20¢ © Carl Fischer, inc.; New York; 3May50; EP46247.

I. Title.

Library of Congress  
Copyright Office

xM2092.6

JUN 1 2 1950

M2092      Fischer (Carl) inc.  
TITCOMB, H      EVERETT, 1884-  
.4      O be joyful in the Lord; motet for a  
.T      cappella chorus of mixed voices, text  
from the Bible, music by Everett Titcomb.  
[With piano reduction] 20¢ © Carl  
Fischer, inc., New York; 26Mar54;  
EP79401.

I. Title.

Library of Congress

Revised  
11Jun54

Fischer (Carl) inc.

M2092

MEAD, EDWARD GOULD, 1892-

. 4

. M

O bless our God; for a cappella chorus of  
mixed voices, text adapted from Psalms  
LXVI: 2, 7, 8, music by Edward G. Mead.  
20¢ © Carl Fischer, inc., New York;  
24Oct50; EP50347.

I. Title.

Library of Congress  
Copyright Office

V



xM2079. 2  
. E66

DEC 18 1950

Fischer (Carl) inc.

O BONE JESU. O kindly Jesus [and]  
ADORAMUS TE. Let us praise Thee,  
Christ; English w Margaret Muenster-  
berg, m Giovanni Pierluigi da Pales-  
trina, arr. for mixed chorus by Carl  
A. Pfatteicher. © on arr., 23Dec25,  
E632327. R108041, 26Feb53, Carl  
Fischer, inc. (PWH of C. A. Pfatteich-  
er & M. Muensterberg)



Fischer (Carl) inc.

M2072

MÉHUL, ÉTIENNE-NICOLAS.

.4

.M

O brother mine; scene from the  
opera "Joseph and his brethren."

For four-part chorus of mixed  
voices with piano acc., S.A.T.B.

... Music by Étienne-Nicolas  
Méhul, arr. by W. A. Goldsworthy.

© Carl Fischer, inc., New York;  
on arrangement; 17May47; EP14721.

I. Goldsworthy, W. A., arr. II. Title.  
III. Title: Joseph and his brethren.

Fischer (Carl) inc.

M2092

.4

.A

AULBACH, FRANCIS EDWARD, 1902-

O cast thy burden upon the Lord; for a  
cappella chorus of mixed voices, text  
adapted from Psalm 55 by the composer  
[music by] Francis E. Aulbach. (Capital  
University chapel choir series, CM 6741)  
[With piano reduction] 20¢ © Carl  
Fischer, inc., New York; 19Feb54;  
EP79180.

I. Title.

Library of Congress

xM2079.2

.E55

Fischer (Carl) inc.

O CIELI AZZURI, from Aida; w A.  
Ghislanzoni, m Giuseppe Verdi,  
ed. & for voice & piano by Carl  
Fischer, inc., employer for hire of  
N. Clifford Page. © on arr.,  
20Nov24, E606635. R91667, 7Mar52,  
Carl Fischer, inc. (PWH)

APR 2 - 1952

Fischer (Carl) inc.

M2098

.A4N

NILES, JOHN JACOB, 1892-.....

O come Emmanuel; for three-part a cappella chorus of mixed voices [words] 9th century Latin, translation by John M. Neale, 13th century plainsong arr. by John Jacob Niles. (Choral music, 6751) [With piano reduction] 20¢ NM: arrangement. © Carl Fischer, inc., New York; 26Aug54; EP83257.

I. Title.

Library of Congress

xM2095

xM2092.4

Fischer (Carl) inc.

M2092

.6

.S

SCHUETKY, JOSEPH.

O come, Holy Spirit. Emitte Spiritum  
tuum. For a cappella chorus of mixed  
voices [by] Franz Joseph Schuetky, words  
and arrangement by Haydn Morgan.  
(Carl Fischer choral music, 6716) [With  
piano reduction] 20¢ © on English words  
& arrangement; Carl Fischer, inc.,  
New York; 4Jun53; EP72689.

I. Title. II. Title: Emitte Spiritum tuum.  
[III. Morgan, Haydn M., 1898- ]  
Library of Congress

Fischer (Carl) inc.

M2079  
.E95M

MUELLER, CARL F

1892-

O come let us sing; for combined junior  
or senior choirs with piano or organ,  
words from Psalm XCV, music by Carl  
F. Mueller. (Carl F. Mueller sacred  
choruses for mixed voices, CM6640)  
© Carl Fischer, inc., New York; 1Nov51;  
EP58566.

DEC 1 1 1951

I. Title.

Library of Congress  
Copyright Office

xM2072.7

Fischer (Carl) inc.

M2092

MEAD, EDWARD GOULD, 1892-

.4

.M

O come, let us sing unto the Lord; for a  
cappella chorus of mixed voices, [by]  
Edward G. Mead. [Words from] Psalm  
95:1-3, 6-7. (Capital University chapel  
choir series, 6554) 20¢ © Carl Fischer,  
inc., New York; 17Mar50; EP45135.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1950  
xM2079.2  
.E95

Fischer (Carl) inc.

M2113 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.G O divine Redeemer. Repentir. Parce  
Domine. Sacred song, with piano or organ  
acc. by Charles Gounod. [Ed. by Edward  
S. Breck] © Carl Fischer, inc., New York;  
31Mar49; on editing; EP35699.

I. Breck, Edward S., ed. II. Title.  
III. Title: Repentir. IV. Title: Parce Domine.

Library of Congress  
Copyright Office





Fischer (Carl) inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Ewigkeit, du Donnerwort) Eternity,  
tremendous word; [by] Johann Sebastian  
Bach, arr. by Chas. J. Roberts. O  
Ewigkeit du Donnerwort. (A Carl Fischer  
orchestration, P.O. 170) (With his Lord  
of glory) [Piano-conductor score and  
parts] © on arrangement; Carl Fischer,  
inc., New York; 14Apr36; EP49148.

M1352

.B

I. Title. II. Title: O Ewigkeit, du Donner-  
wort. [III. Roberts, Charles J.] OCT 16 1950

Library of Congress  
Copyright Office

3/3

M2096

.M

Fischer (Carl), inc., claimant.

MUELLER, CARL F

O for a thousand tongues ... for  
four-part (divided) chorus of  
mixed voices with baritone (or  
contralto) solo (S.A.T.B. a  
cappella) Music by Carl F.  
Mueller ... words by Rev. Charles  
Wesley. © Carl Fischer, inc.,  
New York; 27Jan47; EP12429.

I. Wesley, Charles, lyricist.

II. Title.

xM2092.7  
Music Cat.

Fischer (Carl) inc.

M2074 HASSLER, HANS LEO, 1564-1612.

.5 (O Haupt voll Blut) O Sacred Head  
.H now wounded. O Haupt voll Blut.  
For three-part chorus of women's  
voices with piano or organ acc.,  
S.S.A. Herzlich tut mich [by]  
Hans L. Hassler, arr. by Albert  
W. Grauer, text by Paul Gerhardt,  
composite translation. © Carl  
Fischer, inc., New York; 20Feb48;  
on arrangement; EP24028.

Fischer (Carl) inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Herzensangst) Hear my cry, O God;

[by] Johann Sebastian Bach, arr. by

Chas. J. Roberts. O Herzensangst.

(A Carl Fischer orchestration, P.O. 170)

(With his Lord of glory) [Piano-conductor

score and parts] © on arrangement;

Carl Fischer, inc., New York; 14Apr36;

EP49148.

M1352

.B

I. Title. II. Title: O Herzensangst.

[III. Roberts, Charles J.]

OCT 16 1950

Library of Congress  
Copyright Office

2/3

Fischer (C) inc., claimant.

Adam, Adolphe. O holy night.

Fischer (Carl) inc.

M2092

AULBACH, FRANCIS EDWARD.

. 4

. A

O King enthroned; for a cappella chorus of mixed voices, [by] Francis Edward Aulbach. Sticheron from the Greek office for Pentecost, translation by John Brownlie. (Capital University chapel choir series, 6555) [With piano reduction] 15¢ © Carl Fischer, inc., New York; 17Mar50; EP45136.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1950

Fischer (Carl) inc.

M2075 MILLER, WILLIAM NICHOLAS.

.M        O Little Town of Bethlehem; (S.A.T.B.  
with piano or organ acc.) [by]  
W. N. Miller, [words by Phillips  
Brooks] © Carl Fischer, inc., New  
York; 24Sep47; EP18069.

I. Brooks, Phillips, lyricist. II.  
Title.

Fischer (Carl) inc.

M2075 MILLER, WILLIAM NICHOLAS.

.M        O Little Town of Bethlehem; (S.S.A.  
with piano or organ acc.) by W. N.  
Miller, [words by Phillips Brooks]  
© Carl Fischer, inc., New York;  
10ct47; EP18063.

I. Brooks, Phillips, lyricist. II.  
Title.

xM2074.6



Fischer (Carl) inc.

M2114 MILLER, WILLIAM NICHOLAS.

.5 O Little Town of Bethlehem; sacred  
.M song with piano or organ acc.;  
hymn by Phillips Brooks, music  
by William Nicholas Miller.

High voice. © Carl Fischer, inc.,  
New York; 23Oct47; EP18587.

I. Brooks, Phillips, lyricist. II. Title.

M2092.4      Fischer (Carl) inc., claimant.

.F

Fitch, Theodore F.

O Lord, make no tarrying; for four-  
part chorus of mixed voices a cappella,  
text from Psalm LXX. New York, Carl  
Fischer, inc. 16¢

© 22Apr46; publisher; EP3179.

I. Title.

Music cat.

Fischer (Carl) inc.

M2113

LA FORGE, FRANK.

.L O Lord, our Lord; [by] Frank La Forge,  
[words from Psalm 8: 1, 3-8] ([Pub.  
order no.] V2033) © Carl Fischer, inc.,  
New York; 7Apr49; EP36218.

I. Title.

Library of Congress  
Copyright Office

x M2079.2  
.E8

M2092 Fischer (Carl) inc.  
GOLDSWORTHY, WILLIAM A

.4 O Lord, Thou hast searched me out;  
.G for four-part chorus of mixed  
voices (S.A.T.B.-a cappella);  
text from Psalm 139, music by  
W. A. Goldsworthy. © Carl  
Fischer, inc., New York;  
19May47; EP14714.

I. Title.

xM2099:2  
.E139  
Music Cat.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1671  
.M

MacGIMSEY, ROBERT HUNTER.

O Lord, you made a Moses; for voice and  
piano, words and music by Robert  
MacGimsey. 50¢ © Carl Fischer, inc.,  
New York; 12Jul50; EP47982.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2074

MUELLER, CARL F

1892-

.2

.M

O magnify the Lord with me; for two-part  
chorus of treble voices with piano or  
organ [words from] Psalm 34: 3,4  
[music by] Carl F. Mueller. (Singable  
Psalms, CM6684) 20¢ © Carl Fischer,  
inc., New York; 4Jun53; EP72688.

I. Title.

Library of Congress

xM2079.2

.E34

Fischer (Carl) inc.

M2072 Wilson, Harry Robert.

.4 O Master, let me walk with Thee;  
.W words by W. Gladden ... [for]  
mixed voices with piano or organ  
accompaniment. New York, Carl

Fischer, inc. 15¢

© arrangement, 21Jun46; publisher;  
EP5024.

I. Gladden, W., lyricist. II.  
Title.

M2074 Fischer (Carl) inc.  
Wilson, Harry Robert.

.2 O Master, let me walk with Thee;  
.W words by W. Gladden ... [for]  
treble voices with piano or organ  
accompaniment. New York, Carl

Fischer, inc. 15¢

© arrangement, 21Jun46; publisher;  
EP5025.

I. Gladden, W., lyricist. II.  
Title.



Fischer (Carl) inc.

- O ONGELUCKIGHE TYDT; from Three seventeenth century Dutch tunes, for orchestra, by Adrianus Valerius & Hans Kindler © Carl Fischer, inc.  
27Sep45 E136144. Notice 26Jun53  
v22 p274

Fischer (Carl) inc.

M2072

FOX, OSCAR J

1879-

.4

.F

O perfect love; for chorus of mixed  
voices with piano or organ, hymn by  
Dorothy F. Gurney, music by Oscar J.  
Fox. 20¢ © on arrangement; Carl  
Fischer, inc., New York; 14Mar51;  
EP54292.

I. Title. [II. Gurney, Dorothy F.]

Library of Congress  
Copyright Office

Revised  
29Jun51



M2113  
.F

Fischer (Carl) inc., claimant.

Fox, Oscar J.

O perfect love ... song ... words  
by D. F. Blomfield. New York, Carl  
Fischer, inc. 50¢

© 9May46; publisher; EP4122.

I. Blomfield, D. F., lyricist.

II. Title.

Music cat.

Fischer (Carl) inc.

M2072

.6

.H

HART, WELDON, 1911-

O sing unto the Lord; for chorus of mixed voices with soprano solo and piano or organ, text adapted from Psalms 98 and 92 by the composer [music by] Weldon Hart. (Carl Fischer choral music, 6734) 25¢ © Carl Fischer, inc., New York; 17Mar54; EP79176.

I. Title.

Library of Congress



xM2079.1

.E

Fischer (Carl) inc.

M2074

MUELLER, CARL F

1892-

.2

.M

O sing unto the Lord; for two-part  
chorus of treble voices with piano or  
organ [words from] Psalm 96: 1-3  
[music by] Carl F. Mueller. (Singable  
Psalms, CM6685) 20¢ © Carl Fischer,  
inc., New York; 4Jun53; EP72687.

I. Title.

Library of Congress

xM2079.2  
.E96

Fischer (Carl) inc.

\*1

M2076 MUELLER, CARL F

.M O sons and daughters let us sing,  
two-part chorus of treble voices  
with soprano solo and piano or  
organ acc. [Words by] Jean  
Tisserand, trans. by John M. Neale,  
XV century French melody arr. by  
Carl F. Mueller. © Carl Fischer,  
inc., New York; 22Mar48; on arrange-  
ment; EP25050.

Fischer (Carl) inc.

- O THAT WE TWO WERE MAYING; w Charles  
Kingsley, m Alice Mary Smith, soprano  
& tenor arr. N. Clifford Page. © on  
arr., 31Aug26, E648528. R119296,  
19Oct53, Carl Fischer, inc. (PWH of  
N. C. Page)

Fischer (Carl) inc.  
M2074 MUELLER, CARL F 1892-  
.2 O ye servants of the Lord; for two-part  
.M chorus of treble voices with piano or  
organ [by] Carl F. Mueller [words from]  
Psalm 113: 1-3. 20¢ © Carl Fischer,  
inc., New York; 20May53; EP72202.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E113



Fischer (Carl) inc.

THE OARSMAN, op.103, no.3, from Five  
characteristic impressions; for  
piano by Jean Sibelius, rev., ed.,  
& arr. W. F. Ambrosio. © 1Aug25,  
E623901. R99782, 12Sep52, Carl  
Fischer, inc. (PWH of W. F.  
Ambrosio)

Fischer (Carl) inc.

M357

.D27

O2

DANIELS, MABEL, 1879-

(Observations) Three observations for  
three woodwinds; for oboe or flute,  
clarinet, and bassoon, by Mabel Daniels,  
op.41. Score and parts. \$2 © Carl  
Fischer, inc., New York; 23Apr53;  
EP71519.

I. Title: Observations.

SL

Library of Congress  
Copyright Office

Fischer (Carl) inc.

ODALISKS, no.1, from Babylon suite;  
by Justin Elie, orchestra arr.  
Charles J. Roberts. © 8Sep25,  
E627573. R99785, 12Sep52, Mrs.  
Justin Elie (W) & Carl Fischer, inc.  
(PWH of C. J. Roberts)

Fischer (Carl) inc.

M1258 MARCELLI, NINO.

.M ^Ode to a hero; a tribute to general  
Pershing, by Nino Marcelli. (Carl  
Fischer modern band arrangements,  
J461) © Carl Fischer, inc., New  
York; 13Sep48; on arrangement;  
EP29946. Condensed score (band)  
and parts.

I. Title.

Library of Congress  
Copyright Office

xM1659  
.P

*see*  
Fischer (Carl) inc., claimant.

Bellini, Vincenzo. Odio la pastorella

Fischer (Carl) inc.

M1621

HOPKINSON, FRANCIS, 1737-1791.

.H

O'er the hills far away; words and music  
by Francis Hopkinson, arr. by Oliver  
Daniel. 60¢ © Carl Fischer, inc., New  
York; 13Apr51; EP55804.

I. Title. [II. Daniel, Oliver]

AUG 23 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1380

.S

SCHER, WILLIAM, 1900-

The ogre; piano solo in big notes, by  
William Scher. 30¢ Appl. author: Carl  
Fischer, inc., employer for hire of  
William Scher. © Carl Fischer, inc.,  
New York; 19Oct53; EP75810.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1577

.N

NILES, JOHN JACOB, 1892-

Oh waly, waly; for a cappella chorus of  
women's voices with soprano solo ad lib.,  
music by John Jacob Niles arr. by Willis  
Laurence James, text adapted by the  
composer. (Transylvania choral series,  
CM 6595) 25¢ © on arrangement; Carl  
Fischer, inc., New York; 6Dec51;  
EP59442.

FEB 18 1952

I. Title. [II. James, Willis Laurence]

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1587 NILES, JOHN JACOB, 1892-

.N Oh waly, waly; for four-part chorus of  
mixed voices, S.A.T.B., a cappella, text  
adapted from an anonymous English  
poem, music by John Jacob Niles.  
(Transylvania choral series, CM 6470)  
© Carl Fischer, inc., New York; 6Jun49;  
EP38187.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1621

NILES, JOHN JACOB, 1892-

.N

Oh waly, waly; for voice and piano, text  
adaptation from an anonymous English  
poem and music by John Jacob Niles. 60¢  
© on arrangement; Carl Fischer, inc.,  
New York; 14Mar51; EP54294.

I. Title.

JUN 21 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1556 RIDDEL, JAMES A

.R Old Dan Tucker; for 4-part, divided, chorus  
of mixed voices, with piano acc., S.A.T.B.,  
arr. by James A. Riddel. (Chet Duncan  
choral series, CM 6420) © Carl Fischer,  
inc., New York; 4Feb49; on arrangement;  
EP34917.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1557 FOSTER, STEPHEN COLLINS, 1826-1864.

.F Old dog Tray; for four-part chorus of mixed voices (divided) with tenor solo and piano acc. S.A.T.B., music by Stephen Collins Foster, arr. by James A. Riddel. (Chet Duncan choral series, CM6412) © Carl Fischer, inc., New York; 22Sep48; on arrangement; EP30189.

I. Riddel, James A., arr. II. Title.

Fischer (Carl) inc. ~~-----~~  
Old favorites.

R

Fischer (Carl) inc.

M1564

.T

TOUCHETTE, CHARLES.

Old Joe Clark; for chorus of men's voices  
with piano, traditional, arr. by Charles  
Touchette. (The men of song choral  
series, CM6724) 20¢ © Carl Fischer,  
inc., New York; 23Feb54; EP78956.

I. Title.

Library of Congress

xM1630

Fischer (Carl) inc.

M1556

IMIG, WARNER, 1913-

.I

Old Joe Clark; for chorus of mixed voices  
with piano, folk song arr. by Warner  
Imig and Bill Simon. (Carl Fischer  
choral music, CM6775) 20¢ © Carl  
Fischer, inc., New York; 22Oct54;  
EP84759.

I. Simon, William N., 1916-

II. Title.

Library of Congress

xM1630

Fischer (Carl) inc.

M1258

ISAAC, MERLE J

.I

\*Old MacDonald had a farm; novelty, by  
Merle J. Isaac. (A Carl Fischer band  
edition, J478) [Condensed score (band  
and parts) \$9 © Carl Fischer, inc.,  
New York; 30Jun50; EP47777.

I. Title.

Library of Congress  
Copyright Office

AUG 16 1950



M1554 HAYDN, JOSEPH, 1732-1809.

.H The old man; for four-part chorus of  
mixed voices with piano acc., S.A.  
T.B. [by] Joseph Haydn, rev. by  
Karl Geiringer [words by] J.W.L.  
Gleim, tr. by Henry S. Drinker.  
© Carl Fischer, inc., New York;  
16Jun48; on revision; EP27938.

Fischer (Carl) inc.

M1380

.F

FISHER, EVALIE M

Old Mother Twitchett; Mother Goose  
riddle for piano [by Frederic Chopin,  
arranged] by Evalie M. Fisher. © on  
arrangement; Carl Fischer, inc., New  
York; 29Jan51; EP52582.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title.

Library of Congress  
Copyright Office

MAR 23 1951

Fischer (Carl) inc.

OLD PAINT; w John A. Lomax, m  
Oscar J. Fox, men's voices & piano  
arr. N. Clifford Page. © 200ct27;  
E675862. Carl Fischer, inc. (PWH  
of N. C. Page); 6Dec54; R140459.

Fischer (Carl) inc.

AN OLD PORTRAIT; by Bainbridge Crist,  
arr. Chas. J. Roberts; orchestra.  
© 5Nov27; E675849. / Carl Fischer,  
inc. (PWH of C. J. Roberts); 6Dec54;  
R140454.

Fischer (Carl) inc.

THE OLD REFRAIN; w Alice Mattullath,  
m Fritz Kreisler, arr. N. Clifford  
Page; SAB. © 7Dec26,  
E655247. R122934, 29Dec53, Carl  
Fischer, inc. (PWH of N. C. Page)

Fischer. (Carl) inc.

THE OLD REFRAIN; w Alice Mattullath, m  
Fritz Kreisler, arr. for 3-pt.  
women's voices & piano by N. Clifford  
Page. © on arr., 6Feb25, E612649.  
R93600, 18Apr52, Carl Fischer, inc.  
(PWH of N. C. Page)

Fischer (Carl) inc.

THE OLD REFRAIN; w Alice Mattullath,  
m Fritz Kreisler, arr. for 2-pt.  
women's voices by N. Clifford Page.  
© on arr., 28May25, E619835.  
R96972, 1Jul52, Carl Fischer, inc.  
(PWH of N. C. Page)

Fischer (Carl) inc.  
THE OLD REFRAIN; w Alice Mattullath,  
m Fritz Kreisler, arr. for mixed  
voices by N. Clifford Page. © on  
arr., 2Jun25, E619841. R96977,  
1Jul52, Carl Fischer, inc. (PWH of  
N. C. Page)



~~2.1.1~~  
Fischer (Carl) inc., claimant.

Harley, Frances. Old Santy Ana.

Fischer (Carl) inc.

M1630

CAMPBELL, CHARLES R

.C

Old soldiers never die; by Charles R.

Campbell, for voice and piano, verses  
and arrangement by Alan Campbell

[pseud.] 40¢ © on verses & arrangement;

Carl Fischer, inc., New York; 1May51;

EP54763.

I. Title. [II. Montgomery, Merle]

Library of Congress  
Copyright Office

JUN 28 1951

Fischer (Carl) inc.

M1380 ECKSTEIN, MAXWELL.

.E Old soldiers never die; [barrack-room  
ballad] big-note edition for piano solo,  
with words, arranged by Maxwell Eck-  
stein. 30¢ © on arrangement; Carl  
Fischer, inc., New York; 31May51;  
EP55303.

I. Title.

Library of Congress  
Copyright Office

MA 23 1951

Fischer (Carl) inc.

M1564

CAMPBELL, CHARLES R

.C

Old soldiers never die; for chorus of  
men's voices with piano [by] Charles R.  
Campbell, arr. by Peter J. Wilhousky,  
verses by Alan Campbell [pseud.] 20¢,  
© on arrangement; Carl Fischer, inc.,  
New York; 22May51; EP55304.

I. Title. [II. Wilhousky, Peter J.  
III. Montgomery, Merle]

Library of Congress  
Copyright Office

JUL 23 1951

Fischer (Carl) inc.

M1554

CAMPBELL, CHARLES R

.C

Old soldiers never die; for chorus of  
mixed voices with piano accompaniment  
[by] Charles R. Campbell, verses by the  
arranger, arr. by Alan Campbell [pseud.]  
(Carl Fischer choral music, CM 6632) 20¢  
© on arrangement; Carl Fischer, inc.,  
New York; 9May51; EP54764.

JUN 28 1951

I. Title. [II. Montgomery, Merle]

Library of Congress  
Copyright Office

xM1630

Fischer (Carl) inc.

M1621  
.M

MOORE, DOUGLAS STUART, 1893-  
Old song; poem by Theodore Roethke,  
music by Douglas Moore. 50¢ © Carl  
Fischer, inc., New York; 22Jun50;  
EP47441.

I. Title. [II. Roethke, Theodore]

JUL 2 8 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M25  
.H

HALPERN, LEON, 1908-

On a Spanish balcony; for piano, by Hal  
Perrin [pseud.] 35¢ Appl. author: Carl  
Fischer, inc., employer for hire of  
Hal Perrin. © Carl Fischer, inc.,  
New York; 14Jun54; EP81528.

I. Title.

Library of Congress

xM25.5 Revised  
26Aug54

Fischer (Carl) inc.

ON THE AIR; by Edwin Franko Goldman,  
arr. M. L. Lake. 1. Band.- 2. Or-  
chestra. © on arr.; 16Mar26,  
19Mar26; E642267, 642269. R118552-  
118553; 20Oct53; Carl Fischer, inc.  
(PWH of M. L. Lake)



Fischer (Carl) Inc.

ON THE BAYOU; from From the cotton  
fields, op.18, by Clarence Cameron  
White, arr. Arthur Friedheim; piano.  
© on arr.; 15Jun27; E673533. Carl  
Fischer, inc. (PWH of A. Friedheim);  
28Oct54; R138097.

1954 reg.

Revised  
1Apr58

Library of Congress

Copyright Office

Fischer (Carl) inc.

ON THE BAYOU, from From the cotton  
fields, op.18, no.2; by Clarence  
Cameron White, arr. for orchestra by  
Carl Fischer, inc., employer for  
hire of Charles J. Roberts. © on  
arr., 2Dec24, E606614. R91660,  
5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952

Fischer (Carl) inc.

M1584

.B

BERGSMA, WILLIAM LAURENCE, 1921-

On the beach at night; S. A. T. B., a  
cappella, [by] William Bergsma, [em-  
ployee for hire of Carl Fischer, inc.  
Poem by Walt Whitman] (Modern choral  
music, CM6300) 25¢ © Carl Fischer,  
inc., New York; 31Dec47; EP44595.

I. Title.

Library of Congress  
Copyright Office

FEB 12 1950

Fischer (Carl) inc.

\*1

M1584 BERGSMA, WILLIAM.

.B

On the beach at night, for four-part  
chorus of mixed voices, S.A.T.B., a  
cappella, poem by Walt Whitman, music  
by William Bergsma. © Carl Fischer,  
inc., New York; 31Dec47; EP21776.

Fischer (Carl) inc.

ON THE CAMPUS; by Edwin Franko Goldman,  
arr. M. L. Lake. 1. Orchestra.- 2.  
Band. © on arr.; 13Jan26, 9Jan26;  
E636010-636011. R115233-115234;  
28Jul53; Carl Fischer, inc. (PWH of  
M. L. Lake)

Fischer (Carl) Inc.

JOHNSON, HALL, 1888-

On the dusty road; work song [for]  
medium voice, music by Hall  
Johnson on a theme by Toy Harper.  
Poem by Langston Hughes. © Carl  
Fischer, inc., New York; 27Feb47;  
EP12424.

I. Hughes, Langston, lyricist.

II. Title. III. Fischer (Carl) Inc.

1947 reg.

NOT FOR CCE

REVISED 3Dec69  
Music Cat.

mh

M1260

.B

Fischer (Carl) inc., claimant.

Brown, Keith Crosby.

On the esplanade; arranged by G. R.  
Kechley. New York, Carl Fischer, inc.

© 28Mar46; publisher; EP4185.

Condensed score (band) and parts.

I. Kechley, G. R., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc.

ON THE FARM; by Edwin Franko Goldman,  
arr. M. L. Lake. 1. Orchestra.-  
2. Band. © on arr.; 26Apr26, 21Apr26;  
E642251, 642255. R118547-118548;  
20Oct53; Carl Fischer, inc. (PWH of  
M. L. Lake)



Fischer (Carl) inc.  
M2075 KANITZ, ERNEST.

.K On the green meadows, Christmas  
[anthem] for three-part chorus of  
women's voices with piano or  
organ acc. S.S.A. English version  
by H. M. Jarrell, Austrian folk-  
song arr. by Ernest Kanitz. ©  
Carl Fischer, inc., New York;  
3Sep48; on arrangement & English  
version; EP29907.

I. Jarrell, H. M., lyricist. II.  
Title.

xM2074.3

Fischer (Carl) inc.

ON THE HUNT; by Edwin Franko Goldman,  
arr. Mayhew Lester Lake. 1.  
Orchestra.- 2. Band. © on arr.;  
12Apr27; E665105-665106. Carl  
Fischer, inc. (PWH of M. L. Lake);  
2Aug54; R134015-134016.

Fischer (Carl) inc.

\*1

M228 OEHMLER, LEO.

.0

On the lake, barcarolle for four  
open strings [by] Leo Oehmler.

Op. 117, no. 4. [Ed. by S. Deery,  
pseud.] © Carl Fischer, inc., New  
York; 2Mar37; on editing; EP26526.  
Score (solo instrument and piano)  
and part for viola.

Fischer (Carl) inc.

M1362

.G7

O54

GOLDMAN, EDWIN FRANKO, 1878-

On the mall; march [by Edwin Franko  
Goldman] arr. by Lucille Wilmot.

(Pagani's symphonic accordion orchestra  
series, no. 1002) [Score] \$3.50 Appl.

author: Carl Fischer, inc., employer  
for hire of Lucille Wilmot. Appl. states  
prev. reg. 25Jun23, E571832; 30Jun53,  
R64283. © on arrangement; Carl Fischer,  
inc., New York; 1Jun50; EP73917.

I. Title. [II. Wilmot, Lucille, 1919- ]

Library of Congress

SL

Fischer (Carl) inc.

M1362

.G7

O5

GOLDMAN, EDWIN FRANKO, 1878-

On the mall; [by] Edwin Franko Goldman,  
arr. by Frank Gaviani. [Score (accordion  
band) and parts] \$1.50 Appl. author:  
Carl Fischer, inc., employer for hire of  
Frank Gaviani. Appl. states prev. reg.  
25Jun23, E571832; 30Jun50, R64283.  
© on arrangement; Carl Fischer, inc.,  
New York; 4May53; EP73781.

I. Title. [II. Gaviani, Frank, 1906- ]

Library of Congress

SL

Fischer (Carl) inc.

ON THE MOUNTAINS. Auf den Bergen,  
op.19, no.1, by Edvard Hagerup  
Grieg, band arr. Mayhew Lester Lake.  
© on arr.; 25Jul27; E673504. Carl  
Fischer, inc. (PWH of M. L. Lake);  
28Oct54; R138078.

Fischer (Carl) inc.

ON THE NILE, op.16, no.1-3; suite, by  
Bruno Hilse, orchestra arr. Carl  
Fischer, inc., employer for hire of  
Charles J. Roberts. © 23Mar25,  
E619040. R92511, 26Mar52, Carl  
Fischer, inc. (PWH)

Fischer (Carl) inc.

ON THE PIER; by Edwin Franko Goldman,  
orchestra arr. Mayhew Lester Lake.

© on arr.; 11Mar27; E665100.

Carl Fischer, inc. (PWH of M. L.  
Lake); 2Aug54; R134012.



Fischer (Carl) inc.

ON THE PIER; by Edwin Franko Goldman,  
band arr. Mayhew Lester Lake. ©  
11Mar27; E665101. Carl Fischer,  
inc. (PWH of M. L. Lake); 2Aug54;  
R134013.

Fischer (Carl) inc.

M1350

.H

HERFURTH, CLARENCE PAUL, 1893-  
On to victory; march, [by] C. Paul Her-  
furth. (A Carl Fischer orchestration,  
P.O. 174) [Piano-conductor score and  
parts] \$1.50 © Carl Fischer, inc., New  
York; 14Apr49; EP49150.

I. Title.

OCT 20 1950

xM1350.5

Library of Congress  
Copyright Office

Fischer (Carl) inc.

HERFURTH, C                      PAUL.

On to victory; march, [by] C. Paul Herfurth.

M1420

(In his Our easy orchestra folio. p. 3-5)

.H

© Carl Fischer, inc., New York; 14Apr49;

EP36770. Piano-conductor score.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

On wings of song, op. 34, no. 2.

R

Fischer (Carl) inc.

M1621 SEATON, THORA HINSHAW.

.S One day; for voice and piano, words and  
music by Thora Hinshaw Seaton. ([Pub.  
order no.] V2049) © Carl Fischer, inc.,  
New York; 7Jul49; EP38614.

I. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1594

.H

HARRINGTON, WILLIAM CLARK, 1905-

One final song; for a cappella chorus or quartet of men's voices, words and music by W. Clark Harrington. (Choral series, CM 6737) [Close score] 15¢ © Carl Fischer, inc., New York; 12Oct54; EP84676.

I. Title.

Library of Congress

Fischer (Carl) inc.

ONWARD, UPWARD; for band by E. F.  
Goldman © Carl Fischer, inc. 29Jan31  
E21291. Notice 4Nov54 v24 p998

Library of Congress  
Copyright Office

Fischer (Carl) inc.

OPEN THE GATES OF THE TEMPLE; for  
voice, piano & violin by Knapp-  
Crosby & C. H. H. Booth © Carl  
Fischer, inc. 27Apr35 E47887.  
Notice 24Nov54 v25 pl26



Fischer (Carl) inc.

M261

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; by Mrs.  
Joseph F. Knapp, arr. as a solo for B  
flat cornet or trombone with piano acc.,  
[by Harry O. Henneman] [Score and  
part] 60¢ © on arrangement; Carl  
Fischer, inc., New York; 15Feb50;  
EP44646.

I. Title. [II. Henneman, Harry O.]

Library of Congress  
Copyright Office

xM263

APR - 6 1950

Fischer (Carl) inc.

M1352

KNAPP, MRS. JOSEPH F

.K

Open the gates of the temple; [by] Mrs. Joseph F. Knapp, arr. by Harry O. Henneman. (A Carl Fischer orchestration, PO168) [Piano-conductor score (orchestra) and parts] \$2.25 © on arrangement; Carl Fischer, inc., New York; 15Feb50; EP44647.

I. Title. [II. Henneman, Harry O.]

Library of Congress  
Copyright Office

APR 13 1950

Fischer (Carl) inc.

M38

KNAPP, Mrs. JOSEPH F

.5

Open the gates of the temple; by Mrs.

.K

Joseph F. Knapp [words by Fanny Crosby]  
arr. for piano solo by Maxwell Eckstein.

[With words] 40¢ Appl. author: Carl

Fischer, inc., employer for hire of Max-  
well Eckstein. © on arrangement; Carl

Fischer, inc., New York; 28Jan52;

EP60446.

I. Title. [II. Van Alstyne, Frances Jane,  
1820-1915. III. Eckstein, Maxwell]

Library of Congress  
Copyright Office

MAR 20 1952

M1573

.W

Fischer (Carl) inc.

WOLF, DANIEL.

Open your window; for three-  
part chorus of women's voices  
with piano acc. (S.S.A.)

Lyric by Mabel Livingstone,  
music by Daniel Wolf. ©

Carl Fischer, inc., New  
York; 14Mar47; EP12883.

I. Livingstone, Mabel, lyricist.

II. Title.

Music Cat.

Fischer (Carl) inc.

ORANGE AND BLACK MARCH; arr. M. L.  
Lake; military band. © on arr.,  
1Aug24, E594679. R81689, 31Jul51,  
Carl Fischer, inc. (PWH)

SEP - 6 1951

Library of Congress  
Copyright Office

M11  
.T

Fischer, (Carl) inc., claimant.

Thatcher, Howard R.

Organ fantasy ... on the hymn-tune  
Concord ... by William Lyman Johnson.  
New York, Carl Fischer, inc.

© 26Nov46; publisher; EP10115.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM12.87

Fischer (Carl) inc.

\*1

M215

LEMONT, CEDRIC W

.L

The organist for piano solo by Cedric  
w. Lemont, 2d piano part by Frances  
Frothingham. © Carl Fischer, inc.,  
New York; 31Dec47; on 2d piano part;  
EP21680. Two scores for 2 pianos.

Fischer (Carl) inc.

ORGY, no.4, from Babylon suite; by  
Justin Elie, orchestra arr. Charles  
J. Roberts. © 8Sep25, E627576,  
R99787, 12Sep52, Mrs. Justin Elie  
(W) & Carl Fischer, inc. (PWH of  
C. J. Roberts)



M223      Fischer (Carl) inc.      \*

.R      RACHMANINOFF, SERGEI, 1873-1943.  
Oriental sketch. [by] S. Rachmaninoff,  
[arr. by] Jascha Heifetz. © Carl  
Fischer, inc., New York; 22Dec47;  
on arrangement; EP21665. Score  
(violin and piano) and part.

Fischer (Carl) inc.

MT680 CZERNY, CARL, 1791-1857.

.3 The original Czerny studies, op.599; [by]  
.C Czerny [and] Rizzo, edited and fingered  
for accordion, by Andy Rizzo. \$1.25  
© on editing & fingering; Carl Fischer,  
inc., New York; 4Jan52; EP59985.

1952 1 7 1952

1. Accordion---Studies and exercises.  
I. Rizzo, Andy. II. Title.

s.1.

Library of Congress  
Copyright Office

R

Fischer (Carl) inc. *see*  
Orientele, op. 50, no. 9.

Fischer (Carl) inc.

MT680 SCHULZ, F A

.3 The original scales and chords; [by]  
.S Schulz [and] Rizzo, edited and fingered  
for accordion by Andy Rizzo. 75¢ © on  
editing & fingering; Carl Fischer, inc.,  
New York; 4Jan52; EP59986.

1. Accordion---Studies and exercises.  
I. Rizzo, Andy. II. Title.

SL

Library of Congress  
Copyright Office

MAR 24 1952

Fischer (Carl) inc.

M175  
.A40

OFFENBACH, JACQUES, 1819-1889.

(Orpheé aux enfers) Orpheus in the under-  
world: overture; by J. Offenbach, arr. for  
accordion solo by Anthony Galla-Rini. \$1  
NM: arrangement. © Carl Fischer, inc.,  
New York; 8Jun54; EP81450.

I. Title. II. Title: Orpheé aux enfers.  
[III. Galla-Rini, Anthony, 1907- ]

Library of Congress

M1255  
.0

**Fischer (Carl), inc., claimant.**

Offenbach, Jacques, 1819-1880.

Orpheus; overture ... arranged by  
Mayhew L. Lake, arr. for modern bands  
with new parts by H. R. Kent [pseud.]  
New York, C. Fischer, inc.

© arrangement, 19Jul46; Carl Fischer,  
inc.; EP7471.

I. Seredy, Julius S., arr. II. Title.

Music cat.

Fischer (Carl) inc. ~~\_\_\_\_\_~~

Orpheus with his lute.

R

Fischer (Carl) inc.

M1420

.H

HERFURTH, C PAUL.

Our easy orchestra folio; compositions and arrangements by C. Paul Herfurth.

© Carl Fischer, inc., New York; 14Apr49;  
on arrangements; EP36224. Piano-con-  
ductor score (orchestra) and parts.

I. Title.



M2099  
.E74M

Fischer (Carl), inc.  
MacGIMSEY, ROBERT HUNTER, 1898-  
Our Father; the Lord's prayer, for a  
cappella chorus of mixed voices, music  
by Robert MacGimsey, arr. by Norman  
Luboff. 20¢ © on arrangement; Carl  
Fischer, inc., New York; 5Aug52;  
EP64419.

I. Title. [II. Luboff, Norman]

Library of Congress  
Copyright Office

xM2092.6

Fischer (Carl) inc.

M2114 MacGIMSEY, ROBERT.

.E74M Our Father; The Lord's prayer, for  
voice and piano or organ, music by  
Robert MacGimsey. 50¢ © on rev. ed.;  
Carl Fischer, inc., New York; 2Jun50;  
EP47394.

I. Title. II. Title: The Lord's prayer.

JUN 2 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1420  
.W

WATTERS, LORRAIN E  
arr.

1899-

Our junior symphony orchestra folio;  
arrangements by Lorrain E. Watters.

[Piano-conductor score and parts]

© on arrangements & 4 original compositions; Carl Fischer, inc., New York;  
4Sep52; EP65642.

I. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M2095  
.N

NILES, JOHN JACOB, 1892-

Our lovely Lady singing; Christmas, for  
chorus of mixed voices with soprano and  
boy soprano or tenor solos, a cappella.  
Music by John Jacob Niles, arr. by John  
Jacob Niles and Lewis Henry Horton,  
poem adapted by John Jacob Niles from  
the 15th century carol This endris night.  
(Transylvania choral series, CM6494)  
© Carl Fischer, inc., New York; 3Oct49;  
EP41169.

Library of Congress  
Copyright Office



I. Horton, Lewis Henry,  
arr. II. Title.  
xM2092.7

Fischer (Carl) inc.

M2114 NILES, JOHN JACOB, 1892-  
.5 Our Lovely Lady singing; a Christmas  
.N song, for voice and piano or organ,  
music by John Jacob Niles. Poem  
adapted by the composer from the 15th  
century carol, This Endris night. ([Pub.  
order no.] V 2080) © Carl Fischer, inc.,  
New York; 12Dec49; on arrangement;  
EP42865.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

OUR NATIONAL HONOR; march, m William  
Grant Brooks, arr. for orch. J. S.  
Seredy & for mandolin orch. L.  
Tocaben; orch., with pts. for  
mandolin orch. © 18Feb20; M479447.  
R16428; 28Mar47; Carl Fischer, inc.  
(employer in a work originally  
made for hire), New York.

Fischer (Carl) inc.

MT220 RUBINSTEIN, BERYL.

.R85 Outline of piano pedagogy, a series  
of papers setting forth the aims  
and objectives of piano instruction,  
by Beryl Rubinstein. © Carl Fisch-  
er, inc., New York; 31Dec47; on  
added text; AA74547.

1. Piano--Instruction and study.
- I. Title.

Fischer (Carl), inc.

M1255 ANDRIEU, FERNAND.

.A

Ouverture dramatique; [by] Fernand  
Andrieu, arr. by L. W. Chidester.  
(A Carl Fischer band edition, J486)  
[Condensed score and parts] \$8 © on  
arrangement; Carl Fischer, inc., New  
York; 9Aug50; EP48751.

I. Title. [II. Chidester, Lawrence  
William, 1906- ]

OCT 5 - 1950

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1204

.A

AKERS, HOWARD ESTABROOK, 1913-

Overture for youth; for band [by] Archie  
Masters [pseud.] [Condensed score and  
parts] \$5 © Carl Fischer, inc., New  
York; 13Nov53; EP76704.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1245

.F

FRANGKISER, CARL, 1894-

Ozark dawn; a modern tone poem [by]  
Carl Frangkiser. (Carl Fischer band  
edition, J507) [Condensed score and parts]  
\$7.50 © Carl Fischer, inc., New York;  
10Nov54; EP84764.

I. Title.

Library of Congress

M32

.8

.K56P3

Fischer (Carl) inc..

King, Stanford, arr.

Paging Pan America, a collection  
of 16 piano compositions. New  
York, Carl Fischer, inc. 60¢

© arrangements, 6Aug46; publisher;  
EP9422.

I. Title.

Fischer (Carl), inc.

M2079    FRANCK, CÉSAR AUGUSTE, 1822-1890.  
.L737F    (Panis angelicus) O Lord most holy; general  
          [or] Bread of heaven; communion [or] Panis  
          angelicus; liturgical, for three-part chorus  
          of mixed voices with soprano or tenor solo  
          and piano or organ [by] César Franck, arr.  
          by Carl F. Mueller. (Carl Fischer choral  
          music, CM6658) 20¢ © on arrangement;  
          Carl Fischer, inc., New York; 24Mar53;  
          EP70969.

I. Title. II. Title: Bread of heaven. III. Title:  
Panis angelicus.

Library of Congress

Copyright Office

[IV. Mueller, Carl F.,

1892-

] xM2072.3

Fischer (Carl) inc.

M2079  
.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Panis angelicus) O Lord most holy;  
general [or] Bread of holy heaven;  
communion, for chorus of mixed voices  
with soprano or tenor solo and piano or  
organ [by] César Franck, arr. by Edward  
S. Breck. Panis angelicus; liturgical.  
(Carl Fischer choral music, 6629) 20¢

EP62476

Library of Congress  
Copyright Office



(Continued on next card)

M2079  
.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.  
(Panis angelicus) O Lord most holy.  
(Card 2)

Appl. author: Carl Fischer, employer  
for hire of Edward S. Breck. © on ar-  
rangement; Carl Fischer, inc., New York;  
14May52; EP62476.

I. Title. II. Title: Bread of holy heaven.  
III. Title: Panis angelicus. [IV. Breck, Ed-  
ward S.]

Library of Congress  
Copyright Office



xM2072.7

Fischer (Carl) inc.

RUBINSTEIN, BERYL.

The pianist's approach to sightreading and  
memorizing. [New York, 1950] 67 p.  
illus. © Carl Fischer, inc.; 13Feb50;  
A42238.

I. Fischer (Carl) inc.

MUS

MAY - 1 1950

Library of Congress  
Copyright Office

arh/r

Fischer (Carl) inc.

MT236

RUBINSTEIN, BERYL.

.R9

The pianist's approach to sight-reading  
and memorizing; by Beryl Rubinstein. \$1  
© Carl Fischer, inc., New York;  
15Feb50; AA143296.

1. Sight-reading (Music) 2. Music---  
Memorizing. I. Title.

Library of Congress  
Copyright Office

JUL 3 1 1950



Fischer (Carl) inc., claimant.

Uhler, A. M. Piano solos.

Fischer (Carl) inc.

PIANO SONATA NO.3; by Norman Dello  
Joio © Carl Fischer, inc. 29Oct48  
E31960. Notice 8Sep54 v24 p670

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1586  
.M

MEESE, DAVID HERRON.

Picture of a valley; for chorus of mixed voices, divided, a cappella. Words by George R. Parr, music by David H. Meese. ([Pub. order no.] CM6479)  
© Carl Fischer, inc., New York; 3Oct49; EP41216.

I. Parr, George R., lyricist. II. Title.

Fischer (Carl) inc.

M25

MENNIN, PETER.

.M

\*(Pieces, piano) Five piano pieces; [by]  
Peter Mennin. \$2 © Carl Fischer, inc.,  
New York; 16May51; EP54823.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Fischer (Carl) inc.

MT755  
.E35

ECKSTEIN, MAXWELL, ed. and arr.  
Picture Pointers for Piano Tech  
nic; 44 melodious and progres-  
sive studies in the early grades  
by the master etude writers,  
adapted, arr. and annotated by  
Maxwell Eckstein. © Carl Fisch-  
er, inc., New York; 20 Nov 47; on  
adaptation, arrangement & anno-  
tation; EP19169.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1258

HADLEY, HENRY KIMBALL, 1871-1937.

.H

Pierrette; air de ballet [by] Henry Hadley.

Op. 93, no. 2. Arr. by M. L. Lake.

[Condensed score (band) and parts]

© Carl Fischer, inc., New York;

6Jun23; EP46677.

I. Title. [II. Lake, Mayhew Lester,  
1879- ]

Library of Congress  
Copyright Office

JUL - 3 1950

Fischer (Carl) inc.

\*1

M1350 HADLEY, HENRY.

.H Pierrette, air de ballet [by] Henry  
Hadley. Op. 93, no. 2. Arr. by  
Chas. J. Roberts. © Carl Fischer,  
inc., New York; 7Dec20; on arrange-  
ment; EP25111. Piano-conductor  
score (orchestra) and parts.

Fischer (Carl) inc.

M1248

BENNETT, DAVID.

.B

^Pigskin polka, by David Bennett.

(A Carl Fischer band edition, Q2339)

© Carl Fischer, inc., New York;

28Sep48; EP30301. Piano-conductor  
score and parts.

I. Title.



Fischer (Carl) inc.

M2023

FINNEY, ROSS LEE, 1906-

.F

\*Pilgrim Psalms; for chorus of mixed voices with soprano, alto and tenor solos, and organ or piano, by Ross Lee Finney. [Organ-vocal score] \$2.50 © Carl Fischer, inc., New York; 16Feb51; EP53116.

I. Title.

Library of Congress  
Copyright Office

MAY 4 - 1951

Fischer (Carl) inc.

PILGRIM CHORUS, from Tannhäuser; by  
Richard Wagner, arr. M. L. Lake;  
band. © on arr., 15Apr24, E589463.  
R83473, 13Sep51, Carl Fischer, inc.  
(PWH of M. L. Lake)

OCT 11 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1584

.L

LUVAAS, MORTEN J 1896-

The pines of home; for four-part  
chorus of mixed voices a cappella.

Poem by Virginia Grant Collins,  
music by Morten J. Luvaas.

© Carl Fischer, inc., New York;  
10Feb47; EP12161.

I. Collins, Virginia Grant, lyri-  
cist. II. Title.

Music Cat.

Fischer (Carl) inc.

M1574 LUVAAS, MORTEN J 1896-

.L The pines of home; for 3-part chorus of women's voices with piano acc., S.S.A., poem by Virginia Grant Collins, music by Morten J. Luvaas. ([Pub. order no.] CM 6453) © Carl Fischer, inc., New York; 2Feb49; on arrangement; EP34920.

I. Collins, Virginia Grant, lyricist.

II. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1554 LUVAAS, MORTEN J 1896-  
.L The pines of home; for three-part chorus  
of mixed voices, with piano acc., S.A.B.,  
poem by Virginia Grant Collins, music by  
Morten J. Luvaas. ([Pub. order no.]  
CM6452) © Carl Fischer, inc., New York;  
16Mar49; on arrangement; EP35309.

I. Collins, Virginia Grant, lyricist. II. Title.

Fischer (Carl) inc.

\*1

M1630 GUION, DAVID W

.2 Pinto; song with piano acc., lyrics  
.G by Marie Lussi, music by David  
W. Guion. © Carl Fischer, inc.,  
New York; 21May48; EP27521.

Fischer (Carl) inc.

M1585

DVORAK, ROBERT.

.D

Piping down the valleys; for a cappella  
chorus of mixed voices, text by William  
Blake, music by Robert Dvorak. (Choral  
music, 6639) [With piano reduction] 20¢  
© Carl Fischer, inc., New York; 8Oct53;  
EP76677.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1255 SUPPÉ, FRANZ VON, 1819-1895.

.S      ^Pique-dame, overture [by] F. von  
Suppé, arr. by Theo. Moses Tobani,  
arr. for modern bands with new  
parts by H. R. Kent [pseud.] (Carl  
Fischer modern band arrangements,  
J66) © Carl Fischer, inc., New  
York; 28Sep48; on arrangement;  
EP30197.

I. Tobani, Theodore Moses, 1855-1933,  
arr. II. Seredy, Julius S., d. 1946,  
arr. III. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1555  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
1900.

(The pirates of Penzance) When the foeman  
bares his steel; from the Pirates of  
Penzance, for 1st & 2nd soprano,  
cambiata & baritone with piano, words by  
W. S. Gilbert, music by Arthur Sullivan,  
arr. by Irvin Cooper. (Melody part-songs,  
CM6727) 25¢ © Carl Fischer, inc., New  
York; 23Nov53; EP76523.

I. Title. II. Title: The pirates of Penzance.  
[III. Gilbert, Sir William Schwenk, 1836-  
Library of Congress 1911. IV. Cooper, Irvin,  
Copyright Office 1900- 1

Nero  
Fischer(Carl) inc., claimant.

Nero, Paul. Pitzi-cats.

Fischer (Carl) inc.

M1145

MOEHLMANN, R L

.M79

P5

Pizzicato Pete; novelty for string orchestra or string quartet [by] R. L. Moehlmann. (Carl Fischer academic string orchestra series, 15) [Score, with piano reduction, and parts] \$2.35 © Carl Fischer, inc., New York; 17Jan51; EP52857.

I. Title.

s.l.

Library of Congress  
Copyright Office

MAY 11 1951

xM452

Fischer (Carl) inc.

\*1

ECKSTEIN, MAXWELL.

Play ball, by Maxwell Eckstein.

MT755  
.E35

(In his Picture pointers for piano  
technic. p. 36-37) © Carl Fischer,  
inc., New York; 20Nov47; EP21677.

I. Title.

Fischer (Carl) inc.

PLAYFELLOW; for band by Henry  
Fillmore. © 12May27; E666364.  
Carl Fischer, inc. (PWH); 2Aug54;  
R133986.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

PLAYFELLOW; for orchestra by Henry  
Fillmore. © 4Nov27; E678487.  
Carl Fischer, inc. (PWH); 1Dec54;  
R140446.

Fischer (Carl) inc.

PLAYFUL RONDO; by C. W. Greene,  
orchestra arr. Julius S. Seredy.  
© on arr.; 22Mar27; E665103.  
Carl Fischer, inc. (PWH of J. S.  
Seredy); 2Aug54; R134014.

Fischer (Carl) inc.

STILWELL, LEOTA.

Playing lady, by Leota Stilwell.

M1380

.S

(With her: The hop-toad) © Carl

Fischer, inc., New York; 3Agu48;

EP29906. For piano, with words.

I. Title.



Fischer (Carl) inc.

M1380

.R

RUNGEE, BENJAMIN FREDERICK.

Plotting of the witch; for piano, by

Benjamin Frederick Rungee. 40¢ © Carl

Fischer, inc., New York; 8Dec50;

EP51123.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M25

.K

KING, STANFORD, 1912-

Pocket concerto; [by] Stanford King. (His  
Stylings, P2752) [For piano] 60¢ © Carl  
Fischer, inc., New York; 22Jul52;  
EP64098.

I. Title.

Library of Congress  
Copyright Office

Fischer, (Carl) inc.

\*

M228

WARREN, ELINOR REMICK, 1906-

.W

Poem, by Elinor Remick Warren [arr.  
by the composer] © Carl Fischer,  
inc., New York; 10Mar48; on arrange-  
ment; EP24298. Score (viola and  
piano) and part.

M25  
.W

Fischer (Carl) inc., claimant.

Warren, Elinor Remick.

Poem. New York, Carl Fischer, inc.

60¢

© 27Nov46; publisher; EP10265.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc., claimant.  
Zoltai, Stephen. Poem.

---

Fischer (Carl) inc.

M1621  
.D

DUKE, JOHN WOODS, 1899-

^(Poems by Edwin Arlington Robinson)

Calvary; words by E. A. Robinson, music  
by John Duke. (Modern art songs, V1962)  
© Carl Fischer, inc., New York; 23Dec48;  
EP33289.

I. Robinson, Edwin Arlington, 1869-1935,  
lyricist. II. Title. III. Title: Poems by  
Edwin Arlington Robinson.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1621

.D

DUKE, JOHN WOODS, 1899-

^(Poems by Edwin Arlington Robinson)

Luke Havergal; words by E. A. Robinson, music by John Duke. (Modern art songs, V1963) © Carl Fischer, inc., New York; 23Dec48; EP33288.

I. Robinson, Edwin Arlington, 1869-1935, lyricist. II. Title. III. Title: Poems by Edwin Arlington Robinson.



Fischer (Carl) inc.

M1621

.D

DUKE, JOHN WOODS, 1899-

^(Poems by Edwin Arlington Robinson)

Miniver Cheevy; a satire in the form of variations. Words by E. A. Robinson, music by John Duke. (Modern art songs, V1965) © Carl Fischer, inc., New York; 23Dec48; EP33290.

I. Robinson, Edwin Arlington, 1869-1935,  
lyricist. II. Title. III. Title: Poems by  
Edwin Arlington Robinson.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1621  
.D

DUKE, JOHN WOODS, 1899-

^(Poems by Edwin Arlington Robinson)

Richard Cory; words by E. A. Robinson,  
music by John Duke. (Modern art songs,  
V1964) © Carl Fischer, inc., New York;  
13Dec48; EP32783.

I. Robinson, Edwin Arlington, 1869-1935,  
lyricist. II. Title. III. Title: Poems by  
Edwin Arlington Robinson.



Fischer (Carl) inc.

\*1

M1621

FENTON, HOWARD.

.F Poetic justice ... words and music  
by Gene Bone and Howard Fenton.

© Carl Fischer, inc., New York;  
22Dec47; EP21682.

Fischer (Carl) inc., <sup>claimant.</sup>  
Engelman, H. Polish dance.

Fischer (Carl) inc.

M31

KASSERN, TADEUSZ.

.K

Polka; [by] Tadeusz Kassern. [For piano]

35¢ © Carl Fischer, inc., New York;

20Feb51; EP53191.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1951

M33.5  
.S

Fischer (Carl) inc.  
SHOSTAKOVICH, DMITRII DMITRIEVICH,  
1906-

Polka. Op.22. From the ballet  
"L'Age d'Or" [by] D. Shostako-  
vich, [ed., rev. and corr. by  
Maxwell Eckstein] Piano solo.  
© Carl Fischer, inc., New York;  
31Aug42; on edition, revision &  
correction; EP17050.

I. Eckstein, Maxwell, ed. II. Title.  
III. Title: L'Age d'Or.

Music Cat.

Fischer, (Carl) inc.

Polonaise, op. 52, no. 8.

R

Fischer (Carl) inc.

POLISH NATIONAL DANCE, op.3; by  
X. Scharwenka, arr. Theo. Moses,  
rev. J. S. Seredy; orch. © on re-  
vised arr., 22Sep24, E602191.  
R84870, 90ct51, Carl Fischer, inc.  
(PWH of J. S. Seredy)

NOV 27 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1556

RIDDEL, JAMES A

.R

Polly wolly doodle; for four-part, divided  
chorus of mixed voices, with piano  
accompaniment, arr. by James A.  
Riddel. (Chet Duncan choral series,  
CM6538) 20¢ © on arrangement; Carl  
Fischer, inc., New York; 3Nov50;  
EP50555.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

xM1630



Fischer (Carl) inc.

M1573

.C

COOPER, DAVID S

Poor old Jonathan Bing; for chorus of  
treble voices with piano, poem by  
Beatrice Curtis Brown, music by David S.  
Cooper. (Modern choral music, 6728) 20¢  
© Carl Fischer, inc., New York; 12Oct54;  
EP85166.

I. Title. [II. Brown, Beatrice Curtis]

Library of Congress

Fischer (Carl) inc.

M1258 WIEGAND, J

.W67... Postlude; by J. Wiegand, arr. by  
P6 C. B. Righter. © Carl Fischer,  
inc., New York; 19Jun47; on  
arrangement; EP15541. Condensed  
score (band) and parts.

I. Righter, C. B., arr. II. Title.

Music Cat.

Fischer (Carl) inc.

PRACTICAL VIOLA METHOD; by Hans Sitt,  
newly rev. & enlarged by W. F.  
Ambrosio. © on arr. & enlargement,  
10ct24, E601586. R84866, 90ct51,  
Carl Fischer, inc. (PWH of W. F.  
Ambrosio)

NOV 15 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

\*1

M1380 HAYES, OPAL LOUISE.

.H      The paper clown, by Opal Louise  
         Hayes. © Carl Fischer, inc.,  
         New York; 15Mar48; EP24534. For  
         piano solo.

Fishher (Carl) inc.

PAPILLON; for saxophone and piano, by  
Ernesto Koehler © Carl Fischer, inc.  
28Feb30 E16448. Notice 17Feb54 v23  
p548

Library of Congress  
Copyright Office

Fischer (Carl) inc.

A PARABLE OF DEATH. Ein Märchen vom  
Tod; for narrator, chorus, tenor  
solo and orchestra, by Lukas Foss,  
Rainer Maria Rilke & Anthony Hecht  
© Carl Fischer, inc. 21Dec53 E77270.  
Notice 1Mar54 v23 p624

Fischer (Carl) inc.

M1533

.3

.F7P3

1953a

FOSS, LUKAS, 1922-

A parable of death. Ein Märchen vom Tod.

[By] Lukas Foss, for narrator, chorus,  
tenor solo, and orchestra, based on a  
story and poems of Rainer Maria Rilke,  
English version by Anthony Hecht.

[Piano-vocal score] \$2 Appl. author:  
Carl Fischer, inc., employer for hire of  
Anthony Hecht. Appl. states prev. reg.  
18Mar53, EU311963. © Carl Fischer,  
inc., New York; 21Dec53; EP77270.

Library of Congress

(Continued on next card)

SL.

Fischer (Carl) inc.

M1533

.3

.F7P3

1953a

FOSS, LUKAS, 1922-

A parable of death. EP77270. (Card 2)

I. Title. II. Title: Ein Märchen vom Tod.  
[III. Rilke, Rainer Maria, 1875-1926.  
IV. Hecht, Anthony]

Library of Congress



Fischer (Carl) inc.

M1533 FOSS, LUKAS, 1922-

.3 A parable of death; [by] Lukas Foss.  
.F7 Ein Märchen vom Tod. Based on a  
P3 story and poems of Rainer Maria Rilke,  
English version by Anthony Hecht, for  
narrator, chorus, tenor solo and orches-  
tra. [Piano-vocal score] Appl. author:  
Carl Fischer, inc., employer for hire of  
Anthony Hecht. © Carl Fischer, inc.;  
18Mar53; EU311963.

I. Title. II. Title: Ein Märchen vom Tod.  
[III. Hecht, Antho- ny]

Library of Congress  
Copyright Office

SL

Fischer (Carl) inc.

M1594      DAVIDSON, H              P  
.D              Pardon for puns; for four-part chorus of  
                 men's voices, a cappella, words and  
                 music by H. P. Davidson. © Carl Fischer,  
                 inc., New York; 5Sep50; EP49005.

I. Title.

Library of Congress  
Copyright Office

OCT 27 1950

Fischer, Carl) inc., claimant.

Guilbert, Gilles. Paris swings  
again.

Fischer (Carl) inc.

M1564

.S

SCHMERTZ, ROBERT WATSON.

Parking space; for chorus of men's voices with piano, words & music by Robert Schmertz, arr. by Charles Touchette. (The Men of song choral series for men's voices, CM 6726) 25¢ Appl. states prev. reg. as Sinner, you won't find parking space, 17Jun52, EU278482. NM: arrangement. © Carl Fischer, inc., New York; 27Sep54; EP84512.

I. Title. II. Title: Sinner, you won't find parking space. [III. Touchette, Charles]

Library of Congress

Fischer (Carl) inc.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Parthenope) Sei mia gioia. Thou, my  
blessing; from Parthenope, for voice and  
piano by George Frideric Handel, edited  
by Werner Singer [English version by  
R. G., pseud.] 60¢ © on editing & English  
version; Carl Fischer, inc., New York;  
12Jun51; EP55646.

I. Title. II. Title: Thou, my blessing.  
III. Title: Parthenope. [IV. Singer, Werner.  
V. Reese, Gus- tave]

Library of Congress  
Copyright Office

s.l.

AUG 22 1951

M25  
.K

Fischer (Carl) inc.  
KING, STANFORD, 1912-

Party line; [by] Stanford King. (His  
stylings, P2750) [For piano] 40¢  
© Carl Fischer, inc., New York;  
26May52; EP62972.

I. Title.

Library of Congress  
Copyright Office



M32  
.C

Fischer (Carl) inc.  
CHAMINADE, CECILE.

Pas des Echarpes. (Scarf Dance)

[By] C. Chaminade ... rev. and

ed. by Maxwell Eckstein. © Carl

Fischer, inc., New York; 10Dec43;

EPI7141. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.  
III. Title: Scarf Dance.

Music Cat.

Fischer (Carl) inc.

M1258 GOTTSCHALK, LOUIS MOREAU.

.G798 Pasquinade; by Louis Moreau

P3 Gottschalk ... arr. ... by Erik  
Leidzén. © Carl Fischer, inc.,  
New York; 21Jul47; on arrange-  
ment; EP15889. Condensed score  
(band) and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title.



Fischer (Carl) inc.

PASSE-PIED; by Ernest Gillet, arr. for  
orchestra by Carl Fischer, inc.,  
employer for hire of Charles J.  
Roberts. © on arr., 2Dec24, E606611.  
R91658, 5Mar52, Carl Fischer, inc.  
(PWH)

APR 2 - 1952

Fischer (Carl) inc.

PASTORALE; from Enfantines, for piano,  
by Ernest Bloch © Carl Fischer, inc.  
17Dec24 E606624, 17Dec51 R91487.  
Notice 26Jun53 v22 p276

Fischer (Carl) inc.

M1106

HANSON, HOWARD, 1896-

.H

\*Pastorale; for oboe and piano, by Howard  
Hanson. Op.38. [Score and part] \$1.25  
© Carl Fischer, inc., New York; 18Dec52;  
EP68793.

[I. Title]

Library of Congress  
Copyright Office

xM247

Fischer (Carl) inc.

PASTORALE OP.38; for solo oboe and  
piano, by Howard Hanson © Carl Fischer,  
inc. 18Dec52 E68793. Notice 24Sep53  
v22 p892

M25  
.T

Fischer (Carl) inc.  
TALMA, LOUISE, 1906-  
Pastoral prelude; [by] Louise Talma.  
[For piano] 60¢ © Carl Fischer, inc.,  
New York; 8May52; EP62493.

I. Title.

Fischer, (Carl) inc.

M25

.T

TALMA, LOUISE, 1906-

Pastoral prelude; [by] Louise Talma.

[For piano] \$1 © Carl Fischer, inc.,  
New York; 5 May 52; EP64149.

I. Title.

Fischer (Carl) inc.

M1587

.S

SIEGMEISTER, ELIE, 1909-

Pat works on the railway; for a cappella  
chorus of mixed voices, with baritone  
solo, American-Irish laborer's song,  
arr. by Elie Siegmeister. (Native  
American folk songs, CM6573) 20¢  
© on arrangement; Carl Fischer, inc.,  
New York; 14Nov50; EP50652.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office

xM1630

Fischer (Carl) inc.

M1587

SIEGMEISTER, ELIE, 1909-

.S Pat works on the railway; for a cappella  
chorus of mixed voices with baritone  
solo, American-Irish laborer's song,  
arranged by Elie Siegmeister. (Native  
American folk songs, CM6573) 20¢  
© on arrangement; Carl Fischer, inc.,  
New York; 15Nov50; EP53894.

I. Title.

MAY 22 1951

Library of Congress  
Copyright Office

xM1668.2



Fischer (Carl) inc.

M1260 GOLDMAN, EDWIN FRANKO, 1878-

.G     ^Patience and fortitude, march [by]  
Edwin Franko Goldman, arr. by  
Erik Leidzén. (Carl Fischer band  
edition, Q2336) © Carl Fischer,  
inc., New York; 24Nov48; EP31968.  
Condensed score and parts.

I. Leidzén, Erik William Gustaf,  
1894-     arr. II. Title.

Fischer (Carl) inc.

Patrie! op. 19; overture, Georges Bizet,  
arr. Charles J. Roberts; orch.

© 10oct19; E463762. R9240; 23Jan47;  
on arr.; Carl Fischer, inc. (PWH),  
New York.

M1003 Fischer (Carl) inc.  
BERGSMA, WILLIAM.

.B Paul Bunyan suite ... By William  
Bergsma. © Carl Fischer,  
inc., New York; 25Mar47;  
EP13480. Score: orchestra.

I. Title.

Fischer. (Carl) inc.  
M1254 GRIEG, EDVARD HAGERUP, 1843-1907.  
.G84 Peer Gynt Suite ... [By] Edvard  
op.46 Grieg. Op.46. Arr. by Mayhew L.  
.S4 Lake, arr. for modern bands with  
new parts by H. R. Kent [pseud.]  
© Carl Fischer, inc., New York;  
21Aug47; on arrangement; EP16618.  
Condensed score (band) and parts.

I. Seredy, J. S., arr. II. Title.

Fischer (Carl) inc.

PEER GYNT SUITE, OP.46, NO.1-4; by Ed-  
vard Hagerup Grieg, band arr. M. L.  
Lake. © on arr., 14Jul26, E648503.  
R118569, 20Oct53, Carl Fischer, inc.  
(PWH of M. L. Lake)

Fischer (Carl) inc.

PELL STREET, op.40, no.3; by Emerson  
Whithorne, arr. for orchestra by  
Carl Fischer, inc., employer for  
hire of Charles J. Roberts. © on  
arr., 16Dec24, E606629. R91665,  
5Mar52, Carl Fischer, inc. (PWH)

100 2 - 1952

Library of Congress  
Copyright Office

M38

.P

Fischer (Carl) inc.

PAGANINI, NICOLÒ.

Perpetual Motion; [by] Niccolo  
Paganini. Op.11. Transcribed by  
Rosalyn Tureck. © Carl Fischer,  
inc., New York; 9Dec47; on  
transcription; EP19990: For  
piano solo.

I. Tureck, Rosalyn, arr. II: Title:

Fischer (Carl) inc.

PERPETUAL MOTION; for two pianos, four  
hands by Mischa Portnoff © Carl  
Fischer, inc. 8Nov37 E65347. Notice  
14Apr54 v23 p866



Fischer, (Carl) inc.

M1203 BOHM, KARL, 1844-1920.

.B Perpetual motion; from Suite III, no.6  
[by] Carl Bohm, arr. by Merle J. Isaac.  
(Carl Fischer band edition, J492)  
[Condensed score and parts] \$6 © on  
arrangement; Carl Fischer, inc., New  
York; 15Aug51; EP57107.

I. Title. [II. Isaac, Merle J.]

OCT - 4 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M252

BOHM, KARL, 1844-1920.

.B

Perpetual motion; from Suite III, no.6, by  
Carl Bohm, solo for clarinet and piano,  
arr. by Merle J. Isaac. [Score and part]  
75¢ © on arrangement; Carl Fischer,  
inc., New York; 15Oct51; EP58433.

I. Title. [II. Isaac, Merle J.]

NOV 30 1952

xM252.2

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M244

BOHM, KARL, 1844-1920.

.B Perpetual motion; from Suite III, no.6, by  
Carl Bohm, solo for flute and piano, arr.  
by Merle J. Isaac. [Score and part] 75¢  
© on arrangement; Carl Fischer, inc.,  
New York; 15Oct51; EP58434.

I. Title. [II. Isaac, Merle J.] 1951

xM244.2

Library of Congress  
Copyright Office

Fischer (Carl) inc.

PERPETUO MOBILE, from The little  
suite, no.6; m Carl Bohm, ed. for  
violin & piano by Gustav Saenger.  
© on arr., 24Jul25, E623454.  
R97884, 28Jul52, Carl Fischer, inc.  
(PWH of G. Saenger)

Fischer (Carl) inc.

PERPETUUM MOBILE. Musical humoresque;  
by Johann Strauss & Erik Leidzen  
© Carl Fischer, inc. 14Mar38 E68429.  
Notice 17Dec53 v23 p221

Fischer (Carl) inc.

M25

KYRIAKOU, RENA.

.K

Perpetuum mobile; for piano, by Rena  
Kyriakou. \$1 © Carl Fischer, inc.,  
New York; 26Oct54; EP84761.

I. Title.

Library of Congress

Fischer (Carl) inc.

PERPETUUM MOBILE, op.380, no.6; m  
Carl Bohm, ed. for violin & piano  
by Gustav Saenger. © on arr.,  
24Jul25, E623453. R97883, 28Jul52,  
Carl Fischer, inc. (PWH of G.  
Saenger)

Fischer (Carl) inc.

M30  
.B

BEAN, MABEL HULETT, 1879-

Personality on toes; ballet for piano,  
by Mabel Bean. 50¢ © Carl Fischer,  
inc., New York; 24Aug53; EP74602.

I. Title.

Library of Congress



Fischer (Carl) inc.

M1572

COOPER, IRVIN.

.C

Petals; for two-part chorus of treble  
voices with piano, words by Amy Bissett  
England, music by Irvin Cooper. 20¢  
© Carl Fischer, inc., New York; 13Jun51;  
EP55617.

I. Title. [II. England, Amy Bissett]

Library of Congress  
Copyright Office

AUG 23 1951

Fischer (Carl) inc.

\*1

M226

ALETTER, W

.A

Petite gavotte [by] W. Aletter  
[viola part ed. by S. Deery, pseud.]  
© Carl Fischer, inc., New York;  
2Mar37; on editing; EP26520. Score  
(solo instrument and piano) and  
part for viola.

Fischer (Carl) inc.

PHEDRE OVERTURE, for band, by Massenet  
arr V. F. Safranek © Carl Fischer, inc.  
24Jul22 E546044, 15Aug49 R51031. Notice  
11Mar53 v21 p545

Library of Congress  
Copyright Office

Fischer (Carl) inc.

PHEDRE; overture, by Jules Emile  
Frédéric Massenet, orchestra arr.  
Theodore Moses Tobani, rev. Julius  
S. Seredy. © on arr.; 6Jan27;  
E660602. Carl Fischer, inc. (PWH of  
J. S. Seredy); 3Mar54; R126478.

M25  
.M

Fischer (Carl) inc.  
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.  
Praeludium; [by] F. Mendelssohn, rev.  
and ed. by Maxwell Eckstein. c1943  
© Carl ~~Fischer, inc.~~, New York;  
24 Jul 44; on revision & edition;  
EP17136. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Fischer (Carl) inc.

M1621

HELM, EVERETT.

.H

Prairie waters by night; poem by Carl  
Sandburg, music by Everett Helm.

(Modern art songs, V2050) 50¢ © Carl  
Fischer, inc., New York; 6Feb50;  
EP44702.

I. Title. [II. Sandburg, Carl]

Library of Congress  
Copyright Office

APR 19 1950

Fischer (Carl) inc.

\*1

M1630 WOLFE, JACQUES.

.2 The prairie's callin' me home; for  
.W voice and piano, words by John W.  
Bratton, music by Jacques Wolfe.  
© Carl Fischer, inc., New York;  
21May48; EP27523.

Fischer, (Carl) inc.

M2072 MUELLER, CARL F

.2 Praise to the Lord, the Almighty;  
.M for two-part chorus of treble voices  
with piano or organ acc., S.A.  
[Words by] Joachim Neander, tr. by  
Catherine Winkworth; [melody] in  
Praxis pietatis melica, arr. by Carl  
F. Mueller. © Carl Fischer, inc.,  
New York; 20Feb48; on arrangement;  
EP24024.



Fischer (Carl) inc.

M2092 MUELLER, CARL F 1892-  
.7 Praise universal; for a cappella chorus of  
.M mixed voices with tenor or soprano solo,  
words by Theresa F. Rabold, music by  
Carl F. Mueller. (Carl F. Mueller  
sacred choruses for mixed voices, ser. 2,  
CM6602) 20¢ © Carl Fischer, inc., New  
York; 8Dec50; EP51121.

I. Title. [II. Rabold, Theresa F.]

Library of Congress  
Copyright Office

JAN 23 1951

Fischer (Carl) inc.

M2072

MUELLER, CARL F

1892-

.4

.M

Praise ye the Lord, the Almighty; for four-part chorus of mixed voices with piano or organ [words by] Joachim Neander, trans. by Catherine Winkworth [music by] Carl F. Mueller. (Sacred choruses for mixed voices, ser.II, 6765) 20¢ © Carl Fischer, inc., New York; 22Jul54; EP83258.

I. Title.

Library of Congress

Fischer (Carl) inc.

M2092 MUELLER, CARL F 1892-  
.7 A prayer for light; for four-part chorus  
.M of mixed voices with soprano and alto  
solos, S.A.T.B., a cappella, poem by  
Constance Milman, music by Carl F.  
Mueller. (Sacred choruses, CM6478)  
© Carl Fischer, inc., New York; 30Mar49;  
EP35510.

I. Milman, Constance, lyricist. II. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

PRAYER, no.1, from Jewish life; for  
violoncello by Ernest Bloch, ed. Hans  
Kindler. © 19Dec25, E632391.  
R108058, 26Feb53, Ernest Bloch (A) &  
Carl Fischer, inc. (PWH of H. Kindler)

Fischer (Carl) inc.

M1567 FENTON, HOWARD.

.F Prayer of a waiting world; for chorus of men's voices with baritone solo, and piano acc., words and music by Gene Bone and Howard Fenton. ([Pub. order no.] CM6483) © Carl Fischer, Inc., New York; 29Mar49; EP36220.

I. Bone, Gene, joint composer. II. Title.

Fischer (Carl) inc.

M1556

FENTON, HOWARD.

.F

Prayer of a waiting world; for chorus of mixed voices with piano acc., words and music by Gene Bone and Howard Fenton. ([Pub. order no.] CM6482) © Carl Fischer, inc., New York; 11Apr49; on arrangement; EP36204.

I. Bone, Gene, joint composer. II. Title.

Fischer (Carl) inc.

M2113

FENTON, HOWARD.

.F Prayer of a waiting world; words and  
music by Gene Bone and Howard Fenton.  
([Pub. order no. ] V2067) © Carl Fischer,  
inc., New York; 5Apr49; EP36214.

I. Bone, Gene, joint composer. II. Title.

M2092

.7

.M

Fischer (Carl) inc.

MUELLER, CARL F

Prayer of St. Francis; for ... chorus  
of mixed voices with tenor (or  
soprano) solo, S.A.T.B. a  
cappella. Music by Carl F.  
Mueller ... text by St. Francis  
of Assisi. © Carl Fischer, inc.,  
New York; 10Apr47; EP13764.

I. Francis of Assisi, Saint, lyricist.

II. Title.

Music Cat.



Fischer (Carl) inc.

PRECIOSA OVERTURE; by Karl Maria Fried-  
rich Ernst, Freiherr von Weber,  
orchestra arr. Carl Fischer, inc.,  
employer for hire of Charles J.  
Roberts. © on arr., 24Jan25,  
E612679. R92496, 26Mar52, Carl  
Fischer, inc. (PWH)

Fischer (Carl) inc.

PRELUDE; from Suite ancienne, op.108,  
by Henry Hadley, orchestra arr.  
Charles J. Roberts. © 28Jun26,  
E644999. R117414, 14Sep53, Inez B.  
Hadley (W) & Carl Fischer, inc. (PWH  
of C. J. Roberts)

Fischer (Carl) inc.

M13 BLOCH, ERNEST, 1880-

.B ^Prelude. Recueillement. By Ernest Bloch, arr. for organ, from the original version for string quartet, by Charles H. Marsh. © Carl Fischer, inc., New York; 3Sep48; on arrangement; EP29910.

I. Marsh, Charles Howard, 1885- arr.  
II. Title. III. Title: Recueillement.

Fischer, (Carl) inc.

M1380

RIETI, VITTORIO, 1898-

.R

Prelude; for piano, by Vittorio Rieti.

© Carl Fischer, inc., New York;

9Jun48; EP27974.

Fischer (Carl) inc.

PRELUDE AND FUGUE IN G MINOR; for band  
by Bach-Caillet © Carl Fischer, inc.

16Dec42 E110799. Notice 23Mar54

v23 p752

Fischer. (Carl) inc.

M1245  
.09P7

OVANIN, NIKOLA L

Prélude moderne, by Nikola L. Ovanin.

© Carl Fischer, inc., New York;

5Feb48; EP22836. Condensed score  
(band) and parts.

I. Title.

Fischer (Carl) inc.

M11

.F

FISHER, NORMAN ZAGAL.

Prelude on a French psalm tune; for organ,  
with Hammond organ registration, by  
Norman Zagal Fisher. 60¢ © Carl  
Fischer, inc., New York; 20Feb51;  
EP53188.

I. Title.

MAY - 1 1951

xM14.85

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Fischer (Carl) inc. ~~See~~

Prelude, op. 31, no. 2.

R



R  
Fischer (Carl) inc. ~~\_\_\_\_\_~~  
Prelude, op. 49, no. 1.

M223  
.R

Fischer (Carl) inc.

RACHMANINOFF, SERGEI, 1873-1943.

(Prelude, piano, no.5) Prelude

(No.5) ... [by] Rachmaninoff,

[arr. by] Jascha Heifetz. © Carl

Fischer, inc., New York; 24Nov47;

on arrangement; EP20460. Score

(violin and piano) and part.

I. Heiftez, Jascha, 1901-

arr.

M1254

.L

Fischer (Carl) inc., claimant.

Liszt, Franz, 1811-1886.

[Les préludes; arranged] Arranged  
by L. Helfer; arranged for modern  
bands with new parts by H. R. Kent  
[pseud.] New York, C. Fischer, inc.  
21 p. and 70 pts.. Full band \$4.50,  
symphonic band \$7.50, conductor \$1.25,  
other pts. ea. 50¢

© arrangement, 3Jul46; Carl Fischer,  
inc.; EP7472.

(M1254.2)

I. Seredy, Julius S., arr.

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Music Cat.  
Official Cat.  
only.

Fischer (Carl) inc.

THE PRESIDENT'S MARCH; by Victor  
Herbert, arr. Julius S. Seredy;  
band. © 20Oct27; E675865. Carl  
Fischer, inc. (PWH of J. S. Seredy);  
6Dec54; R140461.

Fischer (Carl) inc.

THE PRESIDENT'S MARCH; by Victor  
Herbert, orchestra arr. Julius S.  
Seredy. © 15Oct27; E675843. Carl  
Fischer, inc. (PWH of J. S. Seredy);  
6Dec54; R140451.

Fischer (Carl) inc.

PRESTO AND ADAGIO; from Farewell Sym-  
phony, by Joseph Haydn, band arr.  
M. L. Lake. © 3Sep26, E655255.  
R121058, 17Nov53, Carl Fischer, inc.  
(PWH of M. L. Lake)

Fischer (Carl) inc.

M1380 MONTGOMERY, MERLE.

.M The princess and the pirates; waltz, for  
piano, by Aline Campbell [pseud.] 30¢  
© Carl Fischer, inc., New York; 12Jul51;  
EP56316.

I. Title.

1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

PRINCESSE JAUNE; for band by St. Saens  
& Lake © Carl Fischer, inc. 12Oct29  
E11995. Notice 23Dec54 v25 p279

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M261

.M

MANTIA, SIMONE.

Priscilla; valse caprice by Simone Mantia.  
[Score (solo instrument and piano) and  
parts for trombone or baritone and  
cornet or trumpet] 75¢ © on arrange-  
ment; Carl Fischer, inc., New York;  
30Dec49; EP43277.

I. Title.

FEB 21 1950

Library of Congress  
Copyright Office

xM263

~~Summer~~  
Fischer (Carl) inc.

Processional to Calvary.

R

Fischer (Carl) inc.  
Prometheus overture.

R

M1630

.2

FISCHER, CARL, 1912-

.F

Promise; words by Bill Carey ....  
music by Carl Fischer. © Royal  
Music Publisher, Hollywood,  
Calif.; 21Nov46; EP11959.

I. Carey, Bill, 1919-

lyricist.

II. Title.

Music Cat.

Fischer (Carl) inc.

M2023

DELLO JOIO, NORMAN, 1913-

.D

\*A Psalm of David; for chorus of mixed voices and piano or brass, strings, and percussion [by] Norman Dello Joio. Latin text from the Vulgate, English text adapted from The King James Version [by Nathaniel Pratt, pseud.] Vocal score. [Piano-vocal score] \$2 © Carl Fischer, inc., New York; 5Feb51; EP52752.

I. Title. [II. Reese, Gustave] 1951

Library of Congress  
Copyright Office

APR 3 1951

Fischer (Carl) inc.

M2092 MUELLER, CARL F 1892-  
. 6 Psalm XXXIII; for a cappella chorus of  
. M mixed voices, text from the Bible, music  
by Carl F. Mueller. (Carl F. Mueller  
sacred choruses for mixed voices, ser. 2,  
CM6601) 25¢ © Carl Fischer, inc., New  
York; 8Dec50; EP51122.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

xM2079.2  
.E33

Fischer (Carl) inc.

M2099  
. E34L

LaBACH, PARKER.

Psalm CXXX; Out of the depths, for a  
cappella chorus of mixed voices, text  
adapted by P. L., music by Parker  
LaBach. (Transylvania choral series,  
CM6551) [With piano reduction] 20¢  
© Carl Fischer, inc., New York;  
17Jul50; EP48154.

I. Title. II. Title: Out of the depths.

Library of Congress  
Copyright Office

SEP - 8 1950

xM2092.6

Fischer (Carl) inc.

M2079  
.E53L

LEWANDOWSKI, LOUIS.

Psalm 150; for chorus of mixed voices with piano or organ, text adapted by the arranger, music by Louis Lewandowski, arr. by Lorrain Kingsley [pseud.] (Carl Fischer choral music, CM6753) 25¢  
NM: arrangement. © Carl Fischer, inc., New York; 26Jul54; EP83762.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2072.4



Fischer (Carl) inc.

M1621 STEIN, BARBARA.

.S

The puffin; for voice and piano, words by  
Florence Page Jaques, music by Barbara  
Stein. 60¢ © Carl Fischer, inc., New  
York; 13Apr51; EP55808.

I. Title. [II. Jaques, Florence Page]

AUG 23 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

\*1

ECKSTEIN, MAXWELL.

Puppies three, by Maxwell Eckstein.

MT755 (In his Picture pointers for piano  
.E35 technic. p. 16) © Carl Fischer,  
inc., New York; 20Nov47; EP21675.

I. Title.

Fischer (Carl) inc.

M457 WHITNEY, MAURICE C 1909-  
.W47 ^ (Quartet, brasses, no. 1) Brass  
no.1 quartet no. 1 [by] Maurice C.  
Whitney. (Carl Fischer edition  
ensemble works for brass instru-  
ments, W2221) © Carl Fischer,  
inc., New York; 30Nov48; EP32056.  
Score (2 cornets, trombone &  
baritone) and parts.

I. Title. II. ~~Title: Quartet, brasses,~~  
~~no. 1.~~

M223

.M7

K.421.

.H4

Fischer (Carl) inc., claimant.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

[Quartet, strings, K. 417b (421) D  
minor. Menuetto, arranged]

For violin and piano ... [arranged  
by] Jascha Heifetz.

© arrangement, 18Sep46; Carl Fischer,  
inc., New York; EP8313.

I. Heifetz, Jascha, 1901- arr.

M223

.M7

K.458

.H4

Fischer (Carl) inc., claimant.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

[Quartet, strings, K. 458, B<sup>b</sup> major.  
Menuetto, arranged]

For violin and piano ... [arranged by]  
Jascha Heifetz. New York, Carl Fischer.  
inc. 60¢

© arrangement, 18Sep46; publisher;  
EP8314.

I. Heifetz, Jascha, 1901- arr.

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc.

M459

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

^(Quartet, strings, no. 1) Allegro  
con brio, from String quartet.  
Op. 18, no. 1. [By] Ludwig van  
Beethoven, arr. by Keith L. Wilson.  
© Carl Fischer, inc., New York;  
28Sep48; on arrangement; EP30448.  
Score (2 clarinets, alto clarinet  
and bass clarinet) and parts.

I. Wilson, Keith, arr.

M452  
.T466  
no.1

Fischer (Carl) inc.

THOMPSON, RANDALL, 1899-  
^(Quartet, strings, no. 1) Quartet no. 1 in  
D minor [by] Randall Thompson. (Study  
score series, no. 3) © Carl Fischer,  
inc., New York; 20Dec48; EP32789.

Fischer (Carl) inc.

M452  
.M542  
no.2

MENNIN, PETER.

(Quartet, strings, no.2) String quartet no.2;  
[by] Peter Mennin. [Score, "Commissioned  
by the Koussevitzky Music Foundation"]  
© Carl Fischer, inc., New York; 10Jul52;  
EU283349.

I. [M.L.] U. S. Library of Congress. Serge  
Koussevitzky Music Foundation.



Fischer, [Carl], inc.

M452

. W

WEINBERG, JACOB, 1879-

\*(Quartet, strings, op. 55) String quartet;  
[by] Jacob Weinberg. [Score and parts]  
\$4 © Carl Fischer, inc., New York;  
4Dec50; EP51169.

JAN 23 1951

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Fischer (Carl) inc.

QUEEN CITY; by W. H. Boorn © Carl  
Fischer, inc. 23Apr27 E664264.  
Notice 28Oct53 v22 p884

Library of Congress

Fischer (Carl) inc.

QUEEN OF THE NIGHT, no.3, from Babylon;  
by Justin Elie, orchestra arr.  
Charles J. Roberts. © 8Sep25,  
E627575. R100350, 29Sep52, Mrs.  
Justin Elie (W) & Carl Fischer, inc.  
(PWH of C. J. Roberts)

Fischer (Carl) inc.

QUEEN OF THE NORTH; overture by R.  
Schlepegrell, revision by J. S.  
Seredy; orch. © on arr., 23Apr24,  
E589435. R81676, 31Jul51, Carl  
Fischer, inc. (PWH of J. S. Seredy)

SEP - 6 1951

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FISCHER (CARL) INC.

Quick-steps to marching. SEE

Mahan, Jack H.

Fischer (Carl) inc.

M562

.M8

Q5

MOORE, DOUGLAS STUART, 1893-  
(Quintet, clarinet & strings) Quintet;  
[by] Douglas Moore. [Score]. © Carl  
Fischer, inc., New York; 29Oct52;  
EU293937.

SL

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M562

.S

SMITH, JOHN SHAFFER.

\*(Quintet, oboe & string quartet) Quintet;  
by John Shaffer Smith. [Score and parts]  
\$2 © Carl Fischer, inc., New York;  
18Jun51; EP55623.

Library of Congress  
Copyright Office

AUG 23 1951

Fischer (Carl) inc.

M557

.J67

Q5

JOHNSON, HAROLD MCKINLEY, 1899-  
^ (Quintet, winds) Quintet in C; [by] Harold  
M. Johnson. (Carl Fischer edition:  
ensemble works for woodwind and reed  
instruments, series 2, W2219) © Carl  
Fischer, inc., New York; 20Dec48;  
EP32786. Score (flute, oboe, clarinet,  
horn and bassoon) and parts.





M1045  
.H32  
R3

Fischer (Carl) inc.

HARRIS, ROY, 1898-

Radio piece; by Roy Harris. ©  
Carl Fischer, inc., New York;  
12Nov47; EP18941. Piano-con-  
ductor score (orchestra) and  
parts.

I. Title.

Fischer (Carl) inc.

M1380

BEETZ, CHARLES J

.B

Rainbow waltz; for piano by Charles  
J. Beetz. 30¢ © Carl Fischer, inc.,  
New York; 20May53; EP72208.

I. Title.

Fischer (Carl) inc.

RAINY DAY; from Enfantines, for piano,  
by Ernest Bloch © Carl Fischer, inc.  
17Dec24 E606625, 17Dec51 R91663.  
Notice 26Jun53 v22 p276

Fischer (Carl) inc.

M2113

.D

DAVIS, KATHERINE K

The raising of Lazarus; sacred  
song with piano or organ acc.;  
text adapted from St. John XI,  
music by Katherine K. Davis.

© Carl Fischer, inc., New York;  
29May47; EP15015.

I. Title.

Music Cat.

Fischer (Carl) inc.

M221  
. C

COLLINS, ANTHONY VINCETT BENE-  
DICTUS, 1893-

Raisins and almonds; Hebrew lullaby, for  
violin and piano, by Anthony Collins,  
violin part edited by Louis Kaufman.  
[Score and part] 75¢ © Carl Fischer,  
inc., New York; 10Oct50; EP50233.

I. Title. [II. Kaufman, Louis]

NOV 29 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2072 FAURE, JEAN BAPTISTE, 1830-1914.  
.7 (Les rameaux) The palms; for chorus of  
.F mixed voices with baritone solo and  
organ or piano, [by] Jean Baptiste Faure,  
arr. by Charles R. Cronham. 20¢ © on  
arrangement; Carl Fischer, inc., New  
York; 18Jan50; EP44277.

II. Title: Les rameaux.

I. Title. [III. Cronham, Charles Raymond,  
1896- ^ ]

Library of Congress  
Copyright Office

MAR 23 1950

Fischer (Carl) inc.

RED ROSE, from Ballet of the flowers;  
by Henry Hadley, transcribed for  
violin & piano by André Polah. ©  
on arr., 16Apr25, E618906. R94786,  
29Apr52, Carl Fischer, inc. (PWH of  
A. Polah)

M1567

.Y

Fischer (Carl) inc., claimant.  
Young, Victor.

Red rosey bush (T.T.B.B., with  
piano acc.) ... arranged by Stuart  
Ross. New York, Carl Fischer, inc.,  
16~~q~~

© arrangement, 20May46; publisher;  
EP4177.

I. Ross, Stuart, arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1630



R

Fischer, Carl, inc. *del*  
The red Sarafan, op. 6.

Fischer (Carl) inc.

LA REINE DE SABA; by Charles François  
Gounod, band arr. Mayhew Lester  
Lake. © on arr.; 9May27; E665076.  
Carl Fischer, inc. (PWH of M. L.  
Lake); 2Aug54; R134007.

art.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2092

LEWIS, JOHN LEO.

.4

Rejoice; for 4-part chorus of mixed voices,

.L

S.A.T.B., a cappella, text from Ec-  
clesiastes 11:9, music by John Leo Lewis.

([Pub. order no.] CM6350) © Carl

Fischer, inc., New York; 2Sep49;

EP39863.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2075

.N

NILES, JOHN JACOB, 1892-

Rejoice all men; [for] Christmas, for  
chorus (divided) and echo chorus of  
women's voices, with 1st and 2nd  
soprano and alto solos, and piano or  
organ acc. ad lib. Words and music  
by John Jacob Niles, arr. by Hugh  
Ross. (Transylvania choral series,  
CM6462) © Carl Fischer, inc., New  
York; 2Dec48; on arrangement; EP33285.

I. Ross, Hugh,

Library of Congress  
Copyright Office

arr. II. Title.

xM2074.7

Fischer (Carl) inc.

M2095 NILES, JOHN JACOB, 1892-

.N Rejoice, all men; for four-part  
chorus of mixed voices, divided.  
[By] John Jacob Niles, arr. by  
Lewis Henry Horton. (Transylvania  
choral series, CM6434) © Carl  
Fischer, inc., New York; 13Oct48;  
EP32477.

I. Horton, Lewis Henry, arr.

II. Title.

Fischer (Carl) inc.

M2072 STRICKLAND, LILY TERESA, 1887-  
.7 Rejoice and be exceeding glad; for four-  
.S part chorus of mixed voices with tenor  
solo and piano or organ accompaniment,  
S. A. T. B., text from St. Matthew,  
music by Lily Strickland. 20¢ © Carl  
Fischer, inc., New York; 17Jul50;  
EP48153.

I. Title.

Library of Congress  
Copyright Office

SEP - 6 1950

Fischer (Carl) inc.

M1603

.W

WILLIS, RICHARD.

Remember; for a cappella chorus of treble voices, poem by Christina Rossetti, music by Richard Willis. (Sigma Alpha Iota modern music series, 6738) [With piano reduction] 28¢ © Carl Fischer, inc., New York; 2Apr54; EP81356.

I. Title.

Library of Congress

~~2-1-10~~  
Fischer (Carl) inc., claimant.

[Chopin, Fryderyk Franciszek] Remember  
Chopin.



M1621

.S

**Fischer (Carl) inc., claimant.**  
Seaver, Blanche Ebert.

Remember me; song ... words by Christina Georgina Rossetti. New York, Carl Fischer, inc. 50¢

© 19Jun46; publisher; EP5033.

I. Rossetti, Christina Georgina, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Fischer. (Carl) inc.

M2092 LEWIS, JOHN LEO.

.4 Remember now; for four-part chorus of  
.L mixed voices, S.A.T.B., a cappella. Text  
from Ecclesiastes 12:1, music by John  
Leo Lewis. ([Pub. order no.] CM6349)  
© Carl Fischer, inc., New York; 3Aug49;  
EP39447.

I. Title.

Library of Congress  
Copyright Office



M1204

.F

Fischer (Carl) inc., claimant.

FRANGKISER, CARL, 1894-

Rendezvous with destiny ... by  
Carl Frangkiser. © Carl Fischer,  
inc., New York; 19Dec46; EP11215.  
Condensed score (band) and parts.

I. Title.

Music Cat.

Fischer (Carl) inc.

RESIGNATION; andante quasi religioso,  
m Gaston Borch; orch. © 31Dec19;  
E474112. R18050; 22Apr47; Carl  
Fischer, inc. (PWH), New York.

Fischer (Carl) inc.

M2072

WARD, WILLIAM REED, 1918-

.6

.W

Response in ancient style; gradual for  
four-part chorus of mixed voices with  
piano or organ accompaniment, [by]  
William R. Ward. 20¢ © Carl Fischer,  
inc., New York; 13Jul50; EP47981.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2092 RILEY, LOWELL.

.4 Rest in the Lord, my soul; for four-part  
.R chorus of mixed voices, S.A.T.B., a  
cappella, poem by Maltbie D. Babcock,  
music by Lowell Riley. (Capital University  
chapel choir series, CM6474) © Carl  
Fischer, inc., New York; 21Mar49;  
EP35314.

I. Babcock, Maltbie D., lyricist. II. Title.

Library of Congress  
Copyright Office

~~xM1780~~

Fischer (Carl) inc. ~~Si~~  
Retreat of the Tartars.

R

M2074

.3

.I

Fischer (Carl) inc.

INCH, HERBERT.

The Return to Zion; (S.S.A. with  
piano or organ acc.) [by] Herbert  
Inch [words from Isaiah XXXV] ©  
Carl Fischer, inc., New York;  
24Sep47; EP18071.

I. Title.



Fischer (Carl) inc.

\*1

ML621 WOLFE, JACQUES.

.W. Reunion in waltz time; for voice  
and piano, words by Florence Tarr,  
music by Jacques Wolfe. © Carl  
Fischer, inc., New York; 27May48;  
EP27610.

Fischer (Carl) inc.

M1247

.C

CHAMBERS, W                      PARIS.

Revelation march; [by] W. Paris Chambers,  
arr. by Julius S. Seredy. [Parts: band]  
\$1.25 Appl. author: Carl Fischer, inc.,  
employer for hire of Julius S. Seredy.  
© Carl Fischer, inc., New York; 13Jan53;  
EP73536.

I. Title. [II. Seredy, Julius S., d. 1946]

Library of Congress

Fischer (Carl) inc.

M221

.D

DI BIASE, EDOARDO.

Reverie; by Edoardo Di Biase. ([Pub.  
order no.] B2975) © Carl Fischer, inc.,  
New York; 25May49; EP37307. Score  
(solo instrument and piano) and part for  
violin.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M228

.D

DI BIASE, EDOARDO.

Reverie; by Edoardo Di Biase. ([Pub.  
order no.] B2978) © Carl Fischer, inc.,  
New York; 25May49; on arrangement for  
viola; EP37308. Score (solo instrument  
and piano) and part for viola.

I. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M236

.D

DI BIASE, EDOARDO:

Reverie; by Edoardo Di Biase. ([Pub.  
order no.] B2979) © Carl Fischer, inc.,  
New York; 25May49; on arrangement for  
violoncello; EP37309. Score (solo instru-  
ment and piano) and part for violoncello.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

R

Reverie interrompue, op. 40, no. 12.

Fischer (Carl) inc. ~~Switzerland~~

Rêverie, op. 22, no. 3.

R

R

Fischer (Carl) inc. ~~5. 11. 11~~  
Rêverie, op. 34, no. 5.



Fischer (Carl) inc.

M1573 EMERY, DOROTHY RADDE.

.E      Rewritten; for three-part chorus of  
         women's voices with piano acc.,  
         S.S.A.; words by Margaret E.  
         Sangster, music by Dorothy Radde  
         Emery. © Carl Fischer, inc., New  
         York; 16Sep48; EP30059.

I. Sangster, Margaret E., lyricist.

II. Title.

Fischer (Carl) inc.

M35

.E

ENESCO, GEORGES, 1881-

(Rhapsodie roumaine, no. 1) Themes from  
Roumanian rhapsody; by Georges Enesco.  
Op. 11, no. 1, in A major. Arr. for piano,  
by Maxwell Eckstein. © Carl Fischer,  
inc., New York; 4Apr49; on arrangement &  
editing; EP35701.

I. Eckstein, Maxwell, ed. II. Title. III. Title  
Rhapsodie roumaine. IV. Title: Roumanian  
rhapsody.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1106

.F

FULEIHAN, ANIS.

(Rhapsody, violoncello & string  
orchestra) Rhapsody, for cello  
and string orchestra; by Anis  
Fuleihan. Cello and piano version.

© Carl Fischer, inc., New York;  
10Apr47; EP13482.

I. Title.

Music Cat.

Fischer (Carl) inc.

M216

.P22R5

PACE, ROBERT LEE.

Rhumba; [for] two pianos, eight hands by  
Robert Pace. [Parts] \$1.25 Appl. states  
prev. reg. as Suite for children, 17Mar54,  
EU358134. © Carl Fischer, inc., New  
York; 18Oct54; EP84760.

I. Title. II. Title: Suite for children.

Library of Congress

SL

Fischer (Carl) inc.

**M2078    TITCOMB, EVERETT.**

**.P4T**

Ride on, ride on in majesty; for 4-part chorus of mixed voices with organ or piano acc., S.A.T.B. [Palm Sunday] Hymn by Henry H. Milman, music by Everett Titcomb. (Anthems for general use, CM 6468) © Carl Fischer, inc., New York; 4Feb49; EP34914.

**I. Milman, Henry H., lyricist.    II. Title.**

Library of Congress  
Copyright Office

**xM2072.4**

Fischer (Carl) inc.

RIDE ON, KING JESUS; for SATB by Smith-  
Aschenbrenner © Carl Fischer, inc.

27Jul36 E56880. Notice 14Apr54  
v23 p866

Fischer (Carl) inc.

M1671

JOHNSON, HALL, 1888-

.J

Ride on, King Jesus, King of Kings; Negro  
spiritual arranged by Hall Johnson. [For  
voice and piano] 60¢ © on arrangement;  
Carl Fischer, inc., New York; 13Apr51;  
EP55805.

I. Title.

AUG 23 1951

Library of Congress  
Copyright Office

xM1621

Fischer (Carl), inc.

M1671

JOHNSON, HALL, 1888-

.J

Ride on, King Jesus; or, King of Kings;  
Negro spiritual for a cappella chorus of  
mixed voices with tenor solo, arranged by  
Hall Johnson. (Carl Fischer choral music,  
CM6702) [With piano reduction] 30¢ Appl.  
states prev. reg. 13Apr51, E55805. © on  
arrangement; Carl Fischer, inc., New  
York; 24Mar53; EP70968.

I. Title. II. Title: King of Kings.

Library of Congress  
Copyright Office



xM1587



M1621

.F

Fischer (Carl) inc., claimant.

Fox, Oscar J.

Riding along; song ... lyric by  
Grantland Rice. New York, C. Fischer,  
inc. 50¢

© 23Feb46; Carl Fischer, inc.;  
EP1525.

For voice and piano.

I. Rice, Grantland, lyricist. II.  
Title.

Music cat.

Fischer (Carl) inc.

M223

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
Ritmo di tango; [by] M. Castelnuovo-Tedesco  
[transcribed by] Jascha Heifetz. © Carl  
Fischer, inc., New York; 30Mar49; on  
transcription; EP35512. Score (violin and  
piano) and part.

I. Heifetz, Jascha, 1901-      arr. II. Title.

Fischer (Carl) inc.

M1587

.J

JOHNSON, HALL.

River chant; for chorus of mixed  
voices (divided) with baritone  
solo, a cappella; words and  
music by Hall Johnson. © Carl  
Fischer, inc., New York;  
3Mar47; EP12596.

I. Title.

Music Cat.

Fischer (Carl) inc.

M21

.S42R6 SCIONTI, SILVIO, ed.

Road to piano artistry; a collection of classic and romantic compositions comp., graded and ed. ... with interpretative and technical comment by Silvio Scionti. © Carl Fischer, inc., New York; on compiling, editing & grading; v.6, 24Feb47; v.7, 8May47; v.8, 5Aug47; EP12432, 15022, 16267.

I. Title.

Music Cat.

M21  
.S42R6

Fischer (Carl) inc  
SCIONTI, SILVIO, 1882- ed.  
Road to Piano Artistry; a collection of classic and romantic compositions, comp., graded and ed. ... with interpretative and technical comment by Silvio Scionti. © Carl Fischer, inc., New York; on compiling, grading & editing of v.9; 16Sep47; EP18058.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1584

.F

FINCH, HAROLD N

Roadways; for chorus of mixed  
voices S.A.T.B. a cappella,  
poem by John Masefield, music  
by Harold N. Finch, ed. by  
Walter Aschenbrenner. © Carl  
Fischer, inc., New York; 17May47;  
EP15194.

I. Masefield, John, lyricist. II.  
Aschenbrenner, Walter, d. 1947, ed.  
III. Title.

M2113

.C

Fischer (Carl) inc., claimant.

CORYELL, MARIAN.

The robe of righteousness; sacred  
song with piano or organ acc.

Text from Isaiah, music by  
Marian Coryell. [For] high  
voice. © Carl Fischer, inc.,  
New York; 5Mar47; EP12594.

I. Title.

Music Cat.

Fischer (Carl) inc., claimant.

Gaines, Samuel Richards. Robin in the rain.



Fischer (Carl) inc.

M1671

PITTMAN, EVELYN LaRUE.

.P      Rocka mah soul; negro spiritual for five-part a cappella chorus of mixed voices with baritone solo, arranged by Evelyn LaRue Pittman. (Carl Fischer choral music, 6650) 25¢ © on arrangement; Carl Fischer, inc., New York; 23Jan52; EP60415.

MAR - 4 1952

I. Title.

Library of Congress  
Copyright Office

xM1587

M1978  
.C6G

Fischer (Carl) inc.  
GUION, DAVID W

Roll along little dogies; song  
with piano acc., words and  
music by David W. Guion.  
Medium voice. © Carl Fischer,  
inc., New York; 9Jun47; EP15221.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc.

M1380

CHINN, GENEVIEVE.

.C

Rollicking frolicking; for piano, [by]  
Genevieve Chinn. 50¢ © Carl Fischer,  
inc., New York; 17Mar50; EP45139.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1950

Fischer (Carl) inc.  
M1586 WARREN, ELINOR REMICK, 1906-  
.W Rolling rivers, dreaming forests; for a  
cappella chorus of mixed voices, words  
by Robert Nathan, music by Elinor  
Remick Warren. (Choral music, 6671)  
[With piano reduction] 20¢ © Carl Fischer,  
inc., New York; 20May53; EP72205.

I. Title. [II. Nathan, Robert, 1894- ]

Fischer (Carl) inc.

THE ROMAN CARNIVAL OVERTURE, op.9;  
by Hector Berlioz, rearr. Charles  
J. Roberts; orch. © on arr.,  
22Aug24, E602233. R83486, 13Sep51,  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

OCT 24 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc. ~~\_\_\_\_\_~~

R

The Roman carnival overture, op. 9.

Fisher (Carl) inc.

M223 CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
.C Romance [by] P. Tschaikowsky. Op.5.  
Ed. by George Perlman. © Carl  
Fischer, inc., New York; 16Apr47;  
on editing; EP26522. Score (violin  
and piano) and part.

Fischer (Carl) inc.

M1380

.E

ECKSTEIN, MAXWELL.

Romance arabesque ... Piano solo,  
by Maxwell Eckstein. © Carl

Fischer, inc., New York;

29May47; EP15013.

I. Title.

Music Cat.



Fischer (Carl) inc. ~~5-1~~

Romance in F minor, op. 5.

R

Fischer (Carl) inc.

M31

KING, STANFORD, 1912-

.K

Romance in rhythm; by Stanford King.

(Stylings, P2758) [For piano] 30¢ ©

Carl Fischer, inc., New York; 30Sep52;  
EP66147.

I. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc. ~~Some~~  
Romance, op. 24, no. 9.

R

Fischer (Carl) inc.

ROMANCE, op.101, no.1, from Five  
romantic compositions; for piano  
by Jean Sibelius, ed. & rev. W. F.  
Ambrosio. © 1Aug25, E623437.  
R99769, 12Sep52, Carl Fischer, inc.  
(PWH of W. F. Ambrosio)

M221

.H

Fischer (Carl) inc.  
HOLMES, MARKWOOD.

Romanza; for violin and piano by Mark-  
wood Holmes. [Score and part] 75¢  
© Carl Fischer, inc., New York;  
26 May 52; EP62971.

[I. Title]

Library of Congress  
Copyright Office

Fischer (Carl), inc.

M1380 HAYES, OPAL LOUISE, 1890-

.H Rondino; for piano, by Opal Louise Hayes.  
30¢ © Carl Fischer, inc., New York;  
2Aug50; EP48753.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

Fischer (Carl) inc., claimant.

Mendelssohn-Bartholdy, Felix. Rondo  
capriccioso.

Fischer (Carl) inc. ~~114~~

Rondo capriccioso, op. 114.

R



Fischer (Carl) inc.

M25  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Rondo capriccioso [by] F. Mendel-  
ssohn. Op. 14. Ed. by Maxwell Eck-  
stein. © Carl Fischer, inc., New  
York; 24Sep38; on editing; EP25044.  
For piano solo.

Fischer (Carl) inc.

M35

SCHUBERT, FRANZ PETER, 1797-1828.

.S

The Rosamunde Air; [by] Franz  
Schubert, ed. by Maxwell Eckstein.

© Carl Fischer, inc., New York;  
15Sep47; on revision & edition;  
EP18061. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

R

Fischer (Carl) inc. *Carl*  
Roses of memory.

M457  
.W47  
R6

Fischer (Carl) inc.  
WHITNEY, MAURICE C

Roulade ... [by] Maurice C. Whitney. © Carl Fischer, inc., New York; 10Sep47; EP18083. Score (4 clarinets) and parts.

I. Title.

Fischer (Carl) inc.

ROUNDED UP IN GLORY; w John A. Lomax,  
m Oscar J. Fox, men's voices arr.  
N. Clifford Page. © 4Nov27;  
E675844. Carl Fischer, inc. (PWH  
of N. C. Page); 6Dec54; R140452.

Fischer (Carl) inc.

ROUNDED UP IN GLORY; w collected by  
John A. Lomax, m Oscar J. Fox,  
orchestra arr. Anton Weiss. © on  
arr.; 5Apr27; E665107. Carl  
Fischer, inc. (PWH of A. Weiss);  
2Aug54; R134017.

Fischer (Carl) inc.

M1604

.J

JAFFE, GERARD.

Rounds for Christmas; words by Gerard Jaffe and Morton Siegel, music by Gerard Jaffe. (Carl Fischer choral music, CM6749) [Melody] 20¢ Appl. author: Carl Fischer, inc., employer for hire of Morton Siegel. © Carl Fischer, inc., New York; 5Jul54; EP81691.

I. Title. [II. Siegel, Morton]

Library of Congress

✓  
xM1629.3

.C5

xM1594

Fischer (Carl) inc.

RUBEVILLE; for orchestra by Carl  
Fischer, inc., employer for hire of  
M. L. Lake. © 24Dec24, E606631.  
R91666, 7Mar52, Carl Fischer, inc.  
(PWH)

APR 2 - 1952



Fischer (Carl) inc.

M1048

MILLER, CHARLES.

.M7R8

Rumba mexicana, by Charles Miller.

© Carl Fischer, inc., New York;

31 Dec 47; EP21685. Piano-conductor  
score (orchestra) and parts.

I. Title.

M1245  
.G7R8

Fischer (Carl) inc.  
GOULD, MORTON, 1913-

Rumbolero; by Morton Gould. ©  
Carl Fischer, inc., New York;  
29Oct47; EP18469. Condensed  
score (band) and parts.

I. Title.

Fischer (Carl) inc.

RURALIA HUNGARICA, OP.32C; für Violine  
und Klavier, by Ernst von Dohnanyi ©  
Carl Fischer, inc. 10ct28 EF11464.  
Notice 4Jan54 v23 p279

Fischer (Carl) inc.

RUSSLAN AND LUDMILLA; overture, by  
Mikhail Ivanovich Glinka, orchestra  
arr. Charles J. Roberts. © on arr.,  
22Apr26, E642253. R117407, 14Sep53,  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

Fischer (Carl) inc.

M1258

ISAAC, MERLE J

.I

\*Russian choral and overture, based on Tchaikovsky's Op. 39, no. 24 and Russian folk-tunes. Adapted and arr. by Merle J. Isaac. © Carl Fischer, inc., New York; 17May48; on adaptation & arrangement; EP27741. Condensed score (band) and parts.

M1255  
.M

**Fischer (Carl) inc., claimant.**

Mendelssohn-Bartholdy, Felix, 1809-1847.

Ruy blas, overture. Arranged by  
Charles J. Roberts, arranged for modern  
bands with new parts by H. R. Kent  
[pseud.] New York, Carl Fischer, inc.

© 9Feb46; publisher; EP1365.

Condensed score (band) and parts.

I. Seredy, Julius S., arr. II. Title.

Fischer (Carl) inc.

M6  
.P47  
S3  
v.2

PHELPS, RUTH BARRETT, comp. and arr.  
The sacred hour at the organ; a collection of  
organ music suitable for Christian Science  
services, compiled, edited and arr. by  
Ruth Barrett Phelps. \$2.50 © on com-  
pilation, editing & arrangement; Carl  
Fischer, inc., New York; v.2, 20May53;  
EP72209.

I. Title.

SL

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1380

.M

MACKOWN, MARJORIE T

The sail boat; for piano, by Marjorie  
T. MacKown. 35¢ Appl. author: Carl  
Fischer, inc., employer for hire of  
Marjorie T. MacKown. © Carl Fischer,  
inc., New York; 15Jun54; EP81566.

I. Title.

Library of Congress



Fischer (Carl) inc., claimant.

Olds, W. B. Sacred songs, ~~with piano or~~  
~~organ accompaniment.~~

M223 RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,  
R 1844-1908.

(Sadko) Song of India, from the  
legend Sadko [by] N. Rimsky-Korsa-  
koff, ed. by S. Deery [pseud.]

© Carl Fischer, inc., New York;  
26Jul37; on editing; EP26524. Score  
(violin and piano) and part.

Fischer (Carl) inc.

M2092

CRIST, BAINBRIDGE, 1883-

.6

.C

St. Francis' prayer; for a cappella chorus  
of mixed voices, [by] Bainbridge Crist.  
20¢ © Carl Fischer, inc., New York;  
17Mar50; EP45134.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1950

Fischer(Carl) inc., claimant.  
Golmark, Carl. Sakuntala.

S

Fischer (Carl) inc.

M1260 SEITZ, ROLAND F

.S Salutation; march, [by] Roland F. Seitz,  
arr. by Paul Yoder. ([Pub. order no.]  
Q 2341) © Carl Fischer, inc., New York;  
17Jun49; on arrangement; EP38191.  
Condensed score (band) and parts.

I. Yoder, Paul Van Buskirk, 1908- arr.  
II. Title.

Fischer (Carl) inc.

M1586

. M

MUELLER, CARL F

1892-

Salutation to the dawn; for a cappella  
chorus of mixed voices. Text from the  
Sanskrit, music by Carl F. Mueller.  
(Carl F. Mueller secular choruses for  
mixed voices, 6552) 20¢ © Carl Fischer,  
inc., New York; 17Mar50; EP45137.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1950

Fischer (Carl) inc.

M261

.M

MÉNDEZ, RAFAEL.

(Samba, trumpet & piano) Samba; Samba  
gitana [by] Rafael Méndez. [Score and  
part] \$1 © Carl Fischer, inc., New  
York; 15Aug51; EP57104.

I. Title. II. Title: Samba gitana.

OCT - 4 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1586 COOPER, IRVIN, 1900-

.C

The sands of Dee; for a cappella chorus of mixed voices [by] Irvin Cooper. (Carl Fischer choral music, CM6709) [With piano reduction] 20¢ Appl. states prev. reg. in Tunetime for teentime; 18Dec52, E68733. © on arrangement; Carl Fischer, inc., New York; 27Nov53; EP76522.

I. Title.



Fischer (Carl) inc.

SANS SOMMEIL, OP.33, NO.2. Unrest; by  
Joseph Whitol, orchestra arr. Charles  
J. Roberts. © 21May26, E644992.  
R118560, 20ct53, Carl Fischer, inc.  
(PWH of C. J. Roberts)

M1420

.M

Fischer (Carl) inc.

MARES, PABLO, arr.

Santa Fe Tipica Orchestra Folio;  
music in the South of the Border  
manner, arrangements ... by Pab-  
lo Mares. © Carl Fischer, inc.,  
New York; 28 Nov 47; on arrange-  
ment; EP20392. Score and parts.

I. Title.

Fischer (Carl) inc.

SARABANDE; from Music of our time, for  
orchestra, by Karl D. Van Hoesen ©  
Carl Fischer, inc. 27Oct42 E118027.  
Notice 26Jun53 v22 p273

Fischer (Carl) inc.

M1004

BARTHELSON, JOYCE.

.B287

Savannah ... by Joyce Barthelson.

S3

© Carl Fischer, inc., New York;

20Nov47; EP19167. Piano-con-  
ductor score (orchestra) and parts.

I. Title.

Fischer. (Carl) inc.

\*1

M2074 MUELLER, CARL F

.2 Saviour, blessed Saviour; for two-  
.M part chorus of treble voices,  
S.A., with piano or organ acc.  
[Words by] Godfrey Thring [music]  
anon., arr. by Carl F. Mueller.  
© Carl Fischer, inc., New York;  
22Mar48; on arrangement; EP25049.

M2072.4

.D

Fischer (Carl) inc., claimant.

Dinning, Lorena Eaddy.

Saviour, like a shepherd lead us  
(S. A. T. B. with organ or piano acc.)  
[Words by Dorothy A. Thrupp] New York,  
Carl Fischer, inc. 15c

© 18 Oct 46; publisher; EP9399.

I. Thrupp, Dorothy Ann, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

\*1

M2074 FREYLINGHAUSEN, JOHANN ANASTASIUS,  
.2 1670-1739.

.F Saviour, teach me day by day; for  
two part chorus of treble voices  
with piano or organ acc. S.A.  
[By] J. A. Freylinghausen, arr.  
by Carl F. Mueller. [Words by]  
Jane E. Leeson. © Carl Fischer;  
inc., New York; 22Mar48; on  
arrangement; EP25054.

Fischer (Carl) inc.

SAX-SIMPLICITY; by Ed Chenette, arr.  
for C melody saxophone & piano by  
Harry L. Alford. © 21Oct25, E627594.  
R103351, 4Dec52, Carl Fischer, inc.  
(PWH of H. L. Alford)



Fischer (Carl) inc.

SAX-SIMPLICITY; by Ed Chenette, arr.

for saxophone & piano by Harry L.

Alford. © 21Oct25, E627593.

R101718, 24Oct52, Ed Chenette (A) &

Carl Fischer, inc. (PWH of H. L.

Alford)

Fischer (Carl) inc.

SAX-SIMPLICITY; by Ed Chenette, arr.  
for tenor saxophone & piano by Harry  
L. Alford. © 21Oct25, E627595.  
R103352, 4Dec52, Carl Fischer, inc.  
(PWH of H. L. Alford)

Fischer (Carl) inc.

M2072 MUELLER, CARL F 1892-  
.4 (Sayings of Jesus) Do ye even so to them;  
.M [from Sayings of Jesus set to music]  
for chorus of mixed voices with piano or  
organ, [by] Carl F. Mueller, [words  
from] Matthew 7:7-12. 20¢ © Carl  
Fischer, inc., New York; 25Jan50;  
EP44219.

I. Title. II. Title: Sayings of Jesus.

Fischer (Carl) inc.

M2072 MUELLER, CARL F 1892-  
.4 (Sayings of Jesus) The Great command-  
.M ments; [from Sayings of Jesus set to  
music] for chorus of mixed voices with  
piano or organ, [by] Carl F. Mueller,  
[words from] Mark 12:29-31. 20¢  
© Carl Fischer, inc., New York;  
25Jan50; EP44220.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

Fischer (Carl) inc.

M2072 MUELLER, CARL F 1892-  
.4 (Sayings of Jesus) Greater love hath no  
.M man; [from Sayings of Jesus set to music]  
for chorus of mixed voices with piano or  
organ, [by] Carl F. Mueller, [words from]  
John 15:12-14, 17. 20¢ © Carl Fischer,  
inc., New York; 25Jan50; EP44216.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

Fischer (Carl) inc.

M2072 MUELLER, CARL F 1892-  
.4 (Sayings of Jesus) Let not your heart be  
.M troubled; [from Sayings of Jesus set to  
music] for chorus of mixed voices with  
piano or organ, [by] Carl F. Mueller,  
[words from] John 14:1-4. 20¢ © Carl  
Fischer, inc., New York; 25Jan50;  
EP44274.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

Fischer (Carl) inc.

M2072 MUELLER, CARL F 1892-  
.4 (Sayings of Jesus) When thou prayest;  
.M [from Sayings of Jesus set to music] for  
chorus of mixed voices with piano or  
organ, [by] Carl F. Mueller, [words  
from] Matthew 6:6-8. 20¢ © Carl Fischer,  
inc., New York; 25Jan50; EP44217.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

Fischer (Carl) inc.

M2072

MUELLER, CARL F

1892-

.4

.M

(Sayings of Jesus) Ye are the light of the world; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Matthew 5:14-16. 20¢  
© Carl Fischer, inc., New York;  
25Jan50; EP44218.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950



Fischer (Carl) inc.

M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Be strong in the Lord;  
[from Sayings of St. Paul] for chorus of  
mixed voices with tenor solo and piano or  
organ [words] Ephesians 6:10-17 [music  
by] Carl F. Mueller. 20¢ © Carl Fischer,  
inc., New York; 24Nov53; EP76525.

I. Title. II. Title: Sayings of St. Paul.

Fischer (Carl) inc.

M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Grace be to you and  
peace; [from Sayings of St. Paul] for  
chorus of mixed voices with piano or  
organ [words] Galations 1:3-5 [music by]  
Carl F. Mueller. 20¢ © Carl Fischer,  
inc., New York; 24Nov53; EP76526.

I. Title. II. Title: Sayings of St. Paul.

Fischer (Carl) inc.

M2072

MUELLER, CARL F

.5

.M

(Sayings of St. Paul) Let this mind be in  
you; [from Sayings of St. Paul] for chorus  
of mixed voices with piano or organ [words]  
Philippians 2:5-11 [music by] Carl F.  
Mueller. 20¢ © Carl Fischer, inc., New  
York; 24Nov53; EP76528.

I. Title. II. Title: Sayings of St. Paul.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Singing with grace in  
your hearts; [from Sayings of St. Paul]  
for chorus of mixed voices with alto solo  
and piano or organ [words] Colossians  
3:16-17 [music by] Carl F. Mueller. 20¢  
© Carl Fischer, inc., New York; 24Nov53;  
EP76529.

I. Title. II. Title: Sayings of St. Paul.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2972

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Think on these things;  
[from Sayings of St. Paul] for chorus of  
mixed voices with piano or organ [words]  
Philippians 4:8 [music by] Carl F.  
Mueller. 20¢ © Carl Fischer, inc.,  
New York; 24Nov53; EP76524.

I. Title. II. Title: Sayings of St. Paul.

Fischer (Carl) inc.

M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Walk worthy; [from  
Sayings of St. Paul] for chorus of mixed  
voices with bass or baritone solo and  
piano or organ [words] Ephesians 4:1-6  
[music by] Carl F. Mueller. 20¢  
© Carl Fischer, inc., New York; 24Nov53;  
EP76527.

I. Title. II. Title: Sayings of St. Paul.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2072

MUELLER, CARL F

1892-

.4

.M

(Sayings of the prophets) The abundant  
God; [from Sayings of the prophets] for  
chorus of mixed voices with piano or  
organ, text from Malachi 3: 7, 8, 10, 12,  
music by Carl F. Mueller. 20¢ © Carl  
Fischer, inc., New York; 6Feb52;  
EP60959.

MAR 27 1952

I. Title. II. Title: Sayings of the prophets.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2072 MUELLER, CARL F 1892-  
.4 (Sayings of the prophets) Confidence in  
.M God; [from Sayings of the prophets set to  
music] for chorus of mixed voices with  
piano or organ, text from Isaiah XXVI:1-4,  
music by Carl F. Mueller. 20¢ © Carl  
Fischer, inc., New York; 28Jan52;  
EP60448.

I. Title. II. Title: Sayings of the prophets.

Library of Congress  
Copyright Office

MAR 20 1952



Fischer (Carl) inc.

M2072      MUELLER, CARL F      1892-  
.4      (Sayings of the prophets) The new covenant;  
.M      [from Sayings of the prophets] for chorus  
of mixed voices with piano or organ, text  
from Jeremiah 31: 33-35, music by Carl  
F. Mueller. 20¢ © Carl Fischer, inc.,  
New York; 6Feb52; EP60960.

MAR 27 1952

I. Title.    II. Title: Sayings of the prophets.

Library of Congress  
Copyright Office

M2072

.4  
.M

Fischer (Carl) inc.

MUELLER, CARL F

1892-

(Sayings of the prophets) Seek Him that  
maketh the seven stars; [from Sayings of  
the prophets] for chorus of mixed voices  
with piano or organ, text from Amos 5:8,  
music by Carl F. Mueller. 20¢ © Carl  
Fischer, inc., New York; 14May52;  
EP62477.

I. Title. II. Title: Sayings of the prophets.

Library of Congress  
Copyright Office



Revised  
17Jul52

Fischer (Carl) inc.

THE SATYR AND THE NYMPHS; from In  
fairyland, for orchestra by Lucius  
Hosmer. © 9Sep27; E675879. Carl  
Fischer, inc. (PWH); 6Dec54;  
R140466.

MT385  
.B37

Fischer ( Carl) inc., claimant.

Bollison, Simeon, 1881-

Scales and chords for clarinet. New  
York, Carl Fischer, inc. \$1  
© 3Jul46; publisher; EP7442.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

SCENE LYRIQUE, op.101, no.3, from  
Five romantic compositions; for  
piano by Jean Sibelius, ed. & rev.  
W. F. Ambrosio. © 1Aug25, E623896.  
R99778, 12Sep52, Carl Fischer, inc.  
(PWH of W. F. Ambrosio)

Fischer (Carl) inc.

SCENE ROMANTIQUE, op.101, no.5; by  
Jean Sibelius, ed. & rev. for piano  
by A. Siloti. © 1Aug25, E623898.  
R100349, 29Sep52, Carl Fischer, inc.  
(PWH of A. Siloti)

Fischer (Carl) inc.

SCENES DE BALLET, op.52, no.7; by  
Aleksandr Konstantinovich Glazunov,  
orchestra arr. Carl Fischer, inc.,  
employer for hire of Charles J.  
Roberts. © on arr., 15Jan25,  
E612666. R92492, 26Mar52, Carl  
Fischer, inc. (PWH)

Fischer (Carl) inc.

M24 MELVIN, BETHEL.

.M536S3 (Scenes from San Francisco) Cable  
car on Powell Street, from Scenes  
from San Francisco [by] Bethel  
Melvin. © Carl Fischer, inc.,  
New York; 12Jul48; EP28832. For  
piano solo.

I. Title. II. Title: Scenes from  
San Francisco.



**Fischer (Carl) inc.**

M24 MELVIN, BETHEL.

.M536S3 (Scenes from San Francisco) Old  
Chinatown, from Scenes from San  
Francisco [by] Bethel Melvin.  
© Carl Fischer, inc., New York;  
12Jul48; EP28830. For piano  
solo.

I. Title. II. Title: Scenes from  
San Francisco.

Fischer (Carl) inc.

M24 MELVIN, BETHEL.

.M536S3 (Scenes from San Francisco) On  
the ferry-boat, from Scenes from  
San Francisco [by] Bethel Melvin.  
© Carl Fischer, inc., New York;  
12Jul48; EP28831. For piano solo.

I. Title. II. Title: Scenes from  
San Francisco.

Fischer (Carl) inc.

M24 MELVIN, BETHEL.

.M536S3 (Scenes from San Francisco) Summer  
night in California, from Scenes  
from San Francisco [by] Bethel  
Melvin. © Carl Fischer, inc.,  
New York; 12Jul48; EP28833. For  
piano solo.

I. Title. II. Title: Scenes from San  
Francisco.

Fischer (Carl) inc., claimant.

Rimskii-Korsakov, Nikolai Andreevich. [Scher-  
azade: Andantino quasi allegretto]

Fischer (Carl) inc.

M1258  
.R575  
op.35  
.S4

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,  
1844-1908-

(Scheherazade) The Young Prince and  
the Young Princess; third movement  
from Scheherazade [by] Rimsky-Kor-  
sakoff. Op. 35. Arr. for band by  
M. L. Lake, arr. for modern bands  
with new parts by H. R. Kent  
[pseud.] © Carl Fischer, inc.,  
New York; 20Nov47; on arrangement  
for modern band; EP20172. Con-  
densed score (band) and parts.

I. Seredy, J. S. Arr. II. Title. III.

Library of Congress  
Copyright Office

Title: Scheherazade.

Fischer (Carl) inc.

Scheherazade, op. 35, second movement.

R

Fischer, Carl, inc. ~~Small~~

Scherzo tarantelle, op. 16,

R

Fischer (Carl) inc., claimant.

Schillinger, Joseph, 1895-1943.

The Schillinger system of musical composition, by Joseph Schillinger ... New York, C. Fischer, inc. [1946],

2 v. illus. (incl. music) tables, diagrs. 25 $\frac{1}{2}$ ".

First published as correspondence lessons under title: The Schillinger course of musical composition.

Edited by Lyle Dowling and Arnold Shaw.

© 3-26-46; 2c ea. 4-9-46; Carl Fisoher, inc., New York; A 2330.

1. Composition (Music) 2. Musical intervals and scales. I. Dowling, Lyle, ed. II. Shaw, Arnold, joint ed. III. Title.

46-3527

Library of Congress

MT40.S315 1946

[6]

781.6



Fischer (Carl) inc.

SCHOOL SPIRIT; for band by George C.  
Flint. © 16Jul27; E673447. Carl  
Fischer, inc. (PWH); 28Oct54;  
R138069.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

SCHOOL SPIRIT MARCH; by George C.  
Flint; orchestra. © on arr.;  
29Aug27; E675855. Carl Fischer,  
inc. (PWH); 6Dec54; R140458.

AA 946

Fischer, Carl, inc., claimant

Seionti, Silvio, comp. & ed.

Seionti's road to piano artistry; a collection of classic and romantic compositions, compiled, graded and edited in nine volumes with interpretative and technical comment ...

Vol. 4. Boston, Fischer; [etc.] c1945.

pamphlet (31 p.) 30 $\frac{1}{2}$  x 23 cm. (D 3352)

For piano solo.

© 12-28-45; 2 c 1-3-46; Carl Fischer, inc., New York; AA 946.

AFP 3-6-46

Fischer (Carl) inc., New York, claimant  
Scionti, Silvio, 1882- ed.  
~~Road to piano artistry,~~

Scionti's Road to piano artistry, a collection of classic and romantic compositions, compiled and graded ... with interpretative and technical comment by Silvio Scionti. New York, C. Fischer, inc., °1944-(46)

v. 1, 301<sup>st</sup>.

Publisher's plate nos. : 29810, N832

"Compiled and edited under the supervision of the Texas State department of education."

1. Piano music. I. Texas. Dept. of education.

45-13332

Library of Congress

M21.S42R6

[2]

Fischer (Carl) inc.

THE SEA AND SINBAD'S SHIP; from  
Scheherazade, op.35; suite by  
Nikolai Andreevich Rimskii-Korsakov,  
orchestra arr. Charles J. Roberts.  
© on arr., 24Mar26, E642270.  
R117410, 14Sep53, Carl Fischer, inc.  
(PWH of C. J. Roberts)

Fischer (Carl) inc.

SEA FLOWER POLKA; m T. H. Rollinson,  
revision by J. S. Seredy; cornet &  
orch. © on arr., 5May24, E589429.  
R81673, 31Jul51, Carl Fischer, inc.  
(PWH of J. S. Seredy)

SEP - 6 1951

Library of Congress  
Copyright Office

M25

.W

Fischer (Carl) inc., claimant.

Warren, Elinor Remick.

Sea rhapsody; for piano. New York,  
Carl Fischer, inc. 60¢

© 27Nov46; publisher; EP10267.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Fischer (Carl) inc.

M2075

GIBB, ROBERT W

.G

Search of the three kings; Christmas  
[anthem] for chorus of women's voices  
with piano or organ acc., SSA, by Robert  
W. Gibb. Poem by Christine T. Curtis.  
([Pub. order no.] CM6495) © Carl Fis-  
cher, inc., New York; 4Oct49; EP41601.

I. Curtis, Christine T., lyricist. II. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1619 LA FORGE, FRANK, 1879- ed.  
.L25 The second Lily Pons song album. Ed.  
L5 [and English words] by Frank La  
Forge. © Carl Fischer, inc.,  
New York; 10ct48; EP30449. For  
high voice.

I. Title.

Fischer (Carl) inc.

LE SECRET; poem by Henri de Regnier,  
m Nicolai Mednikoff, English version  
by Alice Mattullath. © 29Jun25,  
E623471. R97592, 1Jul52, Patricia  
B. Mednikoff (W) & Carl Fischer, inc.  
(PWH of A. Mattullath)

art.

Fischer (Carl) inc.

M1621 LA FORGE, FRANK.

.L

Seguidilla; Spanish folk song arr. by Frank

La Forge, [second verse by Ernesto  
Berumen, English translation by Frank  
La Forge] ([Pub. order no.] V2038)

© Carl Fischer, inc., New York; 23Mar49;  
on words of 2d verse, arrangement &  
translation; EP35312. English and Spanish  
words.

I. Berumen,

Library of Congress  
Copyright Office

Ernesto, lyricist.

II. Title.

Fischer (Carl) inc.

SELECTION FROM FLOTOW'S OPERA MARTHA;  
orchestra by Theo. Moses-Tobani,  
op.153, revision by J. S. Seredy.  
© on arr., 16Apr24, E589431.  
R81674, 31Jul51, Carl Fischer, inc.  
(PWH of J. S. Seredy)

SEP - 6 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M319

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Where e'er you walk, solo for  
horn in F with flute and piano, [by]  
George Frederick Handel, arr. by E. C.  
Hamilton. ([Pub. order no.] W 1909)

© Carl Fischer, inc., New York; 31Dec48;  
on arrangement; EP33634. Score and  
parts.

I. Hamilton, E. C., arr. II. Title. III. Title:  
Semele.

Library of Congress  
Copyright Office

M28

.S

Fischer (Carl) inc.

SOUSA, JOHN PHILIP.

Semper fidelis; by John Philip  
Sousa, arr. for piano solo by  
Maxwell Eckstein. © Carl  
Fischer, inc., New York; on ar-  
rangement; 12May47; EP15018.

I. Eckstein, Maxwell, arr. II.  
Title.

Music Cat.

Fischer (Carl) inc.

SEMPER FIDELIS; for band by Sousa &  
Yoder © Carl Fischer, inc. 25Jul45  
E133871. Notice 11May54 v24 p25

Library of Congress  
Copyright Office

Fischer (Carl) inc.

SERENADE; for band, by Kent © Carl  
Fischer, inc. 23Oct47 E18590.  
Notice 26Jun53 v22 p271



Fischer (Carl) inc. ~~Carl~~  
Serenade.

R

Fischer (Carl) inc.

SERENADE; from King Christian II,  
suite by Jean Sibelius, op.27, rearr.  
Charles J. Roberts; orch. © on arr.,  
27Aug24, E602230. R83483, 13Sep51,  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

OCT 16 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

SERENADE. La serenata; Italian w  
G. A. Cesareo, English w Alice  
Mattullath, m F. Paolo Tosti. ©  
on English w; 9Aug27; E673457.  
Carl Fischer, inc. (PWH of  
A. Mattullath); 28Oct54; R138071.

Fischer (Carl) inc.

SERENADE ESPAGNOLE; by Georges Bizet,  
arr. M. L. Lake; military band.

© on arr., 26Jun24, E594674.

R81492, 19Jul51, Carl Fischer, inc.  
(PWH of M. L. Lake)

SEP 17 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

SERENADE ESPAGNOLE, op. 20, no. 2; by  
Aleksandr Konstantinovich Glazunov,  
orchestra arr. Carl Fischer, inc.,  
employer for hire of Charles J.  
Roberts. © on arr., 24Jan25,  
E612681. R92497, 26Mar52, Carl  
Fischer, inc. (PWH)

Fischer (Carl) inc.

SERENADE FOR CLARINET AND STRINGS; by  
Homer Keller © Carl Fischer, inc.  
28Sep53 EU332624. Notice 28Oct53  
v22 p884

Library of Congress

Fischer (Carl) inc.

SERENADE FOR CLARINET AND STRINGS;  
m Homer Keller © Carl Fischer, inc.  
29Sep53 EU332624

Library of Congress

Fischer (Carl) inc.

SERENADE FOR ORCHESTRA; by Norman Dello  
Joio © Carl Fischer, inc. 23Jun53  
EU321692. Notice 24Sep53 v22 p892

Library of Congress  
Copyright Office

110 Joio



Fischer (Carl) inc.

M1045 DELLO JOIO, NORMAN, 1913-  
.D3552 Serenade; for orchestra [by] Norman  
S4 Dello Joio. [Score] © Carl Fischer, inc.,  
.D New York; 23Jun53; EU321692.

I. Title.

SL

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1572

COOPER, IRVIN, 1900-

.C

Serenade for spring; for two-part chorus  
of treble voices with piano, words by  
Amy Bissett England, music by Irvin  
Cooper. 15¢ © Carl Fischer, inc., New  
York; 13Jun51; EP55616.

I. Title. [II. England, Amy Bissett]

AUG 23 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

Serenade Levantine, op. 25, no. 3.

R

Fischer (Carl) inc. *del*  
Serenade, op. 10.

R

Fischer (Carl) inc.

\*

M244

.H

HANSON, HOWARD, 1896-

Serenade ... Op. 35. [By] Howard  
Hanson. © Carl Fischer, inc., New  
York; 16Feb48; EP23654. Score  
(flute and piano) and part.

Fischer (Carl) inc.

M1105 HANSON, HOWARD, 1896-

.H2 \*Serenade ... Op. 35. [By] Howard

op.35 Hanson. © Carl Fischer, inc.,  
New York; 23Feb48; EP24418. Score  
(flute, harp and string orchestra)  
and parts.

M1266 Fischer (Carl) inc.  
CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
.C4 (Serenade, string orchestra) Waltz,  
op.48 from Serenade. Op.48, by P.  
.H4 Tchaikovsky, arr. ... by G.  
Pavel, [pseud.] © Carl Fischer,  
inc., New York; 14Jul47; on  
arrangement; EP15701. Condensed  
score (band) and parts.

I. Henneman, Harry O., arr.

Fischer (Carl) inc.

SERENADE TO A BABY SITTER, for band,  
by David Bennett © Carl Fischer, inc.  
6Apr52 E61640. Notice 11Mar53 v21 p547

Library of Congress  
Copyright Office





Fischer (Carl) inc.

M1245

BENNETT, DAVID.

.B

Serenade to a baby-sitter; [by] David  
Bennett, [Condensed score (band) and  
parts] \$1.50 © Carl Fischer, inc.,  
New York; 3Apr52; EP61640.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1586 SCHIMMERLING, HANS ALDO.

.S Serenade without words; for four-part  
chorus of mixed voices, S.A.T.B.,  
a cappella [by] H. A. Schimmerling.  
(Octavo choruses for mixed voices,  
CM6289) © Carl Fischer, inc.,  
New York; 22Sep48; EP30186.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

SERENATA INCAICA; for orch. by Terig  
Tucci © Carl Fischer, inc. 15May39  
E77312. Notice 4Nov54 v24 p998

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M11

.P

PURVIS, RICHARD.

Seven choral preludes; on tunes found in American hymnals, for organ, by Richard I. Purvis. © Carl Fischer, inc., New York; 10Feb49; EP35087. Includes registration for Hammond organ.

Fischer (Carl) inc.

MT165 NERO, PAUL.

.N454 ^Seven études for violin, in the modern  
idiom; by Paul Nero. © Carl Fischer,  
inc., New York; 31Dec48; EP33636.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

\*1

M1604 HELFER, WALTER.

.H Shall I compare thee to a summer's  
day? For four-part chorus of  
women's voices, S.S.A.A., a cappella,  
sonnet by William Shakespeare, mu-  
sic by Walter Helfer. © Carl  
Fischer, inc., New York; 22Apr48;  
EP25520.

Fischer, Carl, inc.

M1204 BENNETT, DAVID.

.B Shangri-la, overture by David Bennett.  
© Carl Fischer, inc., New York;  
17Feb48; EP22838. Condensed score  
(band) and parts.

R

Fischer (Carl) inc. ~~\_\_\_\_\_~~  
Shepherd's boy.



Fischer (Carl) inc.

Shepherd boy.

R

M1380

.W

Fischer (Carl) inc., ©.

WOLFE, JACQUES.

The shoemaker of the stars and his  
tunes; 11 piano pieces with words.  
Poems by S. A. De Witt, music by  
Jacques Wolfe. © Carl Fischer,  
inc., New York; 15Jan47; EP11662.

I. De Witt, S.A., lyricist. II. Title.

Music Cat.

M1200     <sup>Fischer (Carl) inc.</sup> GILLETTE, JAMES ROBERT, 1886-     arr.  
.G5S4     Short Classics for Band; 17th cen-  
            tury compositions arr. by James R.  
            Gillette. © Carl Fischer, inc.,  
            New York; 3Nov47; on arrangement;  
            EP19165. Condensed score and  
            parts.

I. Title.

FISCHER (CARL) INC.

Short cut method for the tenor banjo.

© 26Oct26, A965985. R121059,

17Nov53, Carl Fischer, inc. (PWH)

Fischer (Carl) inc.

M2074

MUELLER, CARL F

1892-

.2

.M

Show me Thy ways; for two-part chorus  
of treble voices with piano or organ  
[words from] Psalm 25:4,5 [music by]  
Carl F. Mueller. (Singable Psalms,  
CM6686) 20¢ © Carl Fischer, inc.,  
New York; 4Jun53; EP72686.

I. Title.

Library of Congress

xM2079.2  
.E25

Fischer (Carl) inc. ~~\_\_\_\_\_~~  
The Sicilian vespers.

R

Fischer (Carl) inc.

THE SICILIAN VESPERS; by Giuseppe Verdi  
& V. F. Safranek © Carl Fischer, inc.  
26Sep17 E414756, 23Oct44 R132940.  
Notice 26Jun53 v22 p273

Fischer (Carl) inc.

M2095 NILES, JOHN JACOB, 1892-

.N        The silent stars; for four-part  
          chorus of mixed voices with  
          soprano solo. Words and music  
          by John Jacob Niles, arr. by Lewis  
          Henry Horton. (Transylvania choral  
          series, CM6446) © Carl Fischer,  
          inc., New York; 13Oct48; EP32476.

I. Horton, Lewis Henry, arr.

II. Title.

xM2092.7



Fischer (Carl) inc.

M2114 NILES, JOHN JACOB, 1892-

.5 The silent stars, for voice and  
.N piano; words and music by John  
Jacob Niles. © Carl Fischer, inc.,  
New York; 22Nov48; EP31951.

I. Title.

R

Fischer (Carl) inc. 1942

Silhouettes.

Fischer (Carl) inc.

\*1

M1380

RIETI, VITTORIO, 1898-

.R Silly polka; for piano, by Vittorio  
Rieti. © Carl Fischer, inc., New  
York; 9Jun48; EP27975.

Fischer (Carl) inc.

MT645

HENNEMAN, HARRY O

.H4

Simple as ABC; self-instructor ukulele  
method by Harry Henneman. 30¢ © Carl  
Fischer, inc., New York; 3May50;  
AA149998.

1. Ukulele---Methods.      I. Title.

s. l.

Library of Congress  
Copyright Office

JUL 31 1950

Fischer (Carl) inc.

M2072 VAUGHAN WILLIAMS, RALPH, 1872-  
.4 Sine nomine. For chorus of mixed voices  
.V with piano or organ, hymn by William  
W. How, music by Ralph Vaughan Wil-  
liams, arr. by Earl Rosenberg. (Choral  
music, 6637) 20¢ © on arrangement;  
Carl Fischer, inc., New York; 15Nov51;  
EP58823.

I. Title. [II. How, William Walsham, 1823-  
1897. III. Rosenberg, Earl]

Library of Congress  
Copyright Office

DEC 29 1951

Fischer (Carl) inc.

\*1

M2092 SHURE, RALPH DEANE, 1885-

!7 Sing alleluia; for four-part chorus  
!S of mixed voices with soprano solo,  
S:A.T:B: a cappella. Music by  
R: Deane Shure. © Carl Fischer,  
inc., New York; 22Mar48; EP25055.

Fischer (Carl) inc.

M1533

.G316S5

GEORGE, HAZEL GILMAN.

Sing out, America; for chorus of mixed voices with piano, words and music by Paul Smith and Gil George, arr. by George Barr. [Piano-vocal score] 30¢  
Appl. author: Carl Fischer, inc., employer for hire of George F. Barr. © Carl Fischer, inc., New York; 30Mar54; EP81933.

I. Smith, Paul Joseph.  
George Frank]

II. Title. [III. Barr,

Library of Congress

SL

xM1630

Fischer (Carl) inc., claimant.

Beckett, Wheeler. Sing to my soul.



Fischer (Carl) inc.

M2110 DAVIS, KATHERINE KENNICOTT, 1892-  
.D3S5 ed. and arr.

\*Sing unto the Lord, twenty sacred  
solos for medium voice and piano  
organ, comp., ed. and arr. by  
Katherine K. Davis and Nancy Loring.  
With original, paraphrased and  
adapted texts by Katherine K. Davis.  
© Carl Fischer, inc., New York; v.  
1-2, 16Jun48; on compilation, editing  
& arrangement of music & original,  
paraphrased & adapted texts;  
EP27940-27941

Library of Congress  
Copyright Office

Fischer (Carl) inc. ~~Handwritten~~

R

Sing we Christ, the true light, op. 5, no. 3.

Fischer (Carl) inc.

M2072

WILKES, ROBERT W

1883-

.4

Sing with joy; for chorus of mixed voices  
with piano or organ acc. [by] Robert W.  
Wilkes, op.44. (Carl Fischer choral  
music, CM6664) 20¢ © Carl Fischer,  
inc., New York; 5Aug52; EP64420.

.W

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M25

.K

KING, STANFORD, 1912-

Singapore serenade; by Stanford King.

[For piano] 30¢ © Carl Fischer, inc.,

New York; 30Jun52; EP64151.

I. Title.

Fischer (Carl) inc.

M1587 MUELLER, CARL F 1892-  
.M Singing bird; for four-part chorus of  
mixed voices, with soprano solo, S.A.T.B.,  
a cappella, poem by Father Ryan (Abram  
J. Ryan), music by Carl F. Mueller.  
(Secular choruses for mixed voices,  
CM 6467) © Carl Fischer, inc., New  
York; 10Jun49; EP38186.

I. Ryan, Abram J., lyricist. II. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1619  
.W

WARD, ARTHUR E ed.  
\*The singing road; an active repertory for  
artists and students, selected classical  
and modern songs compiled and edited  
by Arthur E. Ward. \$1 each v. © on  
compilation, editing & interpretative  
suggestions; Carl Fischer, inc., New  
York; v. 2-3, 6Mar50; EP44742-44743.

I. Title.

Library of Congress  
Copyright Office

APR 1 1950

Fischer (Carl) inc.

M1619

.W

WARD, ARTHUR E ed.

\*The singing road; an active repertory for artists and students, twenty-one selected classical and modern songs supplemented with eleven Vaccaj exercises and interpretative suggestions for class and private instruction, compiled and edited by Arthur E. Ward. \$1.25 © on compilation, editing & interpretative suggestions; Carl Fischer, inc., New York; v. 1, 24Apr39; EP44792.

APR 19 1950

Library of Congress  
Copyright Office

I. Vaccaj, Nicola, 1791-1849. II. Title.

Fischer (Carl) inc.

SIoux FLUTE SERENADE; by Charles  
Sanford Skilton, based on a melody  
supplied by George La Mere, arr.  
Richard Czerwonky; violin & pf.  
© 22Sep24, E602216. R84873, 90Oct51,  
Carl Fischer, inc. (PWH of R.  
Czerwonky)

NOV 20 1951

Library of Congress  
Copyright Office



Fischer (Carl) inc.

SIOUX SERENADE; by Charles Sanford  
Skilton, orchestra arr. Charles J.  
Roberts. © on arr., 30Oct25,  
E627624. R103354, 4Dec52, Carl  
Fischer, inc. (PWH of C. J. Roberts)

Fischer (Carl) inc.

M1671

.P

PITTMAN, EVELYN LA RUE.

Sit down, servant; for a cappella chorus of mixed voices with alto and baritone solos, arr. by Evelyn La Rue Pittman. © Carl Fischer, inc., New York; 23Nov49; on arrangement; EP42255. With piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM1587

Fischer (Carl) inc.

M1671

.P

PITTMAN, EVELYN LARUE.

Sit down, servant; for a cappella chorus  
of mixed voices with alto and baritone  
solos, arr. by Evelyn LaRue Pittman.  
([ Pub. order no.] CM 6527) © Carl  
Fischer, inc., New York; 23Nov49; on ar-  
rangement; EP42575.

I. Title.

Library of Congress  
Copyright Office

xM1557

M22  
.C545  
E3

Fischer (Carl) inc.  
CHOPIN, FRYDERYCK FRANCISZEK, 1810-  
1849.

Six favorite études [by] Chopin,  
ed. by Maxwell Eckstein. ©  
Carl Fischer, inc., New York;  
25Oct48; on editing; EP30640.  
For piano.

I. Eckstein, Maxwell, ed. II. Title.

Fischer (Carl) inc.

M220

.R

READ, GARDNER, 1913-

Six intimate moods; for violin  
and piano. Op.35 ... By Gardner  
Read. © Carl Fischer, inc.,  
New York; 10Apr47; EP13483.

I. Title.

Music Cat.

Fischer (Carl) inc.

Six sonatas for violin & piano.

Fischer (Carl) inc.

M1621 BERGSMA, WILLIAM.

-B Six Songs; to poems by E. E. Cummings  
for voice and piano, music by  
William Bergsma. © Carl Fischer,  
inc., New York; 22Sep47; EP18068.

I. Title.

Fischer (Carl) inc.

M1621  
.B

BERGSMA, WILLIAM LAURENCE, 1921-  
\*Six songs; to poems by E. E. Cummings.  
For voice and piano, music by William  
Bergsma, [employee for hire of Carl  
Fischer, inc.] © Carl Fischer, inc.,  
New York; 22Sep47; EP44596.

I. Title. [II. Cummings, Edward Estlin,  
1894- ]

APR 12 1950

Library of Congress  
Copyright Office



**Fischer (Carl) inc.**

**Six suites for violoncello solo.**

Fischer (Carl) inc.

Sin traditional English Christmas  
carols.

R

M1978

.A4S

Fischer (Carl) inc.

SACCO, JOHN.

Sky-rider ... poem by Katherine

Beasely, music by John Sacco.

© Carl Fischer, inc., New York;

16Apr47; EP13903.

I. Beasely, Katherine, lyricist. II.  
Title.

Music Cat.

Fischer (Carl) inc.

SLAVE DANCE; from Iphigenie in Aulis,  
ballet suite, by Christoph Willibald,  
Ritter von Gluck & Mottl, orchestra  
arr. Charles J. Roberts. © 17Sep26,  
E655254. R121057, 17Nov53, Carl  
Fischer, inc. (PWH of C. J. Roberts)

Fischer (Carl) inc.

SLAVE SONG. Many thousand gone; from  
Bandanna sketches, op.12, by  
Clarence Cameron White, arr. Arthur  
Friedheim; piano. © on arr.;  
15Jun27; E673530. Carl Fischer,  
inc. (PWH of A. Friedheim); 28Oct54;  
R138094.

Fischer (Carl) inc.

SLAVONIC RHAPSODY; for modern band, by  
Friedemann & Lake © Carl Fischer,  
inc. 15Jul46 E7378. Notice 26Jun53  
v22 p273

Library of Congress  
Copyright Office

M1621

.B

Fischer (Carl) inc., claimant.

Bennett, David.

Sleep, O fallen heroes; song ...  
poem by Roland Roderick Rains. New York,  
Carl Fischer, inc., 50¢

© 15 May 46; publisher; EPL 180.

I. Rains, Roland Roderick, lyricist.

II. Title.

Fischer (Carl) inc., publishers, New York  
claimant.

Bennett, David. [Sleep, O fallen  
heroes]



Fischer (Carl) inc., claimant.

Anderson, Lucile Noreen. Sleepy-head.

Fischer (Carl) inc.

M1420  
.S8S5

STINE, MAURICE.

Small fry melodies; ten string orchestra  
pieces for young string players, by  
Maurice Stine, edited by Merle Isaac.  
[Score] \$1.50 © Carl Fischer, inc.,  
New York; 27Sep51; EP57622.

I. Title. [II. Isaac, Merle J., ed.]

s.l.

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Copyright Office

NOV - 9 1951

Fischer (Carl) inc.

M261

.E

EPPERSON, EMERY G

Smiles, polka caprice, by Emery  
G. Epperson. [Op. 135] © Carl  
Fischer, inc., New York; 20Oct48;  
EP30644. Score (solo instrument  
and piano) and part for trumpet  
or cornet.

I. Title.

M1575

.R

Fischer (Carl) inc.

Rimskii-Korsakov, Nikolai Andreevich,  
1844-1908.

"Snegourootchka" (The snow maiden):  
Song of the shepherd Lehl [excerpt]  
(S.S.A. with clarinet solo and piano  
acc.) [English version by Edna C.  
Ammons] Arranged by Mae Nightingale.  
New York, Carl Fischer, inc.

© arrangement, 13 Jun 46; publisher;  
EP4874.

(Continued on next card)

Library of Congress  
Copyright Office

Music Cat.

Fischer (Carl) inc., claimant.

Rimskii-Korsakov, Nikolai Andreevich.

Snegourochka: Song of the shepherd Lehl.

Fischer (Carl) inc., claimant.

Cowen, Frederick H. Snowflakes.

Fischer (Carl) inc., claimant.

Barrymore, Lionel. So waits my heart.

Fischer (Carl) inc.

M261

.R

ROSAS, JUVENTINO, 1868-1894.

Sobre las olas. Over the waves; [by]

Juvenito Rosas, arr. by Rafael Méndez.

[Score (solo instrument and piano) and part  
for trumpet] \$1 © Carl Fischer, inc.,  
New York; 28May54; EP81361.

I. Title. II. Title: Over the waves.  
[III. Méndez, Rafael Gutierrez, 1908- ]

Library of Congress

Revised  
3Sep54



Fischer (Carl) inc.

M1266

ROSAS, JUVENTINO.

.R

(Sobre las olas) Over the waves.

Sobre las olas, waltz, by Juventino  
Rosas, arr. by Paul de Ville,  
arr. with new parts for modern  
bands by H. R. Kent [pseud.]

(Carl Fischer band edition U198)

© Carl Fischer, inc., New York;  
200ct48; on arrangement; EP30643.  
Condensed score (band) and parts.

I. De Ville, Paul, arr. II. Seredy,  
Julius S., d. 1946, arr. III. Title.

Library of Congress  
Copyright Office

IV. Title: Sobre  
las olas.

Fischer (Carl) inc.

SOIREEES DE VIENNE, no.6; by Franz  
Peter Schubert & Franz Liszt, band  
arr. V. F. Safranek. (In Military  
band journal, no.292) © on arr.,  
20Apr25, E618934. R94794, 29Apr52,  
Carl Fischer, inc. (PWH of V. F.  
Safranek)

Fischer (Carl) inc., claimant.

Bach, Carl Philipp Emanuel. Solfeggietto.

Fischer (Carl) inc.

M242

LENTZ, DONALD.

.L

Sonance; for flute and piano, by Donald  
Lentz. [Score and part] \$1 © Carl  
Fischer, inc., New York; 18Dec52;  
EP68792.

I. Title.

M269  
.K

Fischer (Carl) inc.  
KANITZ, ERNEST, 1894-  
^Sonata Californiana, for E flat  
alto saxophone and piano, by  
Ernest Kanitz. © Carl Fischer,  
inc., New York; 8Nov48; EP31956.  
Score and part.

I. Title.

Library of Congress  
Copyright Office

xM269.1

Fischer (Carl) inc.

M62  
.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute) Sonata in A minor; by Carl Philipp Emanuel Bach, for flute unacc., ed. by Milton Wittgenstein. ([Pub. order no.] W2225) © Carl Fischer, inc., New York; 28Jun49; on editing; EP38159.

I. Wittgenstein, Milton, ed.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M23  
.G

GRAZIOLI, GIOVANNI BATTISTA IGNAZIO,  
1746-ca. 1820.

^(Sonata, harpsichord, op. 2, no. 5) Sonata  
in G [by] Giovanni Battista Grazioli, ed.  
by Leo Podolsky. (Piano sonatas by  
early masters, P2650) © Carl Fischer,  
inc., New York; 28Dec48; on editing &  
annotation; EP32790.

I. Podolsky, Leo, 1894- ed.

Library of Congress  
Copyright Office

R

Fischer, Carl, inc.

Sonata in A major (Kreutzer), op. 47.



Fischer (Carl) inc.

SONATA IN A OP.1 NO.3; for piano, by  
Etienne Nicolas Mehul & Leo Podolsky  
© Carl Fischer, inc. 17Jul48 E27852.  
Notice 26Jun53 v22 p270

Fischer (Carl) inc.

SONATA IN F MAJOR, op.6; for violon-  
cello & piano by Richard Strauss, ed.  
Willem Willeke. © 1Aug24, E594688.  
R88753, 14Jan52, Carl Fischer, inc.  
(PWH of W. Willeke)

MAR - 4 1952

Library of Congress  
Copyright Office

Fischer (Carl) inc.  
Sonata in G minor.

R

Fischer (Carl) inc.

SONATA, no.2, op.13; for violin &  
piano by Edvard Hagerup Grieg,  
violin pt. ed. Leopold Auer, piano  
pt. ed. Rudolph Ganz. © on arr.,  
9Oct25, E627588. R101716, 24Oct52,  
Carl Fischer, inc. (PWH of L. Auer  
& R. Ganz)

M246  
.C

Fischer (Carl) inc.

COOLIDGE, Mrs. ELIZABETH PENN (SPRAGUE)  
1864-

(Sonata, oboe and piano) Sonata ...  
by E. S. Coolidge. © Carl Fischer,  
inc., New York; 24Nov47; EP20459.  
Score (oboe and piano) and part.

R

Fischer, Carl, inc. S. 1. 1. 1.

Sonata, op. 8, no. 1.

Fischer (Carl) inc.

Sonata, op. 13, no. 1.

R

Fischer (Carl) inc.

M23  
.G

GIANNEO, LUIS, 1897-  
\* (Sonata, piano) Sonata; [by] Luis Gianneo.  
(Contemporary Latin-American concert  
music, O 3405) © Carl Fischer, inc.,  
New York; 4Nov49; EP41807.

Library of Congress  
Copyright Office





Fischer (Carl) inc.

M23 GRIEG, EDVARD HAGERUP, 1843-1907.  
.G848 \*(Sonata, piano) Sonata, E minor;  
op.7 for piano [by] E. Grieg. Op. 7.  
.E2 Ed. and rev. by Maxwell Eckstein.  
© Carl Fischer, inc., New York;  
12Nov46; on revision and editing;  
EP25046.

Fischer (Carl) inc.

M23  
.M494  
op.1,  
no.3  
.P6

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.  
^(Sonata, piano) Sonata in A [by]  
Étienne Nicolas Méhul. Op. 1,  
no.3. Ed. by Leo Podolsky. ©  
Carl Fischer, inc., New York;  
17Jul48; on revision, editing,  
fingering and annotation; EP28952.  
For piano solo.

I. Podolsky, Leo, 1894- ed.

Fischer (Carl) inc.

M23  
.R

RUST, FRIEDRICH WILHELM, 1739-1796.  
\*(Sonata, piano) Sonata in F sharp minor;  
[by] Friedrich Wilhelm Rust, rev., ed.,  
fingered and annotated by Leo Podolsky.  
([Pub. order no.] P2648) © Carl Fischer,  
inc., New York; 28Jul49; on revision,  
editing, fingering & annotation; EP39262.

I. Podolsky, Leo, ed.

Fischer (Carl) inc.

M23  
.F

FICHER, JACOBO, 1896-  
\* (Sonata, piano) Sonata. Op. 44. [By]  
Jacobó Ficher. (Contemporary Latin-  
American concert music, 0 3406) © Carl  
Fischer, inc., New York; 4Nov49;  
EP41806.

\*

**Fischer (Carl) inc.**

M23

TALMA, LOUISE.

.T

(Sonata, piano, no. 1) Piano sonata  
no. 1, by Louise Talma. © Carl  
Fischer, inc., New York; 26Jan48;  
EP22699.

Fischer (Carl) inc.

M23

DELLO JOIO, NORMAN, 1913-

.S35

no.3

^(Sonata, piano, no. 3) Piano sonata

no. 3, by Norman Dello Joio. ©

Carl Fischer, inc., New York;

29oct48; EP31960.

Fischer (Carl) inc.

M23

.P

PREYER, CARL A

\*(Sonata, piano, no. 4) Sonata no. 4; for  
piano, by Carl A. Preyer. \$2.50  
© Carl Fischer, inc., New York;  
28Dec49; EP43276.

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Copyright Office

FEB 21 1950

M559

.S

Fischer (Carl) inc.

SOMIS, GIOVANNI BATTISTA.

(Sonata, violin & bass) Adagio  
and Allegro from the D minor  
sonata for violin solo and  
basso continuo ... [by]  
Giovanni Battista Somis, arr.  
by Robert Hernried. © Carl  
Fischer, inc., New York;  
3Jul47; on arrangement;  
EP16102. Score (flute, oboe,  
clarinet, horn, and bassoon)  
and parts.

I. Hernried, Robert, arr.

Library of Congress  
Copyright Office

Music Cat.



Fischer (Carl) inc.

M223

.L

LECLAIR, JEAN MARIE, 1697-1764.

\*(Sonata, violin & piano) Sonata in B minor;  
by Jean Marie Leclair, adaptation by  
Angel Reyes. ([Pub. order no.] B 2974)  
© Carl Fischer, inc., New York; 17Jun49;  
on adaptation; EP38194. Score and part.

I. Reyes, Angel, arr.

Fischer (Carl) inc.

M252  
.W

WEBER, KARL MARIA FRIEDRICH ERNST,  
Freiherr von, 1786-1826.

(Sonata, violin & piano, op.10, no.1)

Sonatina; [by] Carl Maria von Weber, arr.  
and adapted by C. V. Hendrickson and  
H. M. Johnson. [Score (clarinet and  
piano) and part] \$1 © on arrangement;  
Carl Fischer, inc., New York; 14Jan52;  
EP60185.

[I. Hendrickson, C. V.      II. Johnson, H. M.]

Library of Congress  
Copyright Office

MAR - 6 1952

Fischer (Carl) inc.

M231 BOCCHERINI, LUIGI, 1743-1805.  
.B66 ^ (Sonata, violoncello & bass) Adagio  
no.6 and allegro from the Sonata no. 6  
.F4 in A major [by] Luigi Boccherini,  
ed. and fingered by Emanuel Feuer-  
mann. © Carl Fischer, inc., New  
York; 27Sep48; on editing, finger-  
ing & phrasing; EP30447. Score  
(violoncello and piano) and part.

I. Feuermann, Emanuel, ed.

Fischer (Carl) inc.

M215

.P

PURCELL , HENRY, 1688 or 9-1695.

(Sonatas of four parts) Sonata III; from  
Sonatas in four parts, by Henry Purcell,  
arr. for two pianos-four hands by Celius  
Dougherty. [Two scores] \$2.50. © on  
arrangement; Carl Fischer, inc., New  
York; 18Dec52; EP69363.

I. Title. II. Title: Sonatas in four parts.  
[III. Dougherty, Celius, 1902- ]

Fischer (Carl) inc.

M289

VALENTINE, ROBERT.

.V (Sonatas, 2 flutes) Four sonatas; for two flutes, by Robert Valentine, edited by David Glazer. Also playable by two alto recorders, violins, mandolins, oboes, clarinets, or E flat alto saxophones. [Score] \$1.50 © on editing; Carl Fischer, inc., New York; 2Feb51; EP52753.

[I. Glazer, David]

Library of Congress  
Copyright Office

MAI 1 1951  
xM289.1  
xM287

Fischer (Carl) inc.

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Sonatas, violin. Sonata, no.2) Come unto  
me; sacred song for voice and piano or  
organ, music arranged by Harold Bauer  
[aria] from the Sonata in A minor for  
violin solo by Johann Sebastian Bach [for]  
high voice in C [text from Matt. XI:28-30]  
60¢ © on arrangement; Carl Fischer,  
inc., New York; 15Oct51; EP58435.

I. Title. [II. Bauer, Harold, 1873-1951]

Library of Congress  
Copyright Office

NOV 27 1951

Fischer (Carl) inc.

M242

BURTON, ELDIN.

.B      Sonatina; by Eldin Burton. © Carl Fischer,  
inc., New York; 18Jan49; EP34910.  
Score (flute and piano) and part.

Library of Congress  
Copyright Office

xM242.1

M21  
.E22S6

Fischer (Carl) inc.

Eckstein, Maxwell, ed.

Sonatina album; a collection of  
sonatinas and other pieces. New  
York, Carl Fischer, inc.

© 31Dec45; 2c 13Mar46; publisher;  
EP2390.

I. Title.



Fischer (Carl) inc.

M23  
.R

RICKER, HERBERT.

^ (Sonatina, piano) Sonatine; for piano, by  
Herbert Ricker. © Carl Fischer, inc.,  
New York; 31Dec48; EP33637.

Library of Congress  
Copyright Office

Fischer (Carl), inc.

M219  
.B95S6

BURTON, ELDIN.

(Sonatina, violin & piano) Sonatina; by

Eldin Burton. [Score and part] \$2

© Carl Fischer, inc., New York; 25Jun51;  
EP56318.

1951

s.l.

Library of Congress  
Copyright Office

Fischer (Carl), inc.

M1533 DELLO JOIO, NORMAN, 1913-  
.3 \*Song of affirmation; a symphonic cantata  
.D for chorus of mixed voices, narrator,  
soprano solo, and full orchestra [by]  
Norman Dello Joio, text adapted from the  
poem Western Star by Stephen Vincent  
Benét. [Piano-vocal score] \$2.50  
© Carl Fischer, inc., New York; 23Apr53;  
EP71919.

- I. Benét, Stephen Vincent, 1898-1943.
- II. Title.

Fischer (Carl) inc.

M2103  
.F7S6

FOSS, LUKAS, 1922-

Song of anguish; cantata for baritone (or  
bass) and orchestra, text from Isaiah  
[music by Lukas Foss] (Carl Fischer  
study score series, no. 2) [Score] \$2.50  
© Carl Fischer, inc., New York; 19Nov53;  
EP76696.

I. Title.

Library of Congress

Fischer (Carl) inc.

M2076

.B

BRAGERS, ACHILLE PIERRE, 1887-

Song of Easter; for chorus of treble  
voices with piano or organ, text from the  
Greek Office of Easter, music by Achille  
P. Bragers. (Carl Fischer choral music,  
CM6626) 20¢ © Carl Fischer, inc., New  
York; 18Feb52; EP60923.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

xM2074.2

Fischer (Carl) inc.

M1621 NORDOFF, PAUL, 1909-

.N Song of innocence; for voice and piano,  
poem by William Blake, music by Paul  
Nordoff. 60¢ © Carl Fischer, inc.,  
New York; 30Sep52; EP66149.

I. Title.

M2074.7

.F

Fisher (Carl) inc., claimant.  
Fromm, Herbert.

Song of Miriam; chorus for women's voices with baritone or contralto solo and piano accompaniment, triangle and tambourine ad lib. Text adapted from Exodus 15: 20-21 by the composer. New York, C. Fischer, inc. 16¢  
© 6Mar46; Carl Fischer, inc.; EP1964.

I. Title.

Library of Congress  
Copyright Office



Music Cat.  
XM2079.5

M1544

.H

Fischer (Carl), inc., claimant.

HOWE, MARY.

Song of palms; for four-part chorus  
of women's voices with piano acc.  
(S.S.A.A.), by Mary Howe, [poem  
by A. O'Shaughnessy] © Carl  
Fischer, inc., New York; 28Jan47;  
EP12423.

I. O'Shaughnessy, A., lyricist.

II. Title.

Music Cat.



Fischer (Carl) inc.

M2104  
.F7S6

FOSS, LUKAS, 1922-

The song of songs; four settings for  
voice and orchestra or piano by Lukas  
Foss, [text from The song of Solomon]  
[For voice and piano] \$2 © Carl  
Fischer, inc., New York; 23May50;  
EP46934.

I. Title.

s.l.

Library of Congress  
Copyright Office

M1585

.M

Fischer (Carl) inc.  
MARCELLI, NINO.

Song of the Andes. (Canción de los Andes) ... For ... (S.S.A.T.B. a cappella), music by Nino Marcelli. Spanish poem by N. M., English version by Helen Bagg. © Carl Fischer, inc., New York; 11Aug47; on arrangement; EP16430.

I. Bagg, Helen, tr. II. Title.  
III. Title: Canción de los Andes.

Library of Congress  
Copyright Office

Music Cat.  
xM1692

Fischer (Carl) inc.

BONE, GENE, 1915-

Song of the heralds; text by Frank Kingdon,  
music by Gene Bone and Howard Fenton.

M2113

.B

(In his Birthday in Bethlehem. p. 2-5)

[For voice and piano or organ] © Carl

Fischer, inc., New York; 11Oct50;

EP51171.

I. Fenton, Howard I., 1927-

II. Title.

[III. Kingdon, Frank]

JAN 23 1951

Library of Congress  
Copyright Office

xM1626

Fischer (Carl) inc.

M1584 MENNIN, PETER.

.M A song of the palace, for four-part  
chorus of mixed voices, S.A.T.B.,  
a cappella; poem by Kiang Kang-Hu,  
translation by Witter Bynner,  
music by Peter Mennin. (Modern  
choral music, CM6415) © Carl  
Fischer, inc., New York; 9Aug48;  
EP29898.

I. Kiang, Kang-Hu, lyricist.

II. Bynner, Witter, tr. III. Title.

Library of Congress  
Copyright Office

Revised  
28Feb49.

Fischer (Carl) inc.

SONG OF THE OPEN ROAD; for mixed voices  
with trumpet solo and piano, by Norman  
Dello Joio © Carl Fischer, inc. 2Jan53  
E68967. Notice 26Jun53 v22 p273

Fischer (Carl) inc.

M1557 DELLO JOIO, NORMAN, 1913-  
.D Song of the open road; choral proclamation  
for mixed voices with trumpet solo and  
piano [by] Norman Dello Joio, text  
adapted from a poem by Walt Whitman.  
Vocal score. 60¢ © Carl Fischer, inc.,  
New York; 2Jan53; EP68967.

I. Whitman, Walt, 1819-1892. II. Title.

Fischer (Carl) inc.

M1621

WEBB, GEORGE J

.W

Song over a child; for voice and piano by  
George J. Webb, arr. by Oliver Daniel  
[poem by Barry Cornwall] 50¢ © on ar-  
rangement; Carl Fischer, inc., New York;  
18Jun51; EP55621.

I. Title. [II. Daniel, Oliver. III. Cornwall,  
Barry]

Library of Congress  
Copyright Office

AUG 23 1951

M2110

.B76S6

Fischer (Carl) inc., claimant.

Brown, Allanson G Y, arr.

Songs for worship; anthems and other  
concerted music arranged for medium  
voice. New York, Carl Fischer, inc.

© 23Jul46; publisher; EP8438.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



**Fischer (Carl) inc., claimant.**

Bacon, Ernst.

Songs from the American folk; settings  
for voice and piano. New York, Carl  
Fischer, inc.

© arrangement and changes in words,  
3 songs, 18Feb46; publisher; EP1521-1523.

Contents. - Adam and Eve (© EP152) -  
The lonesome grove (© EP1522) - Buffalo  
gals (© EP1523)

I. Title.

Fischer (Carl) inc.

M1258 DVORÁK, ANTONÍN, 1841-1904.

.D Songs my mother taught me; gipsy melody,  
by Anton Dvořák. [Op. 55, no. 4] Arr.  
by Mayhew L. Lake. (Carl Fischer  
universal band edition, U1559) [Condensed  
score and parts] \$2.75 © on arrange-  
ment; Carl Fischer, inc., New York;  
30Jul23; EP47615.

*Mayhew*  
I. Title. [II. Lake, ~~Mayhew~~ Lester, 1879- ]

Library of Congress  
Copyright Office

JUL 27 1950

Fischer (Carl) inc.

M1573  
.M

MOPPER, IRVING, 1914-

(Songs of infinity) Astronomy; [from]  
Two songs of infinity, for three-part  
chorus of women's voices with piano  
accompaniment, poem by Emily Dickinson,  
music by Irving Mopper. (Choral  
music, 6628) 20¢ © Carl Fischer, inc.,  
New York; 2Jun52; EP63109.

I. Title. II. Title: Two songs of infinity.  
III. Title: Songs of infinity.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1573  
.M

MOPPER, IRVING, 1914-

(Songs of infinity) Chartless; [from] Two songs of infinity, for three-part chorus of women's voices with piano accompaniment, poem by Emily Dickinson, music by Irving Mopper. (Choral music, 6627) 15¢ © Carl Fischer, inc., New York; 2Jun52; EP63110.

I. Title. II. Title: Two songs of infinity.  
III. Title: Songs of infinity.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

MT243

.M

MALOOF, ALEXANDER, 1884-

Songs without words; a piece in every  
major and minor key, including all scales  
for the piano, medium grade, by  
Alexander Maloof. \$1. © Carl Fischer,  
inc., New York; 13Nov52; EP67521.

I. Title.

Fischer (Carl) inc.

M38

.A

ACHRON, ISIDOR.

Sonnet, no. 2; [by] Isidor

Achron. Op. 6. © Carl Fischer,  
inc., New York; on arrangement;  
24Apr47; EP14066. For piano  
solo.

I. Title.

Music Cat.

Fischer (Carl) inc.

M1575 VENE, RUGGERO.

.V Sorrow of love, Swedish folk-song,  
for three-part chorus of women's  
voices with piano acc., S.S.A.  
English version by Margaret McKee,  
arr. by Ruggero Vené. © Carl  
Fischer, inc., New York; 8Nov48;  
on arrangement & English version;  
EP31952.

I. McKee, Margaret, tr. II. Title.

Fischer (Carl) inc.

SOUTH AMERICAN OVERTURE, for orchestra, by Merle J. Isaac © Carl Fischer, inc. 12Jun51 E55647. Notice 11Mar53 v21 p546

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1420 ISAAC, MERLE J

.I South American overture; by Merle J.  
Isaac. (A Carl Fischer progressive  
orchestra edition, PO 175) [Piano-con-  
ductor score and parts] \$7 © Carl  
Fischer, inc., New York; 12Jun51;  
EP55647.

I. Title.

Library of Congress  
Copyright Office

AUG 22 1951

Fischer (Carl) inc.

M1573 WINSLOW, PAULINE.

.W South wind; for chorus of treble voices with piano, lyrics by Gertrude Ryder Bennett, music by Pauline Winslow. (Carl Fischer choral music, 6638) 20¢ © Carl Fischer, inc., New York; 29May53; EP72425.

I. Title. [II. Bennett, Gertrude Ryder]

Fischer (Carl) inc.

M1586

RHEA, RAYMOND.

.R

Southern fantasy; for a cappella chorus of mixed voices, [by] Raymond Rhea and Archie N. Jones. (Octavo choruses for mixed voices, CM6532) © Carl Fischer, inc., New York; 8Dec49; EP43063. With piano reduction. Traditional words.

I. Jones, Archie N., joint composer.

II. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

SOUVENIR; by Victor Herbert, band arr.  
M. L. Lake. © 5Jun26, E645014.  
R121052, 17Nov53, Carl Fischer, inc.  
(PWH of M. L. Lake)

Fischer (Carl) inc.

SOUVENIR; by Victor Herbert, arr.

Harold Sanford; orchestra.

© 200ct25, E627571. R103348, 4Dec52,

Carl Fischer, inc. (PPW of V. Herbert  
& PWH of H. Sanford)

Fischer (Carl) inc. ~~Sou~~  
Souvenir.

R

Fischer (Carl) inc.

M1380

.C

CHENOWETH, WILBUR, 1899-

Spanish dancers; for piano, by Wilbur  
Chenoweth. 30¢ © Carl Fischer, inc.,  
New York; 5Jun50; EP47395.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1950

Fischer (Carl) inc.

Sparkling eyes mazurka.

R



Fischer (Carl) inc.

SPINNINGWHEEL, op.164; by F. Spindler,  
orchestra arr. Carl Fischer, inc.,  
employer for hire of Charles J.  
Roberts. © on arr., 13Mar25,  
E618869. R92508, 26Mar52, Carl  
Fischer, inc. (PWH)

Fischer (Carl) inc.

M1530  
.B456  
S6  
1947

BENNETT, DAVID.

The spirit of music, words and music  
by David Bennett. © Carl Fischer,  
inc., New York; 23Dec47; on arrange-  
ment; EP21673. Condensed score  
(soprano, mixed chorus and orches-  
tra) and parts.

I. Title.

M1533

.B169S6 Fischer (Carl) inc., claimant.

Bennett, David.

The spirit of music; for chorus of mixed voices (divided) ... with piano and optional flute. Words ... by D. Bennett. New York, Carl Fischer, inc.

© 9Apr'6; publisher; EP2973.

I. Title.

Music Cat.

Fischer (Carl) inc.

SPIRIT OF THE TREES; from Semper virens,  
by Henry Hadley, arr. Charles J.  
Roberts; orch. © 6Sep24, E602223.  
R83478, 13Sep51, Inez B. Hadley (W)  
& Carl Fischer, inc. (PWH of C. J.  
Roberts)

OCT 16 1951

Library of Congress  
Copyright Office

Fischer (Carl) Inc.

SPIRITUAL; from From the cotton  
fields, op.18, by Clarence Cameron  
White, arr. Arthur Friedheim;  
piano. © on arr.; 15Jun27;  
E673534. Carl Fischer, inc. (PWH  
of A. Friedheim); 28Oct54; R138098.

1954 reg.

Library of Congress



Revised  
1Apr58

Copyright Office

Fischer (Carl) inc.

M2094 HELFER, WALTER.

. 3 Spiritual ode; for chorus of women's  
. H voices a cappella, poem by Rollin Pease,  
music by Walter Helfer. (Walter Helfer  
choral works, CM6564) [With piano re-  
duction] 20¢ © Carl Fischer, inc., New  
York; 27Sep50; EP50229.

I. Title. [II. Pease, Rollin]

NOV 22 1950

Library of Congress  
Copyright Office

xM2079. 2  
. E121

Fischer (Carl) inc.

M1573 KANITZ, ERNEST.

.K Spring; for three-part chorus of  
women's voices, with piano acc.  
S.S.A., English version by H. M.  
Jarrell, Austrian folk song arr. by  
Ernest Kanitz. © Carl Fischer, inc.,  
New York; 22Sep48; on arrangement &  
English version; EP30188.

I. Jarrell, J. M., lyricist.

II. Title.

Fischer (Carl) inc.

M1573

.C

CRIST, BAINBRIDGE, 1883-

Spring; S.S.A., with piano acc., [by] Bain-  
bridge Crist, [poem by Alfred Tennyson]  
(Choral series for women's voices, ser.  
4, C. M. 6472) © Carl Fischer, inc.,  
New York; 13Apr49; EP36222.

I. Title.



Fischer (Carl) inc.

A SPRING MORNING; by Keith Lester, band  
arr. M. L. Lake. © 3Jul26, E645002.  
R118563, 20Oct53, Carl Fischer, inc.  
(PWH of M. L. Lake)

Fischer.(Carl) inc.

M1380 COBB, HAZEL.

.C The squirrel cage, piano solo, by  
Hazel Cobb. © Carl Fischer, inc.,  
New York; 25Oct48; EP30641.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M2028 DVORÁK, ANTONÍN, 1841-1904.

.D (Stabat Mater) Blessed Jesu, fount of  
mercy; from Stabat Mater [by] Antonin  
Dvorak, for four-part chorus of mixed  
voices with piano or organ acc., S.A.T.B.,  
words adapted by Benjamin Webb, ed.  
by Edward S. Breck. (Choruses from  
cantatas, oratorios and masses, C.M.6392)  
© Carl Fischer, inc., New York; 8Mar49;  
on editing; EP35311.

Library of Congress  
Copyright Office



(Continued on next card)

M2028 DVORÁK, ANTONÍN, 1841-1904.  
.D (Stabat Mater) Blessed Jesu, fount of mercy.  
EP35311. (Card 2)

I. Webb, Benjamin, lyricist. II. Breck,  
Edward S., ed. III. Title, IV. Title:  
Stabat Mater.

Fischer (Carl) inc.

STAND-BY MARCH; for band by L. S. Castellucci © Carl Fischer, inc. 1Jul47  
EU82594, 17Feb54 E79317. Notice  
14Apr54 v23 p866

FISCHER (CARL) INC.

SEE

Standard modern piano pieces. R88331.

Fischer (Carl) inc.

MT239

KING, STANFORD, 1912-

.K

\* Stanford King's Educational course in popular piano playing. ([Pub. order no.] 0 3569) © Carl Fischer, inc., New York; bk. 1, 4Nov49; EP41809.

I. Title: Educational course in popular piano playing.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M32

.K

KENNEDY, AMANDA.

Star of the sea; [by] Amanda

Kennedy ... for piano, arr. and  
ed. by Maxwell Eckstein. © Carl

Fischer, inc., New York; 8May47;  
EP15021.

I. Eckstein, Maxwell, arr. II.  
Title.

Music Cat.



Fischer (Carl) inc.

M38

SOUSA, JOHN PHILIP, 1854-1932.

.3

The Stars and Stripes forever; [by] John

.S

Philip Sousa, arr. for piano by Maxwell  
Eckstein. 50¢ Appl. author: Carl Fischer,  
inc., employer for hire of Maxwell  
Eckstein. NM: arrangement. © Carl  
Fischer, inc., New York; 8Jun54; EP81452.

I. Title. [II. Eckstein, Maxwell]

Library of Congress

Fischer (Carl) inc.

M1260

SOUSA, JOHN PHILIP, 1854-1932.

.S

The stars and stripes forever; by John  
Philip Sousa, arr. by Paul Yoder. (A  
Carl Fischer band edition, Q2357)  
[Condensed score and parts] \$1.50 © on  
arrangement; Carl Fischer, inc., New  
York; 17Jul53; EP73526.

I. Title. [II. Yoder, Paul, 1908- ]

Library of Congress

Fischer (Carl) inc.

M1380 CHENOWETH, WILBUR, 1899-

.C The steam calliope; humoresque for piano,  
by Wilbur Chenoweth. 30¢ © Carl  
Fischer, inc., New York; 5Jun50;  
EP47206.

I. Title.

Library of Congress  
Copyright Office

JUN 9 1950

Fischer (Carl) inc.

THE STORM, op.103, no.4, from Five  
characteristic impressions; for  
piano by Jean Sibelius, ed., rev. &  
arr. W. F. Ambrosio. © 1Aug25,  
E623902. R99783, 12Sep52, Carl  
Fischer, inc. (PWH of W. F. Ambrosio)

Fischer (Carl) inc.

M25  
.K

KING, STANFORD, 1912-

A strawberry roan and a ten-gallon hat;  
[by] Stanford King. (His Stylings, P2759)  
[For piano] 30¢ © Carl Fischer, inc.,  
New York; 18Dec52; EP68791.

I. Title.

Fischer(Carl) inc.claimant.

Baer, Abel H. Straws in the wind.

Fischer (Carl) inc.

STRING QUARTET no. 2; m Peter Mennin

© Carl Fischer, inc. 10Jul52

EU283349

Fischer (Carl) inc.

MT259

.J77

S7

JONES, EDWIN.

Strings from the start, a course for individual or class instruction providing training in solo and ensemble playing for violin, viola, cello and bass, by Edwin Jones. © Carl Fischer, inc., New York; pt.2, 15Mar48; EP24590. Parts.

1. Stringed instruments, Bowed -  
Methods. I. Title.



Fischer (Carl) inc.

M2092

McCOLLUM, JAMES C

.4 Strong Son of God; for chorus and echo  
.M chorus of mixed voices, a cappella,  
hymn by Alfred Tennyson, music by  
James C. McCollum. (Carl Fischer  
choral music, CM6625) 20¢ © Carl  
Fischer, inc., New York; 30Aug51;  
EP57298.

I. Title.

OCT 18 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M25  
.M

MACDOWELL, EDWARD ALEXANDER, 1861-  
1908.

(Studies, piano, op.39) Hungarian; by Edward  
MacDowell, op.39, no.12 edited by  
Maxwell Eckstein. For piano. 50¢ Appl.  
author: Carl Fischer, inc., employer for  
hire of Maxwell Eckstein. © Carl Fischer,  
inc., New York; 16Nov53; EP76521.

I. Title. II. Title: Studies. [III. Eckstein,  
Maxwell]

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M25  
.M

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Studies, piano, op.39) Shadow dance;  
by Edward MacDowell, op.39, no.8,  
edited by Maxwell Eckstein. 50¢ Appl.  
author: Carl Fischer, inc., employer  
for hire of Maxwell Eckstein. © on  
editing; Carl Fischer, inc., New York;  
14Sep53; EP74580.

I. Title. [II. Eckstein, Maxwell]

Library of Congress

Fischer (Carl) inc.

M2113

LA FORGE, FRANK, 1879-

.L

Suffer little children; text from St.

Matthew XIX: 1, 2, 13-15, music by  
Frank La Forge. 50¢ © Carl Fischer,  
inc., New York; 25May50; EP46932.

I. Title.

JUN 1 1950

Library of Congress  
Copyright Office

11457  
.B5S8

Fischer (Carl) inc., claimant.

Bergsma, William.

Suite for brass quartet (two B<sup>b</sup>  
trumpets or cornets, baritone and trom-  
bone) New York, Carl Fischer, inc.

© 21May46; publisher; EP4096.

Library of Congress  
Copyright Office

Music Cat.  
11457.2

M1258

.H13

S84

Fischer (Carl) inc.  
HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Suite, harpsichord, no.8) Prelude  
and Fugue in F minor, from the  
eighth Suite for Harpsichord, by  
George Frederick Handel, arr. by  
Don Malin. © Carl Fischer, inc.,  
New York; 12 Dec 47; on arrangement;  
EP19991. Condensed score (band)  
and parts.

I. Malin, Don, arr.

Fischer (Carl) inc.  
Suite japonaise.

R

M612  
.F5  
no.4  
.R5

FISCHER, JOHANN KASPAR FERDINAND,  
1650-1746.

Suite no. 4 in D minor; [by] Johann Kaspar  
Ferdinand Fischer, [arr. by Fritz Rikko]  
© Mercury Music Corp., New York;  
15Apr49; on arrangement & realization of  
basso continuo; EP36013. Score (2 vio-  
lins, 2 violas and keyboard) and parts,  
including violoncello.

I. Rikko, Fritz,

arr.

Library of Congress  
Copyright Office

xM1103



R  
Fischer (Carl) inc. ~~112~~

Suite of four poetic album leaves, op. 112,  
nos. 1-4.

Fischer(C.) inc.,claimant.  
Bach, Johann Sebastian. [Suite,  
orchestra, no. 3, D major.]

Fischer (Carl), inc.

M24  
.M812  
S8  
no.5

MOORE, DOUGLAS STUART, 1893-  
(Suite, piano) Air; [from] Suite for piano  
by Douglas Moore. © Carl Fischer, inc.,  
New York; 28Jun51; EP55839.

I. Title.

SEP 11 1951

Library of Congress  
Copyright Office

Fischer (Carl), inc.

M24  
.M812  
S8  
no.4

MOORE, DOUGLAS STUART, 1893-  
(Suite, piano) Barn dance; [from] Suite  
for piano by Douglas Moore. 60¢  
© Carl Fischer, inc., New York; 12Jun51;  
EP55645.

I. Title: Barn dance.

Library of Congress  
Copyright Office

SEP 11 1951

Fischer (Carl), inc.

M24 MOORE, DOUGLAS STUART, 1893-  
.M812 (Suite, piano) Dancing school; [from]  
S8 Suite for piano by Douglas Moore. 75¢  
no.3 © Carl Fischer, inc., New York; 19Jun51;  
EP55627.

I. Title: Dancing school.

SEP 11 1951

s.l.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M24  
.M812  
S8  
no.1

MOORE, DOUGLAS STUART, 1893-  
(Suite, piano) Prelude; [from] Suite for  
piano by Douglas Moore. 60¢ © Carl  
Fischer, inc., New York; 19Apr51;  
EP55809.

SEP 14 1951

Library of Congress  
Copyright Office

xM25

Fischer (Carl, inc.

M24  
.M812  
S8  
no.6

MOORE, DOUGLAS STUART, 1893-  
(Suite, piano) Procession; [from] Suite  
for piano by Douglas Moore. 75¢  
© Carl Fischer, inc., New York; 20Jun51;  
EP55625.

I. Title: Procession.

SEP 11 1951

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M24  
.M812  
S8  
no.2

MOORE, DOUGLAS STUART, 1893-  
(Suite, piano) Reel; [from] Suite for piano  
by Douglas Moore. 60¢ © Carl Fischer,  
inc., New York; 19Apr51; EP55807.

I. Title.

xM31

Library of Congress  
Copyright Office

SEP 17 1951



Fischer (Carl) inc.

M24

ECKSTEIN, MAXWELL.

.E217

(Suite, piano) Suite for piano; by Maxwell

S8

Eckstein. 75¢ © Carl Fischer, inc.,

New York; 25Jul50; EP48243.

I. Title.

SEP 13 1950

S. l.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M221 BOHM, CARL.

.B (Suite, violin & piano) The bee,  
from Suite by Carl Bohm, ed. and  
fingered by George Perlman. ©  
Carl Fischer, inc., New York;  
19Dec46; on editing & fingering;  
EP25043. Score and part.

M1621 Fischer (Carl) inc.  
EITZEN, LEE.

.E A summer night; song with piano  
acc., poem by Elizabeth Stoddard,  
music by Lee Eitzen. © Carl  
Fischer, inc., New York; 17May47;  
EP14717.

I. Stoddard, Elizabeth, lyricist.  
II. Title.

Fischer (Carl) inc.

SUNDAY AFTERNOON MUSIC; for piano by  
Aaron Copland © Carl Fischer, inc.

24Feb36 E54144. Notice 23Dec54  
v25 p280

Library of Congress  
Copyright Office

FISCHER (Carl) inc. SEE  
Superior violin fingerboard chart.  
R65996.

SEP 19 1950

Fischer (Carl) inc.  
SUPPLICATION, no.2, from Jewish life;  
for violoncello & piano by Ernest  
Bloch, ed. Hans Kindler. © 19Dec25,  
E632351. R108043, 26Feb53, Ernest  
Bloch (A) & Carl Fischer, inc. (PWH  
of H. Kindler)

Fischer (Carl) inc.

M2072

MUELLER, CARL F

1892-

.4

.M

Surely the Lord is in this place; for chorus  
of mixed voices with piano or organ,  
text from Genesis XXVIII: 16, 17, Psalm  
LXXXIV: 4, Psalm CXXVI: 3, music by  
Carl F. Mueller. (Carl F. Mueller sacred  
choruses for mixed voices, 6697) 20¢  
© Carl Fischer, inc., New York; 31Oct52;  
EP66818.

I. Title.

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1380 FISHER, EVALIE M

.F Surfboat ride; piano solo, by Evalie M.  
Fisher. ([Pub. order no.] P2548) © Carl  
Fischer, inc., New York; 4Apr49;  
EP35702.

I. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

\*1

M1586 CHOATE, ROBERT A

.C Sweet Betsy from Pike, wagon song  
of early California, for four-part  
chorus of mixed voices S.A.T.B.,  
a cappella. Arr. by Robert A.  
Choate. © Carl Fischer, inc., New  
York; 17May48; on arrangement;  
EP27525.

Fischer (Carl) inc.

SWEET GENEVIEVE; m Henry Tucker, arr.  
M. L. Lake; saxophone, cornet,  
trombone or baritone solo & band.  
© on arr., 17May24, E589425. R81670,  
31Jul51, Carl Fischer, inc. (PWH of  
M. L. Lake)

Library of Congress  
Copyright Office

SEP - 6 1951

Fischer (Carl) inc.

M2095  
.M

MacGIMSEY, ROBERT HUNTER, 1898-  
Sweet little Jesus boy; for a cappella  
chorus of mixed voices with alto or  
baritone solo, words and music by Robert  
MacGimsey, arr. by Guy C. Filkins.  
(Carl Fischer choral music, 6679) 20¢  
Appl. author: Carl Fischer, inc., employer  
for hire of Guy C. Filkins. © on arrange-  
ment; Carl Fischer, inc., New York;  
19Nov52; EP67368.

I. Title. [II. Filkins, Guy Chambers,  
1890- ]

Library of Congress  
Copyright Office

Revised  
xM2092.7 26Jan53

Fischer (Carl) inc.

M261 WIEGAND, GEORGE, d. 1901.

.W \*Sweet memories, waltz by George  
Wiegand, rev. by Edwin Franko Gold-  
man. [Piano acc. by Erik Leidzén]  
© Carl Fischer, inc., New York;  
16Jun48; on revision & piano accom-  
paniment; EP27970. Score (trumpet  
or cornet and piano) and part.

Fischer (Carl) inc.

SWEET REMEMBRANCE m Felix Mendelssohn-  
Bartholdy arr Jascha Heifetz ©  
Carl Fischer, inc. 24Feb48 on arr  
EU119340

Fischer (Carl) inc.

M1380 KING, STANFORD, 1912-

.K Swing for your supper; [by] Stanford King.  
(His Solo series, P2669) © Carl Fischer,  
inc., New York; 7Jul49; EP38610. For  
piano.

I. Title.

Fischer (C) inc., claimant.

Wolfe, Jacques. Swing low, sweet chariot.

Fischer (Carl) inc.

M25  
.K

KING, STANFORD, 1912-

Swingtime in Rio; by Stanford King. [For  
piano] 30¢ © Carl Fischer, inc., New  
York; 30Jul52; EP64205.

I. Title.



M1160 Fischer (Carl) inc.  
RIBAUPIERRE, MILON DE

.R5S9 Swiss Lullaby; [by] Milon de Ribau-  
pierre, arr. by Henry Sopkin.

© Carl Fischer, inc., New York;  
30oct47; on arrangement; EP18084.  
Score (string orchestra) and  
parts.

I. Sopkin, Henry, arr. II. Title.

Fischer (Carl) inc.

M1533  
.E28S9

EFFINGER, CECIL, 1914-

(Symphony, chorus & orchestra) Symphony;  
on the poem, Words for time, by Thomas  
Hornsby Ferril [music by] Cecil  
Effinger, 1952. [Piano-vocal score]  
© Carl Fischer, inc.; 21May54; EU359088.

I. Ferril, Thomas Hornsby. II. Title.

Library of Congress

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**Fischer (Carl) inc.**

SYMPHONY FOR CHORUS AND ORCHESTRA; by  
Cecil Effinger © Carl Fischer, inc.  
21May54 EU359088. Notice 3Jun54  
v24 p150

Library of Congress  
Copyright Office

Fischer (Carl) inc.

SYMPHONY IN B MINOR, no.6, op.74;  
first movement, by Petr Il'ich  
Chai'kovskii, arr. Charles J.  
Roberts; orch. © on arr., 8Mar24,  
E585716. R81475, 19Jul51, Carl  
Fischer, inc. (PWH of C. J. Roberts)

SEP - 6 1951

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Fischer (Carl) inc.

SYMPHONY IN E MINOR, no.5, op.95; by  
Antonín Dvořák, arr. Charles J.  
Roberts; orch. Mov'ts. 1, 3-4.  
© on arr., 13Mar24, 19Mar24, 26Mar24;  
E585717-585719. R81476-81478;  
19Jul51; Carl Fischer, inc. (PWH of  
C. J. Roberts)

SEP - 6 1951

Fischer (Carl) inc.

A SYMPHONY IN THE SKY; for band by Erik  
Leidzen © Carl Fischer, inc. 29Mar54  
EU354090. Notice 20Apr54 v23 p895

Library of Congress  
Copyright Office

Fischer (Carl) inc.

M1245


.L

LEIDZEŃ, ERIK WILLIAM GUSTAF,  
1894-

A symphony in the sky; [by] Erik Leidzeń.  
[Condensed score: band] © Carl Fischer,  
inc.; 29Mar54; EU354090.

I. Title.

Library of Congress



Fischer (Carl) inc.

M1630 HANSON, HOWARD, 1896-  
.2 (Symphony, no. 2) 'Whispering wind;  
.H based on a theme from Howard Hanson's  
Symphony no. 2, Romantic, music by Syl  
Novelli, words by Sylvia Dee [pseud.]  
([Pub. order no.] V1987) © Carl Fischer,  
inc., New York; 14Apr49; on arrangement;  
EP36210.

I. Novelli, Sylvester, arr. II. Proffitt,  
Josephine Moore, 1914- lyricist.  
III. Title.

Library of Congress  
Copyright Office



Fischer (Carl) inc.

M1356

H

HANSON, HOWARD, 1896-

(Symphony, no. 2) Whispering wind; based on a theme from Howard Hanson's Symphony no. 2, Romantic, words by Sylvia Dee [pseud.], music by Syl Novelli. A Jack Mason arrangement. © Carl Fischer, inc., New York; 14Apr49; on arrangement; EP36207. Piano-conductor score (orchestra, with words) and parts.

I. Novelli, Sylvester, arr. II. Proffitt,  
Josephine Moore, 1914- lyricist.

Library of Congress  
Copyright Office

III. Mason, Jack, arr.  
IV. Title.

R

Fischer (Carl) inc. *See*  
Symphony no. 4, in G major, op. 88,  
third movement.